

## Reference List

1. Complete Catalog of Works by Mana-Zucca. Miami, Florida: Congress Music Publications.  
Notes: Complete Catalog of Works
2. The Delphian Quarterly. Chicago, 1932.  
Notes: The Delphian Quarterly featuring Mana-Zucca "Memories of a Songwriter"//Includes song "Conquerors of the Air", written by Irvin Cassel and music by Mana-Zucca
3. Pittsburgh Exposition. Pittsburgh.  
Notes: Pittsburgh Exposition 14th Year Program and Souvenir featuring Gussie Zuckerman
4. Shura Cherkassky. 1960.  
Notes: Program featuring Mana-Zucca Coolie Dance
5. Shura Cherkassky. 1961.  
Notes: Programme featuring Mana Zucca "Rachem"
6. Augusta Zuckerman. Four Children Songs. NY: G. Schirmer, Vocal.  
Notes: Vocal//Four Children Songs by Augusta Zuckerman published by G. Schirmer, Puppenlied (Dollie's Song), Vogelnest (Birdie's Song), Schladlied (Slumber Song), Mein Lieblingskind (My little favorite)
7. ---. Pianoforte Recital. London, June 3.  
Notes: Program featuring Augusta Zuckerman in a Pianoforte Recital in London
8. Allen Chapel A.M.E. Church. An Evening of Music. Fort Worth, Texas, 1980.  
Notes: Program featuring Mana Zucca, "In God We Trust" and "I love Life"
9. American Symphony of New York. Program. New York, 1955.  
Notes: American Symphony of New York Program at Hunter College Assembly Hall featuring Mana-Zucca
10. Augusta Zuckerman. London Recital. London, 1909.  
Notes: Great Success of Miss Augusta Zuckerman at her London Recital
11. Aurora and Maria Del Carmen Reboredo. Recital. Miami, Florida, 1977.  
Notes: Aurora and Maria Del Carmen Reboredo presents their students in a Recital featuring Mana-Zucca's compositions at Muzica Hall
12. Beni, Jimi. Betrayed!Songwriter . Jimi Beni Miami, FL: Congress Music Pulications.
13. Cassel, Marwin S. Three Pieces for Piano. (in the Early Grades). Miami, FL: Congress Music Publications.
14. Charles Castleman. Violin Recital. New York, NY, 1969.  
Notes: Program of Violin Recital by Charles Castleman featuring Mana-Zucca, "Hakinoh (Lament)", "Moment Pensif", "Fishersman's Wharf", "Sonata (1937) Violin & Piano", "Budjely" and "Ballade et Caprice (1923)"
15. Community Concert Association. Arthur Fieldler & The Boston Pops Tour Orchestra. Miami Beach, 1965.  
Notes: The Community Concert Association presents Arthur Fieldler and the Boston Pops Tour Orchestra at Miami Beach, Municipal Auditorium
16. Community Concert Association. Shura Cherkassy. Miami Beach, FL, 1968.  
Notes: Program featuring Mana-Zucca, "Zouaves Drill" and "Interlude"

17. Congress Music Publications. A Note on Mana-Zucca. Miami, Florida.  
Notes: A note on Mana-Zucca by Congress Music Publications
18. Coral Gables Music Club. Thirty-Sixth Year Book. Coral Gables, Florida, 1975-1976.  
Notes: Coral Gables Music Club Thirty-Sixth Year Book dedicated to Mana-Zucca//States, "We are privileged, with her consent, to have entered her name as an outstanding FLORIDA composer with the Bicentennial Committee in Washington, D.C. for the Florida Day production at Kennedy Center
19. Donida, C. I (Who Have Nothing). Songwriter. Jerry Lieber and Mike Stoller Milan, Italy: Radio Record Ricordi, R.R.R.  
Notes: Original Title "Uno dei Tanti"//Italian Lyric by Mogol
20. Eleanor Clark Linton. Bicentennial Program. Miami Beach, 1976.  
Notes: Eleanor Clark Linton Presents her Piano Students in a Bicentennial Program featuring Works of Mana-Zucca assisted by Wilma Frese, Soprano
21. Empire Lodge . Installation Banquet. 1910.  
Notes: Empire Lodge Installation Banquet Program featuring Augusta Zuckerman "Chant Polonais" Chopin-Liszt, "Moszowski"
22. First Presbyterian Church. Morning Worship. Miami, FL, 1947.  
Notes: First Presbyterian Church, Morning Worship Program featuring Mana-Zucca "Redwood Trees", "Calm Waters"
23. Friends of Music . Annual Music Salute. Florida, 1977.  
Notes: Program of Eight Annual Musical Salute to Dr. Mana-Zucca by the Students of Ester Barrett//Featuring other compositions including some of Mana Zucca
24. Friends of Music. Piano Recital. Miami Beach, 1978.  
Notes: Frieda Conn Presents Students in a Piano Recital at Mazica Hall
25. ---. Piano Recital. Miami Beach, FL, 1980.  
Notes: Students of Frieda Conn in a Piano Recital at Mazica Hall
26. Friends of Music. A Program of Compositions. Miami Beach, Florida, 1977.  
Notes: Program of Mana-Zucca's Composition Performed by Piano Pupils of Rorer G. Covington
27. Friends of Music. Program of Mana-Zucca Compositions. Miami Beach, Florida, 1977.  
Notes: Program of Mana-Zucca Compositions by Pupils of Evelyn Britt Presented by Friends of Music
28. ---. A Program of Mana-Zucca Compositions. Miami Beach, FL, 1977.  
Notes: Friends of Music Presents a Program of some of Mana-Zucca Compositions including Memories//Rachem//Indigo//Valse Pastoral//Joy Waltz//Walzing Imps//Arcadian Waltz//Valse Brillante//Saxophone Solo//Clarinet Solo//Southland Zephyrs//Sonata No. 3//Flute solo//Reverie//Leon Rose//Walla Kye
29. ---. Recital Honoring Mana Zucca. Miami Beach, FL, 1978.  
Notes: Friends of Music Presents A Recital Honoring Mana-Zucca Performed by Piano Pupils of Eleanor Clark Linton//Guest Artist, Eva Lurtz, Mezzo Soprano
30. Gimi Beni. Recital. Miami Beach, Florida, 1971.  
Notes: Program of Recital by Gimi Beni (Bass-Baritone) at Mazica Hall
31. ---. Recital of Songs by Mana-Zucca. New York, NY, 1960.

Notes: Program of Gimi Beni, Bass-Baritone in a Recital of Songs By Mana-Zucca held at Recital Hall, New York

32. Ginetta La Bianca. Recital. New York, NY, 1965.  
Notes: Program of Recital by Ginetta La Bianca, soprano featuring the composer at the Piano, Recital Hall
33. Hammond Instrument Company. Hammond Times. Chicago, Ill, 1943.  
Notes: Magazine "Hammond Times" by Hammond Instrument Company featuring article on Mana-Zucca's life history
34. Harmony House . Open House. San Carlos, CA, 1980.  
Notes: Program featuring Mana-Zucca "Etudette No. 4" and "Wistful Moments"
35. Henrique Medina. Henrique Medina. 1960.  
Notes: Autographed work of Artist signed, "To Mana-Zucca in remembrance of her visit to my studio"
36. Jose Mariscal. Piano Recital. New York, 1967.  
Notes: Program of Piano Recital by Jose Mariscal assisting Artist Gary Glaze Soprano held at Recital Hall
37. ---. Piano Recital. New York, NY, 1967.  
Notes: Program of Piano Recital by Jose Mariscal assisting Artist Joan Moynagh, Soprano held at Recital Hall
38. Kenneth Yerke. Violin Recital. Miami, 1965.  
Notes: Program of Violin Recital by Kenneth Yerke featuring Mana Zucca, "Toccata", "Adante con moto", "Allegro Burlesque", "Hakinoh", "Fisherman's Warf", "Frolic"
39. League of American Pen-Women. Supplement//Program Honoring Mana-Zucca//First Recital by Marwin Shepherd Cassell. Miami Beach, Florida, 1932.  
Notes: Supplement//For All American Air Races, dedicated to the Women's National Aeronautical Association of the USA, "Conquerors of the Air"//First Recital by Marwin Shepherd Cassell, Age Six, Mazica Hall
40. Lee, Peggy, Cy Coleman, and Bill Schluger. I'm in Love Again. songwriter. Peggy Lee, Cy Coleman, and Bill Schluger New York: Denslow Music Inc.
41. Leoncavallo, R. I Am the Prologue. Songwriter. Dmitri Dobkin, Fred G. Moritt, and Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: from R. Leoncavallo's opera "I Paqliacci"
42. London Pianoforte Series. Shura Cherkassky. London, 1956.  
Notes: London Pianoforte Series, Shura Cherkassky Programme at Wigmore Hall featuring Mana-Zucca Bickerings
43. Lunchtime Lively Arts Series. An Afternoon With a Musial Legend: Mana-Zucca. Miami, Florida, 1930.  
Notes: Lunchtime Lively Arts Series Flyer, An Afternoon with a Musial Legend: Mana-Zucca, at Miami Dade Community College, New World Center Campus
44. Mana-Zuca. "1937-1941.", Scrapbook.  
Notes: Pictures//Picture of Marwin and date at Prom//Pictures of Marwins' school mates at Miami Beach Senior High//Commencement Program//Certificate of Promotion from Junior High School//Certificate of Membership National Honor Society of Secondary Schools//Class

photo//Marwin's draft number is called//National Honor Society//

45. ---. Honey Lamb. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Honey Lamb published by Congress Music Publications, Lyric by John Bratton
46. ---. Jennie. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Jennie published by Congress Music Publications with words by Mana-Zucca, Irwin M. Cassel and Marwin S. Cassel
47. Mana-Zucca. "1912-1915.", Scrapbook.  
Notes: Founding of American Music Optimist//various articles and clippings of her American Debut in musical productions such as "Rose Maid," "The Geisha," "The Red Canary," and "High Jinks"//some include original playbill of the production//list of various locations across America, Canada and Europe that she's visited//Performances in Boston, Cincinnati, Rochester, NY, Buffalo, Cleveland, Chicago, Articles from the London Post, Cincinnati Post, London Times, The Toronto Globe, etc.//Includes some original documents such as telegrams.
48. ---. "1917-1919.", Scrapbook.  
Notes: Various Recitals assisted by artists//New Collections of Children songs "A Child's Day in Song"//Composition Concert//Concerts for Soldiers//War Songs//New York Philharmonic Orchestra//Mana-Zucca Sings at Camps//Jewish Articles//Providing entertainment for naval posts in and around Boston//Articles from various newspapers//Miami Daily News and Metropolis//New York Sun//The Evening Post//N.Y. Journal//N.Y. Post//Musical Courier//Jewish Morning//N.Y. Herald//N.Y. Tribune//American Music Optimist//The American Jewish News//The Morning Telegraph//Songs for Soldiers in Camp//Programs of various compositions
49. ---. "1919-1920.", Scrapbook.  
Notes: Jewish articles//Stories behind her songs//Release of "Rachem"//Piano Concertos//Italian Musical League//California Federation of Music Clubs//Tour west//New York Concerts//American Music Optimist//National Symphony Orchestra of Artur Bodansky//Los Angeles Symphony Orchestra//
50. ---. "1920-1921.", Scrapbook.  
Notes: Various articles and clippings of Los Angeles performances//solo performances with the Los Angeles Symphony Orchestra//"The Neighborhood Settlement Fresh Air Work" benefit concert//charity concerts for children// Mana-Zucca's offer on \$500 prize for best Quintet (piano and strings) written by an American composer//Joan Manen, Spanish Violinist//Helen Desmond plays Mana-Zucca//articles from Israel//performances in New York, Washington D.C.//Miami, Florida.//Los Angeles Evening Herald//Los Angeles Examiner//Chickering-Ampico Piano//Los Angeles Evening Express//Musical Courier//Top O' The Morning//Westminster College//New Wilmington, Pa.//That was I//A Query//Memory//Billy Buzz//Arabesque//Rosa Raisa//
51. ---. "1923.", Scrapbook.  
Notes: Marriage and moving to Miami//Recitals in Miami//Society of American Music Optimists booklets//advertisements of her songs//The Miami Herald//Broadway Show//Telegrams//Master Classes//Sleep My darling//The Cry of the Woman//Tenor Soli//Spring came with You//Speak to Me//The Old Mill's Grist//Star of Gold//Soprano Soli//Doux Plaisir//Morning//Mother Dear//If Flowers could speak//Novelette//Budjely//Piano Soli//Impression//Valse Brillante//Reproduction of Valse Brillante by the Chickering-Ampico//Fugato-Humoresque on Dixie//Contralto Soli//Love's Pilgrimage//Sundown//Tell Me If This Be True//Rechem (Hebrew)//Pianologues and Children's Song//The Quaker//My Sore Thumb//Sleepy Man//Goodness Gracious//The Reveille//The Miami Herald//
52. ---. "1924-1925//1928-1929.", Scrapbook.  
Notes: Samples of Advertisements of her songs//various Piano Advertisements//Marriage with Irwin M. Cassel//Programs//American Music Optimist//Musical Courier//The Cry of the Woman//Those

Days Gone By//Just Something//Song of the Child//Boston Symphony Orchestra performs one of Mana-Zucca's orchestral works//Maine Musical Festival performance//Performance at Miami Musical Festival//

53. ---. "1925-1974.", Scrapbook.

Notes: Signatures of Mana-Zucca's Guest//Guest book contains remarks and opinions regarding performances by Mana-Zucca//includes articles about the birth of Marwin//death of Samuel Zuckerman, Mana-Zucca's father//performances and critiques//contains photographs of family and friends//Elected honorary member of Junior Music Club// Candy Land//Joins faculty at UM's School of Music as voice and piano coach//Sigma Alpha Iota Chapter presents Mana-Zucca's Compositions//

54. ---. "1930-1935.", Scrapbook.

Notes: Mana-Zucca Music Club//Programs from Civic Center Performances//Concerts//Jewish Uniongram//Performing Artists at Mana-Zucca Music Club//The Ocean//Marwin appears in program at age 4//Musical Courier//Manu-Zuca returns to stage after ten years of absence//Mana-Zucca appears in U.M. Symphony Orchestra//Musical Matters Column//

55. ---. "1933.", Scrapbook.

Notes: Honorary Members of Arts Club//Concerts honoring Mana-Zucca//Public Recitals/Mana-Zucca in Washington//American Pen Women//Animal Land//Conquerors of the Air//Committee of 100//Honary Member of Sigma Alpha Iota//Daily News Homemakers Club//I Love Life//Mana-Zucca Presents her pupils in Recital//Women's City Club//Welcome Home after long stay in New York//Mana-Zucca sets words of poem "Waiting" to music//Mana Zucca Music Club//Various Events honoring Mana-Zucca

56. ---. "1935.", Scrapbook.

Notes: Music helps marriage//Interviews//WMCA Radio Program// Mana-Zucca Soiree//WDBO Appearance//Miami Press Club Honors Mana-Zucca//Biscayne Kennel Club Honors Mana-Zucca//Performance at Biscayne Bay Kennel Clubs Mid-Winter Formal Opening//Greater Miami Civic Chorus Honors Mana-Zucca//Various Recitals at Mazica Hall//Pupils of Mana-Zucca//Music Chairman for the National Convention of the League of American Pen Women Opening//Mana-Zucca appointed to National Advisory Board of Bookfellows Library guild//

57. ---. "1935-1936.", Scrapbook.

Notes: letters and articles of Beatrice Gobert's death//articles reviewing current song releases//tributes to Mana-Zuca//New Radio Program, "The American Composer Presents on WNYC (New York)//Music Matters Column//

58. ---. "1936-1939.", Scrapbook.

Notes: Mana-Zucca Contest//Past and Present//Symphony Dedication.//articles about Marwin Cassel.//Musical Programs//Song of Peace "Brother Love"//Mana-Zucca's handwriting analyzed//Music Notes//Two New Songs "Seminole Lullaby", "Music I heard with You"//Marwin celebrates 12th birthday//Violin Concerto in NY//Mana-Zucca's sister, Mrs. Beatrice Gobert, music patron, dies in NY//Postcards//Birth of a Song//Marwin writes childrens songs//Resume of Mana-Zucca's Music Club//Standard Theatre-Broad Way

59. ---. "1937-1940.", Scrapbook.

Notes: programs and articles about various artists performing at the Mana-Zucca Music Club in Mazuca Hall//Musical Matters Column//

60. ---. "1938-1939.", Scrapbook.

Notes: Various dated articles from different newspapers published all over the United States//Favorite Recipes//Women and wedding songs//Recipes//Repeatative articles from different locations//Comics relating to her life//Photos//

61. ---. "1939.", Scrapbook.  
Notes: Letters//New Composition completed "Time and Time Again"//current life article//Wedding reception//Mana-Zucca Club//Programs//Musical Courier//Eight months in New York//"God Bless Our Home Sweet Home"//Woman of the Week//Receives Pen Women Honorary Membership//Music Notes
62. ---. "1940.", Scrapbook.  
Notes: Review of the Mana-Zucca Music Club (14 years )//Club launches 455 program//articles that mention her songs//Goal for U.S. Bomber in Savings Bond//New Song Glorifying Florida as a whole "In the Florida Sunshine" subtitle "Let me love you"//My Musical Calendar//
63. ---. "1940-1941.", Scrapbook.  
Notes: Mana-Zucca Music Club//Different special guests and events at the Music Club and articles about them//Mana-Zucca Notes//Musical Tea//Benefit Concert for British War Release
64. ---. "1941-1944.", Scrapbook.  
Notes: Mana-Zucca Music Club//Various Musicians playing at the Music Club with original programs//Bond sales//National Defense Programs//Story about the Mana-Zucca Music Club//Music Club opens New Series//451st Program//Mana-Zucca starts a series of musical recitals and contributed all of the proceeds to the government in the form of war bonds and stamps//Programs of War Bond Concerts
65. ---. "1942.", Scrapbook.  
Notes: Letters from Marwin //Starting College// University of Florida// Marwin Picture
66. ---. "1943.", Scrapbook.  
Notes: letters from Marwin M. Cassel Before he left to the army//University of Florida//Marwin Progress Report//Telegram from Marwin//Greeting Cards from Marwin//Letter from Army Air Force requesting Mana-Zucca to be honored guest at one of the Post Musical program//
67. ---. "1943-1944 Book I.", Scrapbook.  
Notes: Letters from Marwin//letters from training camp//his time in the army and air force Columbus, Ohio//
68. ---. "1944-1945.", Scrapbook.  
Notes: Letters from Marwin//University of Pittsburgh, Pennsylvania//Marwin in Indianapolis, Kansas//Marwin appointed Cadet//Postcards and Greeting Cards from Marwin//Pictures of fighter jets//clippings about the Preflight School//
69. ---. "1945.", Scrapbook.  
Notes: Greet Cards from Marwin//Letters and postcards from Marwin in the Airforce//Marwin at Flight Engineer School in Texas//Marwin is discharged from Airforce//Photo of young woman
70. ---. "1951-1952.", Scrapbook.  
Notes: Career of Mana-Zucca symbolized by "I Love Life"// performances//music Contest//Recital of her compositions//Composition of new song "The Golden Rule"//Composition of new song "God's Minute"//My Musical Calendar//Mana-Zucca Spends Winter in Miami and Summer in New York//Journalistic Fraternity, "Theta Sigma Phi" appoints Mana-Zucca Woman of the Year //Fancy Hat Contest Winner.

71. ---. "1953.", Scrapbook.  
Notes: Debut of "Honey Lamb" on radio//Dimes Benefit concert//Debut of new artist Lettvin//Navy Picture of Marwin//revised compositions of songs//Philharmonic Picks Mana-Zucca//J.P. Riddle Foundation honors Mana-Zucca//"My Sore Thumb"
72. ---. "1954-1955.", Scrapbook.  
Notes: Joan Field violinist//Programs of various concerts//Thank you letters//pictures at home//Works featured by National Federation of Music Clubs//National Federation of Music Clubs Twenty-Eight Biennial Convention and "Five Flags Fiesta" Festival of Music//For first time in history Mana-Zucca will receive 48 state music clubs at Reception held at Mazica Hall//Mana-Zucca visits Key West//
73. Mana-Zucca  
. "1954-1956.", Scrapbook.  
Notes: Mana-Zucca Music Club//Various Musicians playing at the Music Club with original programs//Bond sales//National Defense Programs//Story about the Mana-Zucca Music Club//Music Club opens New Series//451st Program//Mana-Zucca starts a series of musical recitals and contributed all of the proceeds to the government in the form of war bonds and stamps//Programs of War Bond Concerts
74. Mana-Zucca. "1955.", Scrapbook.  
Notes: World Premiere Violin Concerto with Joan Field//Premir of Violin Concerto in D Major//Woman's Press Club of NY Program//Music Notes//National Opera Club of America Program//Music Journal//Performance at Hunter College//
75. ---. "1956-1957.", Scrapbook.  
Notes: Featured in Miami Club Magazine//Confessions of a Musical Prodigy//Piano Recitals//Miami Beach Programs//The Miniatures and Music//Theta Sigman Phi honors Mana-Zucca//The Miami Bookfellows//Confessions of a Musical Prodigy//Miami Beach Music and Arts League selects Mana-Zucca for having made meritorious contributions for the advancement of Music and Arts in Greater Miami at Installation Dinner and Concert//
76. ---. "1958.", Scrapbook.  
Notes: Sample of Miami Programs//"Women in Music" article//Bookfellows//Miami Ballet honors Mana-Zucca//Bio on celloist & violinist//How women influence music//Mana-Zucca Festival week//Completes 31 Waltzes for Piano//Wedding of the Butterflies//Mana-Zucca participates in Workshop//
77. ---. "1959.", Scrapbook.  
Notes: Return to Miami//New Record Release//Combined Jewish Appeal Woman's Brucheon performances//Interviews//James Farrar sings Mana-Zucca Songs// New release of 17 songs//Musical Festival at Mana-Zucca's house held by National Federation of Music Clubs//Mana-Zucca dubbed Mrs. Many Numbers" as a tribute to her many well-over-a-thousand published compositions//
78. ---. "1960.", Scrapbook.  
Notes: Reaching Fame//Concert honoring Arnold Volpe//Life story//10 best list of composers//Church programs//National Federation of Music Clubs "Music Festival" held at Mazica Hall//Featured with Joan Field by University of Miami Symphony Orchestra//Various Recitals at Mazica Hall//Singers Workshop of Miami Conservatory gives Plaque//
79. ---. "1960-1961.", Scrapbook.  
Notes: Mana-Zucca's Recipes//beliefs concerning God//The Pen Woman//Personal Letters//Behind "I Love Life"//Miami Herald article, "Mana-Zucca shows off part of her piano collection"//Appearance on the Irving Ceaser Show-WNTA Channell 13//"The Pen Women", Official Magazine of the National League of American Pen Women, Inc//

80. ---. "1961-1963.", Scrapbook.  
Notes: programs honoring Manna-Zucca// Radio guide with times//concerning album recording and sales//letters to Mana-Zucca//piano concerto//Paul Anka//parade of American House//Appointed National Honorary Member of the National League of American Pen Women//Recitals//
81. ---. "1965-1966.", Scrapbook.  
Notes: Bar Mitzvah of Bradley Cassel (grandson)//Gallery Paintings//New Compositions//performances//programs from various events containing her songs//Honored in Iowa//Series of original pieces designed for young pianists//Miami Beach Symphony//Miami Ballet Program//North Atlantic Regional Conference of the National League of American Pen Women//Art on display//Miami Beach Music and Arts League Concert//Resolution by City of Miami appointing Mana-Zucca as Member of Beautification Committee//
82. ---. "1968-1969.", Scrapbook.  
Notes: programs and articles about other singers performing Mana-Zucca's Songs//concerts in her honor//piano recitals//New song "Let me grow lovely, growing old..."//Testimonial Dinner held by Musicians Club of America//Coral Gables Senior Music Club, Parade of American Music featuring Women Composers of Florida//Complete Catalog of works//Letter from White House//Letter from Congress and Senate//
83. ---. "1970-1971.", Scrapbook.  
Notes: Completion of "My Musical calendar"// UM Symphony featuring Mana-Zucca//articles about her move from the Mazica Hall.//short history until 1970//Death of Irwin Cassel//invitations//thank you letters from the people of Israel//Tribute programs//Gimi Beni//Tribute Concerts//Scholarship Fund//Guest Artist at Coral Gables Woman's Club "Hadassa Menorahs Life Membership Musicale-Tea"//New song "Kodosh-Kodosh"//Sigman Eta Sorority, Fine Arts Inc. presents program of compositions//Piano Guild Notes//
84. ---. "1972-1973.", Scrapbook.  
Notes: Scholarship Fund in honor of Irwin M. Cassel//Irwin M. Cassel's Death//Sponsors of fund//Programs of various recitals//Mana-Zucca honored//Grand Dame of Music//Joins the Piano Guild//Congressional Record House//Irwin Cassel's Obituary//Unveiling and Dedication Service//
85. ---. "1974-1976.", Scrapbook.  
Notes: "Liberty Bell" musical//Programs//Tribute to Mana-Zucca//Letters from Publisher//Awards//Miami Music Club//Receives Honorary Doctorate of Music from the University of Miami//American Society of Composers, Authors and Publishers honors on 50th year membership//Photos of Doctoral Ceremony//Mayor of Miami Beach announces Manna-Zucca Day//Release of Sonata No. 3//Honored by American Music Festival of New York//
86. ---. "1977-1980.", Scrapbook.  
Notes: AMICA Honorary member//Programs//Bicentennial Music Award//From birth to present//Honored by Coral Gables Music Club//Presented with key to City of Boca Raton by Florida Federation of Music Clubs//Coral Gables honors Mana-Zucca at Christmas Party//Greater Miami Honorary Member//National Honorary Member//Lunchtime Lively Art Series//Woman's Club of Fort Lauderdale//Honored by Greater Miami Branch of National League of American Pen Women//Guest of Honor at the Miami Music Club's tea//Congressional Record//Coral Gables Music Club spearheads Mana-Zucca Year//
87. ---. 5 Pieces for Boys Only. Miami, FL: Congress Music Publications.  
Notes: Original copyright 1938 by Sprague-Coleman//Piano solo
88. ---. 5 Pieces for Boys Only. Miami, FL: Congress Music Publications, Piano Solos.  
Notes: 5 Pieces for Boys Only, Batter Up, Piggy-back, Climbing Trees, My Bull Pup's Lost, and Cops and Robbers, Piano solos, published by Congress Music Publications



89. ---. Accross The Way. Philadelphia: Theodore Presser Co., Vocal.  
Notes: Vocal//Song Accross The Way published by Theodore Presser Co. and The John Church Company
90. ---. Across the Bay. MS.  
Notes: Across the Bay Manuscript
91. ---. Across the Way. Songwriter. A. H. Clements New York: The John Church Company.
92. ---. Ah Love, Will You Remember. Songwriter. May Stanley New York: G. Schirmer.  
Notes: high voice
93. ---. Ah Love, Will You Remember? NY: G. Schirmer, Inc., Vocal.  
Notes: Vocal//Song Ah Love, Will You Rember? published by G. Schirmer//High Voice
94. ---. Ahm Yisroel Chai! Israel Lives. Hebrew-Yiddish text writer. Charles Zunser Miami, FL : Congress Music Publication, .  
Notes: English Text by Irwin M. Cassel / Low pitch
95. ---. Ahm Yisroel Chai! Israel Lives. Hebrew-Yiddish text writer. Charles Zunser Miami, FL: Congress Music Publication.  
Notes: English Text by Irwin M. Cassel / High pitch
96. ---. Ahm Yisroel Chai! (Isreal Lives). Miami, Florida: Congress Music Publications, Vocal.  
Notes: Vocal//Song Ahm Yisroel Chai! (Isreal Lives) published by Congress Music Publications
97. ---. Ain't No Use. Song writer. Harriet Leonard Miami, FL: Congress Music Publications.  
Notes: in F minor
98. ---. Ain't No Use. Miami, Florida, Vocal.  
Notes: Vocal//Song Ain't No Use published by Congress Music Publications
99. ---. All For You. Song wirtler. Harriet Leonard Miami, FL: Congress Music Publication.  
Notes: Copyright by Theodore Presser Co. 3//song in E flat
100. ---. All For You. Miami, Fl: Congress Music Publications, Vocal.  
Notes: Vocal//Song All For You published by Congress Music Publications
101. ---. Apple Blossoms. Miami, FL: Congress Music Publications.  
Notes: Piano solo//original copyright 1919 by The Boston Music Co.
102. ---. Arabesque. Miami, FL: Congress Music Publications.  
Notes: Study for Piano//original copyright 1921 by G. Schirmer
103. ---. Arcadian Waltz. Miami, FL: Congress Music Publications.  
Notes: Piano
104. ---. At Taper-Time. NY: G. Schirmer, Inc., NY, Vocal.  
Notes: Vocal//Song At Taper-Time published by G. Schirmer, Inc.//Low in D//High in G
105. ---. Awakening. Songwriter. Marion Rosette New York: Concord Music Publishing Co. Inc.  
Notes: high voice//voice and piano
106. Mana-Zucca. Awakening. NY: Concord Music Publishing Co., Vocal.  
Notes: Vocal//Song Awakening published by Concord Music Publishing Co.//High Voice

107. Mana-Zucca. Badinage. Miami, FL: Congress Music Publications.
108. ---. Bagatelle. Miami, FL: Congress Music Publications.
109. ---. Ballade and Caprice. New York: The Boston Music Co.  
Notes: Violin and Piano
110. ---. Ballade Et Caprice. Boston, Mass: The Boston Music Co.  
Notes: Violin of Violincello and piano
111. ---. Beauty Waltz. Miami, FL: Congress Music Publications.  
Notes: for piano Grade 3
112. ---. Because of You. Song writer. Herman A. Heydt Philadelphia: The John Church Company.  
Notes: in E flat
113. ---. Because of You. Songwriter. Herman A. Heydt Philadelphia: The John Church Company .  
Notes: in C
114. ---. Because of You. MS.  
Notes: Manuscript//Orchestral Parts//Negatives//Positives
115. ---. Because of You. Philadelphia: John Church Company, Vocal.  
Notes: Vocal//Song Because of You published by the John Church Company in E flat and C includes corrected or edited copy
116. ---. The Bee. MS.  
Notes: Manuscript//Negatives
117. ---. Behold, 'Tis Dawn. Miami, Florida: Congress Music Publications, Vocal.  
Notes: Vocal//Song Behold, 'tis Dawn published by Congress Music Publications//In Medium, E
118. ---. Bickerings. Miami, FL: Congress Music Publications.  
Notes: Piano Solo Bickerings transcription from orchestral suite published by Congress Music Publications includes Mockup, Paystub and Edited Proof
119. ---. Bickerings. Miami, FL: Congress Music Publications.  
Notes: piano solo// Transcription from Orchestral Suite
120. ---. Bickerings. New York, NY, MS.  
Notes: Manuscript//Positives and Negatives to Orchestral Parts
121. ---. The Big Brown Bear. Songwriter. H. A. Heydt New York: G. Schirmer.  
Notes: High in F
122. Mana-ZUcca. Big Brown Bear. MS.  
Notes: Manuscript//Orchestral Parts//Positives
123. Mana-Zucca. The Big Brown Bear. NY: G.Schirmer, Inc , Vocal.  
Notes: Vocal//Song The Big Brown Bear published by G.Schirmer, Inc//High in F
124. ---. Billy Buzz. A Humorous Song. Song writer. Herman A. Heydt New York/ /Boston: G. Schirmer INC.  
Notes: in low voice// Op. 56, No.1
125. ---. Billy Buzz. NY: G. Schirmer, Vocal.

Notes: Vocal//Song Billy Buzz published by G. Schirmer//Low and High Voice

126. ---. The Blinking Stars. Miami, FL: Congress Music Publications.  
Notes: For piano second grade// original copyright 1920 by The John Church Company
127. ---. Blossom Waltz. Miami, FL: Congress Music Publications.  
Notes: for piano Grade 3
128. ---. Bolero De Concert. NY: G. Schirmer, Inc., Pianoforte.  
Notes: Bolero De Concert for Pianoforte published by G. Schirmer, Inc includes Cabinet Copy
129. ---. Bolero De Concerto. New York: G. Schirmer Inc.  
Notes: For Pianoforte
130. ---. Bradley Waltz. Miami, FL: Congress Music Publications.  
Notes: piano
131. ---. Breakfast With You. Song writer. Bissell Palmer and Irwin M. Cassel Miami, FL: Congress Music Publication.
132. ---. Breakfast With You. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Breakfast With You published by Congress Music Publications
133. ---. The Bridal Bouquet. Boston, Mass.: The Boston Music Co., Vocal.  
Notes: Vocal//Song The Bridal Bouquet published by The Boston Music Co.//From Stories from the Garden
134. ---. Broadcast Performance. New York, 1910.  
Notes: Invitation to listen to Broadcast Performance of Mana-Zucca's Sonata for Violin and Piano over WNYC, New York
135. ---. Broken Toys. Miami, FL: Congress Music Publications.  
Notes: for piano grade 3
136. ---. Brother Love. A Song of Friendship. song writer. Tot Seymour New York: Paul Pioneer Music Corporation.
137. ---. Brother Love. Poet. Tot Seymour New York: Paul-Pioneer.  
Notes: High Voice
138. ---. Brother Love. Poet. Tot Seymour New York: Paul Pioneer Music Corporation.  
Notes: Medium High//Advance Artist Copy
139. ---. Brother Love. MS.  
Notes: Manuscript//Orchestral Parts
140. ---. Brother Love. New York: Paul-Pioneer Music Corporation, Vocal.  
Notes: Vocal//Song Brother Love published by Paul-Pioneer Music Corporation//In Medium and High Voice//Includes advanced artist and corrected copy and a unidentified version
141. ---. Budjely. (Polish Lullaby). New York//Boston: G. Schirmer.  
Notes: Composed for Violin and piano
142. ---. Burlesque. Miami, FL: Congress Music Publications.  
Notes: piano

143. ---. Butcher, Baker, Candlestickmaker. NY: Paull-Pioneer//Cassel Music Company, Vocal.  
Notes: Vocal//Song Butcher, Baker, Candlestickmaker published by Paull-Pioneer Music Co. Also includes revised version published by Cassell Music Company
144. ---. The Butcher, The Baker, The Candlestickmaker. Song writer. B. M. Kaye New York: Cassel Music Company.  
Notes: Featured by The Garrick Gaieties// with Ukelele accompaniment
145. Mana-Zucca. The Butcher, The Baker, The Candlestickmaker. Songwriter. Ben M. Kaye New York: Paul Pioneer Music Corporation.  
Notes: revised lyrics by Jack Meskill
146. Mana-Zucca. Cadenza Waltz. Songwriter. Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: very High F// for coloratura soprano// french text by Fernand Martel
147. ---. Cadenza Waltz. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications .  
Notes: for Coloratura Soprano//medium high
148. ---. Cadenza Waltz. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Cadenza Waltz published by Congress Music Publications for Coloratura Soprano in medium high and unidentified version. Includes corrected very high in F and revised copy in medium high
149. ---. Call of Love. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: Soprano Aria// from the Opera 'The Queue of Ki-Lu'
150. ---. Call of Love. MS.  
Notes: Orchestral Score//Negatives
151. ---. Call of Love. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal from the Opera The Que of Ki-Lu//Soprano Aria//Published by Congress Music Publications//Includes Corrected Copy and Mock-up
152. ---. Callers. New York: Paul Pioneer Music Corporation.  
Notes: Piano solo/
153. ---. Callers. NY: Paull-Pioneer Music Corp., Piano Solo.  
Notes: Callers, Piano solo published by Paull-Pioneer Music Corp. An Excerpt from My Musical Calendar
154. ---. Can One Forget? Songwriter. Gabriel F. Newburger Miami, FL: Congress Music Publications .
155. ---. Can One Forget? Miami, Florida: Congress Music Publications, Vocal.  
Notes: Vocal//Song Can One Forget? published by Congress Music Publications
156. ---. Candy Land. Miami, FL.  
Notes: Presented by the Junior Music Club during National Music Week
157. ---. Capricietto. Miami, FL: Congress Music Publications.  
Notes: For piano//Original copyright 1917 by G. Schirmer
158. ---. Capricietto. Miami, FL: Congress Music Publications, Piano.  
Notes: Caparicietto for Piano published by Congress Music Publications
159. Mana-Zucca. A Child's Night in Song. Twelve Children's Songs. Song writer. Mabel Livingstone, Heloise

Davison, and Elsie Jean New York: G. Schirmer Inc.

160. Mana-Zucca. A Child's Night In Song. NY: G.Schirmer, Inc, Vocal.  
Notes: Vocal//A Child's Night in Song (Twelve Children's Songs) published by G. Schirmer, Inc
161. ---. The Christmas Tree. Miami, FL: Congress Music Publications.  
Notes: Piano solo
162. ---. The Christmas Tree. Miami, FL: Congress Music Publications, Piano Solo.  
Notes: The Christmas Tree 2nd Grade Piano Solo published by Congress Music Publications
163. ---. Columbus Circle. MS.  
Notes: Manuscript//Negatives//Positives
164. ---. Complete List of Compositions. Miami, FL.  
Notes: Complete List of Compositions for Piano, Voice, Violin, Cello, Orchestra, Band, Chorus, Children Songs includes a note on the artist
165. ---. Complete List of Compositions by Mana-Zucca. Miami, Florida.  
Notes: Complete List of Compositions by Mana-Zucca
166. ---. Composition Recital. New York, NY, 1916.  
Notes: Composition Recital by Mana-Zucca featuring assisting artists held at CandleTheatre
167. ---. Composition Recital. New York, NY, 1918.  
Notes: Compositions of Mana-Zucca Programme assisted by Various Artists held at Aeolian Hall
168. ---. Composition Recital. New York, NY, 1919.  
Notes: Composition Recital by Mana-Zucca assisted by various artists held at Aeolian Hall
169. ---. Compositions by Mana-Zucca. Miami, FL: Congress Music Publications.  
Notes: Compositions by Mana-Zucca published by Congress Music Publications with small biography at back
170. ---. Compositions for the Pianoforte. (Eili, Eili!). Philadelphia: The John Church Company.  
Notes: Piano
171. ---. Concerto for Piano and Orchestra. MS.  
Notes: Manuscript//Orchestra Score
172. ---. Concerto No.1. Miami, FL: Congress Music Publications.  
Notes: for piano and orchestra//second edition
173. ---. Concerto (No.1). Miami, FL: Congress Music Publications, Piano and Orchestra.  
Notes: Concerto (No. 1) for Piano and Orchestra published by Congress Music Publications
174. ---. Concerto (No.1) for Piano and Orchestra. Miami, FL: Congress Music Publications.  
Notes: second edition // original copyright 1920 by The Boston Music Co.
175. ---. Congress Music Publication's Choral Music. (Ode to Music). Songwriter. Irwin M. Cassel Miami, FL: Congress Music Publications.
176. ---. Congress Music Publication's Choral Music. (The Golden Rule). Songwriter. Bissell Palmer Miami, FL: Congress Music Publications.

Notes: 2 part chorus

177. ---. Congress Music Publication's Choral Music. (Two Little Shoes). Miami, FL: Congress Music Publications.  
Notes: For mixed voices //also published for Girl's and Women's Voices
178. ---. Congress Music Publication's Choral Music. (It Matters Not). Songwriter. Anna Devora Stine Miami, FL: Congress Music Publications.  
Notes: 2 part chorus
179. ---. Congress Music Publication's Choral Music. (Unless). Songwriter. Suzanne Keener Miami, FL: Congress Music Publications.  
Notes: Three part women's chorus
180. ---. Coolie Dance. Miami, FL: Congress Music Publications.  
Notes: For piano// from the Opera "The Queue of Ki-Lu"
181. ---. Coolie Dance. MS.  
Notes: Orchestral Sores//Negatives
182. ---. Coolie Dance. Miami, FL: Congress Music Publications, Piano.  
Notes: Coolie Dance from the Opera The Queue of Ki-Lu for Piano published by Congress Music Publications
183. ---. La Coquette. Miami, FL: Congress Music Publications.  
Notes: piano
184. ---. La Coquette. Miami, FL: Congress Music Publications, Piano.  
Notes: La Coquette for Piano published by Congress Music Publications
185. ---. Could Flowers but Speak. Song writer. B. M. Kaye Miami, FL: Congress Music Publication.  
Notes: High in G
186. ---. Could Flowers But Speak. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Could Flowers But Speak published by Congress Music Publications
187. ---. The Cry of the Woman. Song writer. Helen Jerome New York City: Cassel Music Company.  
Notes: High voice
188. ---. The Cry of the Woman. Song writer. Helen Jerome New York City: Cassel Music Company.  
Notes: Low voice
189. ---. The Cry of the Woman. MS.  
Notes: Manuscript//Orchestration
190. ---. Cry of the Woman, The. NY: Cassel Music Publishing Co, Vocal.  
Notes: Vocal//Song The Cry of the Woman published by Cassel Music Publishing Co in High and Low Voice
191. ---. Cuban Dance. Miami, FL: Congress Music Publications.  
Notes: for piano
192. ---. Cuban Dance. MS.  
Notes: Manuscript//Orchestral Parts

193. ---. Cuban Dance. Miami, FL: Congress Music Publications, Piano.  
Notes: Cuban Dance for Piano published by Congress Music Publications
194. ---. Daddy's Little Boy. Song writer. Arthur Troostwyk Miami, FL: Congress Music Publications.  
Notes: Low Voice
195. ---. Daddy's Little Boy. Songwriter. Arthur Troostwyk Boston, Mass: The Boston Music Co.  
Notes: High F
196. ---. Daddy's Little Boy. NY: Boston Music Co//G.Schirmer//Congress Music Publications, Vocal.  
Notes: Vocal//Song Daddy's Little Boy published by the Boston Music Co. and G. Schirmer and Congress Music Publications in High and Low Voice
197. ---. Dan Cupid. Songwriter. Alfred Hadel New York: Carl Fischer.  
Notes: low in C
198. ---. Dan Cupid. Song writer. Alfred Hadel Miami, FL: Congress Music Publications.  
Notes: Medium in E Flat// original copyright by Carl Fischer, New York. 1922.
199. ---. Dan Cupid. Song writer. Alfred Hadel Miami, F: Congress Music Publication.  
Notes: High in G// original copyright by Carl Fischer, New York. 1922.
200. ---. Dan Cupid. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Dan Cupid published by Congress Music Publications in High, Medium and Low Voice
201. ---. Dance of the Waves. Miami, FL: Congress Music Publications.  
Notes: For piano grade 3
202. ---. Dance of the Waves. Miami, FL: Congress Music Publications, Piano.  
Notes: Dance of the Waves for Piano Grade 3 published by Congress Music Publications
203. ---. Dancing in the Moonlight. New York: G. Schirmer Inc.  
Notes: piano
204. ---. Dancing in the Moonlight. NY: G. Schirmer, Inc., Piano.  
Notes: Dancing in the Moonlight for Piano published by G. Schirmer, Inc.
205. ---. Dancing Shadows. Miami, FL: Congress Music Publications, Piano.  
Notes: Dancing Shadows from Three Easy Duets for the Piano Grade II published by Congress Music Publications
206. ---. Day Dreaming Waltz. Miami, FL: Congress Music Publications.  
Notes: Piano
207. ---. Day Dreaming Waltz. Miami, FL: Congress Music Publications.  
Notes: piano//An excerpt from "My Musical Calendar" A series of 365 Pieces for Piano
208. ---. Day Dreaming Waltz. Miami, FL: Congress Music Publications, Piano.  
Notes: Day Dreaming Waltz for Piano published by Congress Music Publications
209. ---. De Heabenly Choir. Poet. Guy Stuart McCabe Boston, Mass: The Boston Music Co.  
Notes: High in B flat
210. ---. De Heabenly Choir. Poet. Guy Stuart McCabe Boston, Mass: The Boston Music Co.

Notes: Low in G

211. ---. De Heabenly Choir. MS.  
Notes: Manuscript//Orchestral Parts//Negatives
212. ---. De Heabenly Choir. Boston, Mass: The Boston Music Co, Vocal.  
Notes: Vocal//Song De Heabenly Choir published by The Boston Music Co in High and Low Voice
213. ---. A Dip in the Pool. New York: G. Schirmer, Inc.  
Notes: for piano in the early grades
214. ---. A Dip in the Pool. NY: G. Schirmer, Inc., Piano.  
Notes: A Dip in the Pool for piano in the early Grades published by G. Schirmer, Inc.
215. ---. Don't Say I'm Dreaming. Songwriter. Dave Oppenheim and Henry Tobias: Oppenheim and Tobias .
216. ---. Don't Say I'm Dreaming. Vocal.  
Notes: Vocal//Song Don't Say I'm Dreaming
217. ---. Double the Trouble. song writer. Irwin M. Cassel and T. G. Springer Miami, FL: Congress Music Publications.  
Notes: Bass or Baritone Aria// from the opera The Queue of Ki-Lu
218. ---. Double the Trouble. MS.  
Notes: Orchestral Score and Parts//Positives
219. ---. Double The Trouble. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Double The Trouble from the Opera The Queue of Ki-Lu published by Congress Music Publications in Bass or Baritone Aria
220. ---. The Easter Egg. Miami, FL: Congress Music Publications.  
Notes: Piano solo//original copyright 1919 by The Boston Music Co.
221. Mana-Zucca. The Easter Egg. Miami, FL: Congress Music Publications, Piano Solo.  
Notes: The Easter Egg, a second grade piano solo published by Congress Music Publications
222. Mana-Zucca. Easy Teaching Pieces for The Piano. Boston: The Boston Music Company Edition.  
Notes: Five pieces in the second grade
223. ---. Easy Teaching Pieces for the Piano. NY: The Boston Music Company, Piano.  
Notes: Easy Teaching Pieces for the Piano in three books published by The Boston Music Company: Boston and G.Schirmer: NY
224. ---. Eili, Eili. MS.  
Notes: Manuscript//Negatives//Positives//Four Part Chorus
225. Mana-Zucca. Eili, Eili! Philadelphia: The John Church Company, Piano.  
Notes: Eili, Eili! from Compositions for Pianoforte published by The John Church Company
226. Mana-Zucca. El Morro. New York: Harold Flammer Inc.
227. ---. El Morro. NY: Harold Flammer Publisher, Piano.  
Notes: El Morro from the Cuban Suite for Pianoforte published by Harold Flammer Publisher
228. ---. Elegy. Miami, FL: Congress Music Publications.



Notes: for piano

229. ---. Elegy. Miami, Florida: Congress Music Publications, Piano.  
Notes: Elegy for the Piano published by Congress Music Publications
230. ---. Enoch & Son's Trios, Quartets & Choruses for Female Voices. (In God We Trust). Songwriter. Irwin M. Cassel New York: Enoch & Sons.  
Notes: three part women's chorus
231. ---. Enoch & Son's Trios, Quartets & Choruses for Female Voices. (Be Not Afraid). Songwriter . J. M. Walsh  
New York: Enoch & Son's.  
Notes: Three part chrous for women's voices
232. ---. Especialy Blest. MS.  
Notes: Manuscript//Negatives
233. ---. Etude D'Amour. Miami, FL: Congress Music Publications.  
Notes: Piano Solo
234. ---. Etude D'Amour. Miami, FL: Congress Music Publications, Piano Solo.  
Notes: Etude d'Amour Piano Solo published by Congress Music Publications
235. ---. Etude En Hommage. Miami, FL: Congress Music Publications.  
Notes: for piano
236. ---. Etude En Hommage. Miami, FL: Congress Music Publications, Piano.  
Notes: Etude En Hommage published by Congress Music Publications for the Piano
237. ---. Etudettes. New York: Concord Music Publishing Co., Inc.  
Notes: Twelve easy octave study pieces//for piano
238. ---. Etudettes. NY: Concord Music Publishing Co., Inc., Piano.  
Notes: Etudettes for Piano published by Concord Music Publishing Co., Inc.
239. ---. Eve and a Glowing West. Song wirter. G. Hubi Newcombe Boston// New York: The Boston Music Co.//  
G. Schirmer.
240. ---. Eve and Glowing West. NY: G. Schirmer, Vocal.  
Notes: Vocal//Song Eve and Glowing West published by G. Schirmer in Medium
241. ---. Evening. NY: G. Schirmer, Vocal.  
Notes: Vocal//Song Evening (Abend) from Two Tone-Poems for Voice and Piano published by G. Schirmer
242. ---. Fairest of All. Piu Bello Del Sole. songwriter. E. Casalino Boston: The Boston Music Co.  
Notes: Medium E Flat
243. ---. Fairest of All. NY: G. Schirmer//The Boston Music Co, Vocal.  
Notes: Vocal//Song Fairest of All published by G. Schirmer in Medium includes Cabinet copy in high and medium or low voice and Corrected Copy
244. ---. The Fairy's Secret. Miami, FL: Congress Music Publications.  
Notes: Piano solo// original copyright 1920 by The John Church Company
245. ---. Fairy's Secret, The. Miami, FL: Congress Music Publications, Piano Solo.

Notes: The Fairy's Secret a Piano Solo published by Congress Music Publications

246. ---. Faith. Miami, FL: Congress Music Publications .  
Notes: an old proverb// High Voice
247. ---. Faith. Miami, FL: Congress Music Publications.  
Notes: an old proverb//Low Voice
248. ---. Faith. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Faith published by Congress Music Publications in High and Low Voice includes corrected and revised copies and mock-up
249. ---. Falling Leaves, The. NY: G. Schirmer, Pianoforte.  
Notes: The Falling Leaves Easy Pianoforte Music, included in Five Nature Pieces in Second Grade
250. ---. Fanasy. MS.  
Notes: Manuscript//Orchestral Score//Negatives
251. ---. Fantasy. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: Tenor Aria// From the opera The Queue of Ki-Lu
252. ---. Fantasy. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Fantasy from the Opera of The Queue of Ki Lu published by Congress Music Publications in Tenor Aria includes revised and corrected copy
253. Mana-Zucca. The Farmyard. Boston, Mass: The Boston Music Co., Vocal.  
Notes: Vocal//Song the Farmyard from Stories from the Garden Series published by The Boston Music Co.
254. Mana-Zucca. Fifth Avenue March. MS.  
Notes: Manuscript//Band Parts and Solo
255. ---. Fifth Avenue March. NY: The John Church Company, Piano.  
Notes: Cabinet copy of Fifth Avenue March for piano published by The John Church Company
256. Mana-Zucca. The First Concert. NY: G. Schirmer, Inc., Vocal.  
Notes: Vocal//Song The First Concert published by G. Schirmer, Inc.
257. Mana-Zucca. First Love. (Et L' on Revient Toujours). Song writer. Etienne Boston//New York: The Boston Music Co.// G. Schirmer.  
Notes: High G
258. ---. First Love. (Et L' on Revient Toujours). song writer. Etienne Boston//New York: The Boston Music Co.//G. Schirmer.  
Notes: Low E Flat
259. ---. First Love. NY: The Boston Music Co//G. Schirmer, Vocal.  
Notes: Vocal//Song First Love published by The Boston Music Co. and G. Schirmer in High and Low Voice
260. ---. The First Month at the Piano. Miami, FL: Congress Music Publications, Paino.  
Notes: The First Month at the Piano with Preston Ware Orem and Drawings by Claire Goodell published by Congress Music Publications
261. ---. Fisherman's Wharf. Miami, FL: Congress Music Publications.

Notes: for Violin and piano

262. ---. Fisherman's Wharf. NY: Paull-Pioneer Music Corporation, Piano Solo.  
Notes: Fisherman's Wharf Piano Solo published by Paull-Pioneer Music Corporation. An Excerpt from "My Musical Calendar", Representing Varied Impressions and Experiences in the Artistic Life of This Composer
263. ---. Five Biblical Impressions. Miami, FL: Congress Music Publications.  
Notes: For Piano
264. ---. Five Biblical Impressions. Miami, FL: Congress Music Publications, Piano.  
Notes: Five Biblical Impressions for Piano published by Congress Music Publications
265. ---. Five Light Pieces. (Starlight). New York: G. Schirmer, Inc.  
Notes: first grade piano
266. ---. Five Nature Pieces. (The Falling Leaves). New York: G. Schirmer Inc.  
Notes: easy pianoforte Music
267. ---. Fluttering Birds. Songwriter. Irwin M. Cassel New York: G. Schirmer Inc.  
Notes: G. Schirmer's Secular Choruses// Women's Voices
268. ---. Fluttering Birds. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: Song for Soprano with piano accompaniment// original copyright 1924 by G. Schirmer, Inc.
269. ---. Fluttering Birds. MS.  
Notes: Manuscript//Orchestral Parts//Positives
270. ---. Fluttering Birds. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Fluttering Birds published by Congress Music Publications for Soprano and Piano Accompaniment includes corrected copy
271. ---. Four Little Angels. Boston: McLaughlin & Reilly Co., Piano.  
Notes: Four Little Angels, Werder Paul Piano Course, Contemporary Repertory Series, One Piano - Four Hands, Grade 1 1/2 -2, published by McLaughlin & Reilly Co.
272. ---. Four Pieces for Piano. (Polish Caprice). Miami, FL: Congress Music Publications.
273. ---. Four Pieces in Third Grade. Boston: The Boston Music Company, Piano.  
Notes: Four Pieces in Third Grade, Easy Teaching Pieces for the Piano published by The Boston Music Company
274. ---. Frolic. Boston, Mass: The Boston Music Co.  
Notes: Violin and Piano
275. ---. Frolic. Miami, FL: Congress Music Publications.  
Notes: 4th grade piano solo//original copyright 1918 by The Boston Music Co.
276. ---. Frolic. New York, MS.  
Notes: Manuscript//Score and Orchestral Parts//Negatives and Positives
277. Mana-Zucca. Frolic. Miami, FL: Congress Music Publications, Piano Solo.  
Notes: Piano Solo "Frolic" for 4th Grade published by Congress Music Publications
278. Mana-Zucca. Fugato-Humoresque. (On the Theme of Dixie). Miami, FL: Congress Music Publications.

Notes: For the pianoforte

279. ---. Fugato-Humoresque. Miami, FL: Congress Music Publications, Pianoforte.  
Notes: Fugato-Humoresque for the Pianoforte on the theme "Dixie" published by Congress Music Publications
280. ---. Fugato Humoresque "Dixie". MS.  
Notes: Orchestral Score//Negatives//Conductors Full Set
281. ---. The Full Moon. Miami, FL: Congress Music Publications.  
Notes: for piano
282. ---. The Full Moon. Miami, FL: Congress Music Publications, Piano.  
Notes: The Full Moon for Piano Op. 63 no. 3 published by Congress Music Publications
283. ---. G. Schirmer's Secular Choruses. (The Big Brown Bear). Songwriter. H. A. Heydt New York: G. Schirmer Inc.  
Notes: Women's Voices 2 parts
284. ---. Gainsborough's Blue Boy. NY: Hill-coleman, Vocal .  
Notes: Vocal//Song Gainsborough's Blue Boy from Three Portraits published by Hill-coleman for Voice and Piano
285. ---. The Gazelle. New York: Paul-Pioneer Music Corporation .  
Notes: Piano solo
286. ---. Gazelle, The. NY: Paull-Pioneer, Piano.  
Notes: The Gazelle Piano Solo published by Paull Pioneer Music Corp An excerpt from My Musical Calendar includes Cabinet Copy for two pianos
287. ---. Generally Speaking. MS.  
Notes: Manuscript/Negatives
288. ---. Glow-Worm. A Song From "A Child's Night in Sing". Song writer. Elsie Jean Boston// New York: G. Schirmer.  
Notes: High Voice
289. ---. Glow-Worm. A Song From "A Child's Night in Song". Song Writer. Elsie Jean Boston// New York: G. Schirmer.  
Notes: Low Voice
290. ---. Glow-Worm. NY: G. Schirmer, Vocal.  
Notes: Vocal//Song Glow Worm from "A Child's Night in Song" published by G. Schirmer
291. ---. God Bless Our Home Sweet Home. NY: Bregman, Vocco and Conn, Inc., Vocal.  
Notes: Vocal//Song God Bless Our Home Sweet Home published by Bregman, Vocco and Conn, Inc. with lyric by Irwin M. Cassel and John W. Bratton in Key of C
292. ---. God Bless You, Dear. Song writer. J. M. Walsh Philadelphia: The John Church Company.  
Notes: Low Voice
293. ---. God Bless You, Dear. Song writer. J. M. Walsh Philadelphia: The John Church Company.  
Notes: High Voice
294. ---. God Bless You, Dear. Philadelphia: John Church Company, Vocal.

Notes: Vocal//Song God Bless You, Dear published by The John Church Company in High and Low Voice in Key of C includes corrected copy

295. ---. God's Minute. Anonymous Maimi, FL: Congress Music Publications.  
Notes: High Voice
296. ---. God's Minute. Anonymous Miami, FL: Congress Music Publications.  
Notes: Low Voice
297. ---. God's Minute. Anonymous Miami, FL: Congress Music Publications.  
Notes: Medium Voice
298. ---. God's Minute. MS.  
Notes: Manuscript
299. ---. God's Minute. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song God's Minute published by Congress Music Publications in High, Medium and Low Voice
300. ---. God's Voice Has Softly Called. (Sacred Song). Songwriter. Daniel S. Twohig New York: R. L. Huntzinger, Inc.  
Notes: High Voice
301. ---. God's Voice Has Softly Called. (Sacred Song). Songwriter. Daniel S. Twohig New York: R. L. Huntzinger, Inc.  
Notes: Medium Voice
302. ---. God's Voice Has Softly Called. (Sacred Song). Songwriter. Daniel S. Twohig New York: R. L. Huntzinger, Inc.  
Notes: Low Voice
303. ---. God's Voice Has Softly Called. NY: R.L. Huntzinger, Inc, Vocal.  
Notes: Vocal//Song God's Voice Has Softly Called published by R.L. Huntzinger, Inc and the Willis Music Co. in High, Medium and Low Voice
304. ---. Golden Days Will Come. Song writer. Bissell Palmer Miami, FL: Congress Music Publications.
305. ---. Golden Days Will Come. MS.  
Notes: Manuscript//Negatives
306. ---. Golden Days Will Come. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Golden Days Will Come published by Congress Music Publications
307. Mana-Zucca. The Golden Rule. Song writer. Bissell Palmer Miami, FL: Congress Music Publications.
308. Mana-Zucca. The Golden Rule. MS.  
Notes: Manuscript//Orchestral Parts//Negatives
309. ---. The Golden Rule. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song The Golden Rule published by Congress Music Publications lyric by Bissell Palmer includes corrected copy
310. ---. Golden Wedding Song. Song writer. Anne Alpert Miami, FL: Congress Music Publication.
311. ---. Golden Wedding Song. Miami, FL: Congress Music Publications, Vocal.

Notes: Vocal//Song Golden Wedding Song published by Congress Music Publications. Lyric by Anne Alpert

312. ---. Goldenrod. Miami., FL: Congress Music Publications.  
Notes: Piano solo
313. ---. The Goldenrod. NY: The Boston Music Co., Piano Solo.  
Notes: The Goldenrod Piano Solo for first grade published by The Boston Music Co. and G. Schirmer
314. ---. Good Luck. Boston, Mass: McLaughlin & Reilly Co.  
Notes: piano//grade 1
315. ---. Good Luck. Boston, MA: McLaughlin & Reilly Co., Piano.  
Notes: Good Luck for Piano Grade 1 published by McLaughlin & Reilly Co.
316. ---. Grandma's Favorite Story. Miami, FL: Congress Music Publications.  
Notes: for piano Grade 3
317. ---. Grandma's Favorite Story. Miami, FL: Congress Music Publications, Piano.  
Notes: Grandma's Favorite Story published by Congress Music Publications for Piano grade 3 Opus 116
318. Mana-Zucca. Greetings. Miami, FL: Congress Music Publications.  
Notes: For piano first grade
319. Mana-Zucca. Greetings. Miami, FL: Congress Music Publications, Piano.  
Notes: Greetings for Piano First Grade published by Congress Music Publications
320. ---. Grow Old Along With Me. Poet. Robert Browning New York City: Sprague-Coleman.
321. ---. Grow Old Anong With Me. NY: Sprague-Coleman, Vocal.  
Notes: Vocal//Song Grow Old Anong With Me published by Sprague-Coleman. Poem by Robert Browning
322. ---. Hakinoh. Miami, FL: Congress Music Publications.  
Notes: for violin and piano
323. ---. Hakinoh. (Lament). Miami, FL: Congress Music Publications.  
Notes: Viola solo//Edited by Victort de Veritch
324. ---. Halcyon Waltz. (An Excerpt Fom "MY Musical Calendar"). Miami, FL: Congress Music Publications.  
Notes: Piano
325. Mana-Zucca. Halcyon Waltz. Miami, FL: Congress Music Publications, Piano.  
Notes: Halcyon Waltz for the Piano published by Congress Music Publications
326. ---. Hallowe'En. Boston, Mass: The Boston Muisic Co.  
Notes: piano solo
327. Mana-Zucca. Hallowe'En. NY//Boston: The Boston Music Co.//G. Schirmer, Piano Solo.  
Notes: Hallowe'en Piano Solo Second Grade Piece published by The Boston Music Co. G. Schirmer
328. ---. Happiness. Philadelphia: The John Church Company, Piano.

329. ---. A Happy Birthday. Miami, FL: Congress Music Publications.  
Notes: For piano
330. Mana-Zucca. A Happy Birthday. Miami, FL: Congress Music Publications, Piano.  
Notes: A Happy Birthday for Piano published by Congress Music Publications
331. Mana-Zucca. Happy Hours. Boston//New York: White-Smith Music Publishing Co.  
Notes: suite for piano grade 3// "Vacation Time" only song
332. ---. Happy Hours. Boston/NY: White-Smith Music Publishing Co., Piano.  
Notes: Happy Hours Suite for Piano Grade 3 (No. 2 Vacation Time) published by White-Smith Music Publishing Co.
333. ---. Happy Moments. Miami, FL: Congress Music Publications.  
Notes: for piano Grade 3
334. ---. Happy Moments. Miami, FL: Congress Music Publications, Piano.  
Notes: Happy Moments for Piano grade 3 published by Congress Music Publications
335. ---. Happy Times. Song writer. Anna Fitzu New York: G. Schirmer, INC.  
Notes: An Encore for High Voice and Piano
336. ---. Happy Times. NY: G. Schirmer, Inc, Vocal.  
Notes: Vocal//Song Happy Times An Encore published by G. Schirmer for High Voice and Piano
337. ---. Hasten. Song writer. Elsie Jean Miami, FL: Congress Music Publications.  
Notes: High in G// Copyright 1919 by The Boston Music Co.
338. ---. Hasten. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Hasten published by Congress Music Publications
339. ---. Havana Nights. New York: Harold Flammer Publishers.  
Notes: pianoforte
340. ---. Havana Nights. Miami, FL: Congress Music Publications.  
Notes: violin and piano
341. ---. Havana Nights. MS.  
Notes: Manuscript//Extra Orchestral Parts//Full Set//Score Full Set Positive//Pencil Score
342. ---. Havana Nights. NY: Harold Flammer Publisher Inc., Pianoforte.  
Notes: Havana Nights for the Pianoforte published by Harold Flammer Publisher Inc.
343. ---. A Hazy Moon. New York: Paul-Pioneer Music Corporation.  
Notes: piano solo
344. ---. A Hazy Moon. NY: Paul-Pioneer Music Corporation, Piano Solo.  
Notes: A Hazy Moon A Piano Solo Published by Paul-Pioneer Music Corporation
345. ---. Hazy Moon. NY: Paul-Pioneer Music Corp., Piano Solo.
346. ---. Head Over Heels. Songwriter. Sylvia Golden New York: G. Schirmer Inc.
347. ---. Head-Over-Heels. NY: G. Schirmer, Inc., Vocal.  
Notes: Vocal//Song Head-Over-Heels published by G. Schirmer, Inc., with words by Sylvia Golden

348. ---. Hide and Seek. Miami, FL: Congress Music Publications, Piano.  
Notes: Hide and Seek (from Two Tuneful Tales) for Piano in the first grade published by Congress Music Publications
349. ---. Honey Lamb. Song writer. John W. Bratton Miami, FL: Congress Music Publications.
350. ---. Honey Lamb. MS.  
Notes: Manuscript//Orchestration//Negatives//Positives
351. ---. Honeysuckle. Boston, Mass: The Boston Music Co., Vocal.  
Notes: Vocal//Song Honeysuckle from Stories from the Garden published by The Boston Music Co.
352. ---. Hope Eternal. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publication.  
Notes: High voice// German text by Ruckert
353. ---. Hope Eternal. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications .  
Notes: Low Voice// German text by Ruckert
354. ---. Hope Eternal. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Hope Eternal published by Congress Music Publications in High and Low Voice
355. ---. Hypatia. MS.  
Notes: Manuscript//Orchestral Parts//Score//Quartet//Negatives//Act I, II, III
356. ---. Hypatia. Opera.  
Notes: Grand Opera in Four Acts, Libretto by Nelle Richmond Eberhart (After "Hypatia" by Charles Kingsley)
357. ---. I Could Not Love This World So Much. Song With Piano. Song writer. Colin Wood Miami, FL: Congress Music Publication.  
Notes: High Voice
358. ---. I Could Not Love This World So Much. Songs With Piano. Song writer. Colin Wood New York : Carl Fischer.  
Notes: Medium Voice in C
359. ---. I Could Not Love This World So Much. NY: Carl Fischer, Vocal.  
Notes: Vocal//Song I Could Not Love this World So Much, Poem by Colin Wood published by Carl Fisher in High and Medium Voice
360. ---. I Know, I Know It's Love. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publication.
361. ---. I Know, I Know It's Love. MS.  
Notes: Manuscript//Orchestration//Negatives//Positives
362. ---. I Know, I Know It's Love. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song I Know, I Know It's Love published by Congress Music Publications with words by Irwin M. Cassel
363. ---. I Like to Play the Piano. Miami, FL: Congress Music Publications.  
Notes: Piano//first grade
364. ---. I Like to Play the Piano. Miami, FL: Congress Music Publications, Piano.  
Notes: I Like to Play the Piano for Piano First Grade published by Congress Music Publications



365. ---. I Love Life. New York.  
Notes: Two sided page about Mana-Zucca featuring "I Love Life", a photo and small biography
366. ---. I Love Life. Congress Music Publications.  
Notes: Song//High Voice//Low Voice//S.A.T.B.//includes Paul Anka version published by the John Church Company
367. ---. I Love Life. Songwriter. Irwin M. Cassel Bryn Mawr, Pennsylvania: The John Church Company.  
Notes: High Voice
368. ---. I Love Life. Songwriter. Irwin M. Cassel Philadelphia: The John Church Company.  
Notes: Vocal Duet
369. ---. I Love Life. New York, MS.  
Notes: Orchestrations//Negatives//Low in D//High in F
370. ---. I Love Life. Philadelphia: The John Church Co., Vocal.  
Notes: Vocal//Song I Love Life published by The John Church Co. written by Irwin M. Cassel in High Voice//Includes Cabinet Copy in Low Voice, Vocal Duet, S.A.T.B and Piano and version written by Irwin Cassel, Ray Ellis, Jules Lavan and Paul Anka
371. ---. I Love You So. Songwriter. Elsie Jean New York : The John Church Company.  
Notes: low voice
372. ---. I Love You So. Songwriter. E. Jean New York: The John Church Company.  
Notes: Three part Chorus for wome's voices-secular
373. ---. I Love You So. NY: John Church Company, Vocal.  
Notes: Vocal//Song I Love You So published by the John Church Company//Low & High Voice
374. ---. I'm Crazy About You, M'Sugar. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications .
375. ---. I'm Crazy About You, M'Sugar. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song I'm Crazy About You, M'Sugar published by Congress Music Publications lyric by Irwin M. Cassel
376. ---. I'm Lenz. Miami, Fl: Congress Music Publications, Vocal.  
Notes: Vocal//Song I'm Lenz (For Us Two) published by Congress Music Publications, lyric by Sanel Beer
377. ---. I'm Only Just Foolin'. Songwriter. Herman A. Heydt Boston, Mass: The Boston Music Company.
378. ---. I'm Only Just Foolin'. Songwriter. Herman A. Heydt Boston, Mass: The Boston Music Company.  
Notes: High in F
379. ---. I'm Only Just Foolin'. Boston, Mass: The Boston Music Co., Vocal.  
Notes: Vocal//Song I'm Only Just Foolin' published by The Boston Music Co. Poem by Herman A. Heydt High in F and Low in D.
380. ---. I'm Proud to Be an American. Songwriter. Sylvia Golden New York: Musette Publishers.
381. ---. I'm Proud to Be An American. Vocal.  
Notes: Vocal//Song I'm Proud to Be An American Music by Mana-Zucca and lyric by Sylvia Golden
382. ---. I Must Away. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.

Notes: Tenor Aria// From the opera The Queue of Ki-Li

383. ---. I Must Away. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song I Must Away from the Opera The Queue of Ki-Lu published by Congress Music Publications for Tenor Aria
384. ---. I Shall Know. Song writer. Helen Jerome.  
Notes: Violin Obligato// copyright by Enoch & Sons// in E flat
385. ---. I Shall Know. Song writer. Helen Jerome.  
Notes: Violin Obligato//original copyright by Enoch & Sons// in C
386. ---. I Shall Know. Song writer. Helen Jerome Miami, FL: Congress Music Publications.  
Notes: original copyright 1922 by Enoch & Sons//No.1 in B Flat
387. ---. I Shall Know. Song writer. Helen Jerome Miami, FL: Congress Music Publications.  
Notes: original copyright in 1922 by Enoch & Sons// No. 2 in C
388. ---. I Shall Know. Song writer. Helen Jerome Miami, FL: Congress Music Publication.  
Notes: Original copyright by Enoch & Sons 1922// No. 3 in E flat
389. ---. I Shall Know. MS.  
Notes: Manuscript//Negatives
390. ---. I Shall Know. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song I Shall Know published by Congress Music Publications includes No.1, No.2, No. 3, Violin Obligato and edited proof
391. ---. I Shall Not Want For Music. Song writer. Harriet Leonard Miami, FL: Congress Music Publications.  
Notes: High Voice
392. ---. I Shall Not Want For Music. Song writer. Harriet Leonard Miami, FL: Congress Music Publications.  
Notes: Low Voice
393. ---. I Shall Not Want For Music. MS.  
Notes: Manuscript//Orchestral Parts//High
394. ---. I Shall Not Want for Music. Miami, Florida: Congress Music Publications, Vocal.  
Notes: "I Shall Not Want For Music" a new song by Mana-Zucca, Lyric by Harriet L. Leonard, published by Congress Music Publications includes gally proof
395. ---. I Would Fain Forget. Songwriter. S. Debalta Boston, Mass: THE Boston Music Co.  
Notes: High A
396. ---. I Would Fain Forget. MS.  
Notes: Manuscript//Orchestral Parts
397. ---. I Would Fain Forget. NY: Boston Music Co., Vocal.  
Notes: Vocal//Song I would fain forget published by the Boston Music Co. high in A flat includes corrected version
398. Mana-Zucca. If Flowers Could Speak. Song With Piano Accompaniment. Song writer. Ben M. Kaye New York: G. Schirmer, INC.  
Notes: High in G

399. Mana-Zucca. If Flowers Could Speak. MS.  
Notes: Manuscript//Orchestration
400. ---. If Flowers Could Speak. NY: G. Schirmer, Inc, Vocal.  
Notes: Vocal//Song If Flowers Could Speak published by G. Schirmer, Inc. High in G with Piano Accompaniment
401. ---. Im Lenz. (For Us Two). Song writer. Sanel Beer Miami, FL: Congress Music Publications.  
Notes: English text by Lisl Beer
402. ---. Im Lenz. MS.  
Notes: Manuscript//Negatives
403. ---. Im Lenz. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Im Lenz (for us two) published by Congress Music Publications with lyric by Sanel Beer includes editors proof
404. ---. In Bibleland. Twelve Children's Songs. Song writer. Irwin M. Cassel New York: G. Schirmer INC.
405. ---. In Bibleland. NY: G. Schirmer, Vocal.  
Notes: Vocal//Twelve Children's Songs In Bibleland published G. Schirmer verses by Irwin M. Cassel
406. ---. In God We Trust. Songwriter. Irwin M Cassel New York: Enoch & Sons.  
Notes: in A Flat
407. ---. In God We Trust. Songwriter. Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: Choral Music
408. ---. In God We Trust. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: Sacred song with organ obligato ad lib.// No. 1 in E flat// original copyright 1922 b Enoch & Sons
409. ---. In God We Trust. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song In God We Trust (Sacred Song with Organ Obligato AD LIB, published by Congress Music Publications, lyric by Irwin M. Cassel No.1 in E, No.2 in F and No.3 in A
410. ---. In Loveland. Song writer. Irwin M. Cassel New York City: Cassel Music Company.  
Notes: Low voice
411. ---. In Loveland. Song writer . Irwin M. Cassel New York City: Cassel Music Company.  
Notes: High Voice
412. ---. In Loveland. NY: Cassel Music Company, Vocal.  
Notes: Vocal//Song In Loveland published by Cassel Music Company in High and Low Voice
413. Mana-Zucca. In My Garden. Miami, FL: The Boston Music Co., Vocal.  
Notes: Vocal//Song In My Garden from Stories From the Garden published by The Boston Music Co.
414. Mana-Zucca. In Nightland. (The Lightning Bug). Philadelphia: The John Church Company.  
Notes: second grade piano pieces
415. ---. In Nightland. (Sweet Dreams). Philadelphia: The John Church Company.  
Notes: second grade piano piece

416. ---. In Nightland. (A Slumber Song). Philadelphia: The John Church Company.  
Notes: second grade piano piece
417. ---. In Nightland. (Moon Beams). Philadelphia: The John Church Company.  
Notes: second grade piano piece
418. ---. In Nightland "Lightning Bug". Philadelphia: The John Church Company, Piano.  
Notes: In Nightland "Lightning Bug" Second Grade Piano Pieces published by The John Church Company
419. ---. In Pianoland. A Set of Little Pieces for Juveniles. Philadelphia: Theodore Presser Co.  
Notes: original copyright 1920 by The John Church Company
420. ---. In Pianoland. Philadelphia: Theodore Presser Co., Piano.  
Notes: In Pianoland A set of little pieces for Juveniles published Theodore Presser Co.
421. ---. In Sleepy-Land. Lullaby From "A Child's Night in Song". Song writer. Heloise Davison New York//  
Boston: G. Schirmer.  
Notes: High Voice
422. ---. In Sleepy-Land. Lullaby From "A Child's Night in Song". Song writer. Heloise Davison New York//  
Boston: G. Schirmer.  
Notes: Low Voice
423. ---. In Sleepy-Land. NY: G. Schirmer, Vocal.  
Notes: Vocal//Song In Sleepy-land "Lullaby" from a "A Child's Night in Song" published by G. Schirmer in High and Low Voice
424. ---. In the Florida Sunshine. Song writer. Dave Oppenheim and Henry Tobias New York: Paul Pioneer Music Corporation .
425. ---. In the Florida Sunshine. Vocal and Concert Orchestration. Song writer. Dave Oppenheim and Henry Tobias New York: Paul Pioneer Music Corporation .  
Notes: Arranged by Harold Potter
426. ---. In the Florida Sunshine. MS.  
Notes: Manuscript//Orchestration//Negatives
427. ---. In The Florida Sunshine. NY: Paull-Pioneer Music Corporation, Vocal.  
Notes: Vocal//Song In The Florida Sunshine published by Paull-Pioneer Music Corporation
428. ---. In the Gloaming. New York: G. Schirmer.  
Notes: Pianoforte
429. ---. In The Glooming. NY: G. Schirmer, Inc., Pianoforte.  
Notes: In the Glooming, a picture for Pianoforte published by G.Schirmer, Inc.
430. ---. In the Woods. Miami, FL: Congress Music Publications.  
Notes: For Piano second grade
431. ---. In the Woods. Miami, FL: Congress Music Publications, Piano.  
Notes: In the Woods for Piano second grade published by Congress Music Publications
432. ---. In Youngsterland. Boston: The Boston Music Co., Vocal.  
Notes: Vocal//Song In Youngsterland (fourteen jolly rhymes, set to pretty tunes) published by The

Boston Music Co. (The Giraffe, The Polly-Wog, The Mystery, A Fable, My Sore Thumb, The Nicest Fruit, Sleep My Darling, The Porcupine, Gossip, The Disappointment, Goodness Gracious, It All Depends, Little Polly Paul, Daddy's Little Boy

433. ---. Indigo Waltz. Miami, FL: Congress Music Publications.  
Notes: An excerpt from "My Musical Calendar"
434. ---. Indigo Waltz. Miami, Florida: Congress Music Publications, Piano.  
Notes: Indigo Waltz, An Excerpt from "My Musical Calendar". A series of 365 pieces for Piano published by Congress Music Publications
435. ---. Interlude. New Yorkk: Paul-Pioneer Music Corporation.  
Notes: Piano Solo
436. ---. Interlude. NY/Miami: Paull-Pioneer Music Corp. and Congress Music Publications, Piano Solo.  
Notes: Interlude, an Excerpt from "My Musical Calendar". A Piano Solo published by Paull-Pioneer Music Corp.
437. ---. Interlude for the Piano. Miami, FL: Congress Music Publications.  
Notes: piano solo
438. ---. Intermezzo. Boston: The Boston Music Company, Pianoforte.  
Notes: Intermezzo for Pianoforte published by The Boston Music Company
439. Mana-Zucca. Intermezzo for Pianoforte. Boston, Mass: The Boston Music Company.
440. Mana-Zucca. Invocation. Songwriter. Annelu Burns New York: The John Church Company.  
Notes: Thre part Chorus for wome's voices-secular
441. ---. Invocation. NY: The John Church Company, Vocal.  
Notes: Cabinet Copies of Invocation published by The John Church Company in High, Medium and Low Voice with verse by Annelu Burns includes
442. ---. It Is Fate. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: french lyrics by Fernand Martel// from th eopera The Queue of Ki-Lu
443. ---. It Is Fate. MS.  
Notes: Manuscript//Orchestration//Negatives
444. ---. It Is Fate. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song It is Fate from the Opera The Queue of Ki-Lu published by Congress Music Publications in Baritone Aria
445. ---. It Matters Not. Song writer. Anna Devora Stine Miami, FL: Congress Music Publications.
446. ---. It Matters Not. MS.  
Notes: Hand written Manuscript
447. ---. It Matters Not. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song It Matters Not published by Congress Music Publications and Lyric by Anna Devora Stine includes correted copy
448. ---. It Was No Dream. Song Writer. Lisl Beer Miami, FL: Congress Music Publications .  
Notes: song with piano accompaniment

449. ---. It Was No Dream. Miami, Florida: Congress Music Publications, Vocal.  
Notes: Vocal//Song It Was No Dream published by Congress Music Publications with Piano Accompaniment
450. ---. J'Ever-Hm? I Did! Miami, FL: G. Schirmer, Inc., Vocal.  
Notes: Vocal//Song J'Ever-Hm? I Did! from Three Songs or Recitations published by G. Schirmer, Inc.
451. ---. Jennie. Song writer. Irwin M. Cassel and Marwin S. Cassel Miami, FL: Congress Music Publications.
452. ---. Jennie. MS.  
Notes: Manuscripts//Positive and Original Score//Orchestral Parts
453. ---. Jocosity. Miami, FL: Congress Music Publications.  
Notes: piano
454. Mana-Zucca. Jocosity. Miami, Florida: Congress Music Publications, Piano.  
Notes: Jocosity for Piano published by Congress Music Publications
455. Mana-Zucca. Joking. NY: G. Schirmer, Inc., Piano.  
Notes: Joking for one Piano, four hands published by G. Schirmer, Inc
456. ---. A Jolly Waltz. New York: G. Schirmer, Inc.  
Notes: for piano in the early grades
457. ---. A Jolly Waltz. NY: G. Schirmer, Piano.  
Notes: A Jolly Waltz for Piano in the Early Grades published by G. Schirmer, Inc.
458. ---. Joy Dance. New York: G. Schirmer Inc.  
Notes: for the piano
459. ---. Joy Dance. NY: G. Schirmer, Inc., Piano.  
Notes: Joy Dance for the Piano published by G. Schirmer, Inc.
460. ---. Joy Waltz. Miami, FL: Congress Music Publications.  
Notes: for the piano
461. ---. Joy Waltz. Miami, Florida: Congress Music Publications, Piano.  
Notes: Joy Waltz for the Piano, An Excerpt from "My Musical Calendar" published by Congress Music Publications
462. ---. Joyous Bells. Song writer. John W. Bratton New York: Belwin INC.  
Notes: Low Voice
463. ---. Joyous Bells. Song writer. John W. Bratton New York: Belwin INC.  
Notes: High Voice
464. ---. Joyous Bells. NY: Belwin Inc. Publication, Vocal.  
Notes: Vocal//Song Joyous Bells published by Belwin Inc. Publication with words by John W. Bratton
465. ---. Juliet. MS.  
Notes: Manuscript
466. ---. June Larkspurs. Miami, FL: Congress Music Publications.

Notes: for piano

467. ---. June Larkspurs. Miami, FL: Congress Music Publications, Piano.  
Notes: June Larkspurs for Piano published by Congress Music Publications
468. ---. Just Fooling. New York: G. Schirmer Inc.  
Notes: for piano in the early grades
469. ---. Just Fooling. NY: G. Schirmer, Inc., Piano.  
Notes: Just Fooling for Piano in the Early Grades pulished by G. Schirmer, Inc.
470. ---. Just Married. Songwriter. Irwin M. Cassel Miami, FL: Congress Music Publications.
471. Mana-Zucca. Just Married. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Just Married published by Congress Music Publications
472. Mana-Zucca. Just Something. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: origianl copyright by Theo. Presser Co.
473. ---. Just Something. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Just Something published by Congress Music Publications in high and low voice
474. ---. Just You. Song Writer. Lisl Beer Miami, FL: Congress Music Publications.
475. ---. Just You. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Just You published by Congress Music Publications with lyricic by Lisl Beer
476. ---. Kaleidoscope. Milwaukee, Wisconsin: Schaum Publications, Inc.  
Notes: six colorful piano solos
477. ---. Kaleidoscope. Milwaukee, Wis: Schaum Publications, Inc., Piano.  
Notes: Kaleidoscope six colorful piano solos published by Schaum Publications, Inc.
478. ---. Kodosh! Kodosh! (Holy! Holy!). Miami, FL: Congress Music Publications.  
Notes: Biblical Translation by Irwin M. Cassel//Low Voice
479. ---. Kodosh! Kodosh! (Holy! Holy!). Miami, FL: Congress Music Publications.  
Notes: Biblical Translation by Irwin M. Cassel//High Voice
480. ---. Kodosh! Kodosh! (Holy! Holy!). Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Kodosh! Kodosh! (Holy! Holy!) published by Congress Music Publications in High and Low Voice
481. ---. Lady of the Lake. MS.  
Notes: Manuscript//Negatives
482. ---. A Landscape. Philadelphia: Theodore Presser Co.  
Notes: for the pianoforte
483. ---. A Landscape. Philadelphia: Theodore Presser Co., Pianoforte.  
Notes: A Landscape for the Pianoforte published by Theodore Presser Co.
484. ---. Leaves. NY: G. Schirmer, Vocal.  
Notes: Vocal//Song Leaves from Two Songs with Piano Accompaniment published by G. Schirmer

Low in G

485. ---. LePetit Papillon. Miami, FL: Congress Music Publications, Vocal.  
Notes: Le Petit Papillon for Soprano and Piano, published by Congress Music Publications for Soprano and Piano includes cabinet copy
486. Mana-Zucca. Let Me Grow Lovely, Growing Old. Song writer. Karle W. Baker Miami, FL: Congress Music Publications.
487. Mana-Zucca. Let Me Grow Lovely, Growing Old. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Let Me Grow Lovely, Growing Old published by Congress Music Publications
488. ---. Let's O-K, I-K-E. Song writer. Nora Bell and Irwin M. Cassel Miami, FL: Congress Music Publications.
489. ---. Let's O-K, I-K-E. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Let's O-K, I-K-E published by Congress Music Publications with Lyric by Nora Bell and Irwin Cassel in two versions
490. ---. Lies. Poet. Beatrice McKibben Boston, Mass: The Boston Music Co.
491. ---. Lies. Boston, Mass: The Boston Music Co., Vocal.  
Notes: Vocal//Song Lies published by The Boston Music Co. with Poem by Beatrice McKibben
492. ---. The Lily Pond. Miami, FL: Congress Music Publications.  
Notes: for Piano Grade// original copyright 1919 by G. Schirmer
493. ---. The Lily Pond. Miami, FL: Congress Music Publications, Piano.  
Notes: The Lily Pond for the Piano Grade published by Congress Music Publications
494. ---. A Little Fun. Miami, Florida: Congress Music Publications, Piano.  
Notes: A Little Fun (Three Easy Duets for the Piano Grade II) published by Congress Music Publications
495. ---. Little Pussy-Cat. New York: G. Schirmer Inc.  
Notes: for piano in the early grades
496. ---. Little Pussy-Cat. NY: G. Schirmer, Piano.  
Notes: Little Pussy-Cat for piano in the early grades published by G. Schirmer
497. ---. The Little Sparrow. New York: G. Schirmer Inc.  
Notes: for piano in the early grades
498. ---. The Little Sparrow. NY: G. Schirmer, Piano.  
Notes: The Little Sparrow for Piano in the Early Grades published by G. Schirmer
499. ---. Little Waves. Boston, Mass: McLaughlin & Reilly Co.  
Notes: for piano grade 3
500. ---. Little Waves. Miami, FL: Congress Music Publications, Piano.  
Notes: Little Waves for Piano Grade 3 published by Congress Music Publications
501. ---. Lonesome Days. Song writer. Thos G. Springer and Irwin M. Cassel Miami, FL: Congress Music Publications.
502. ---. Lonesome Days. Miami, FL: Congress Music Publication, Vocal.



Notes: Vocal//A New Range Song entitled Lonesome Days published by Congress Music Publication

503. ---. Longing. MS.  
Notes: Manuscript//Orchestral Parts
504. ---. Love Is a Dream. Unkown Miami, FL: Congress Music Publications.
505. ---. Love Is a Dream. MS.  
Notes: Manuscript//Negatives
506. ---. Love Is A Dream. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Love Is A Dream published by Congress Music Publications
507. ---. Love's Adoration. (Priere D'Amour). Song writer. S. Dabalta New York// Boston: G. Schirmer.  
Notes: For voice and piano// English version by F.M. Earl
508. ---. Love's Adoration. NY: G. Schirmer, Vocal.  
Notes: Vocal//Song Love's Adoration published by G. Schirmer for Voice and Piano
509. ---. Love's Coming. Song writer. A. H. Clements Boston// New York: The Boston Music Co.// G. Schirmer.  
Notes: High G
510. ---. Love's Coming. NY: Boston Music Co.//G. Schirmer, Vocal.  
Notes: Vocal// Song Love's Coming published by Boston Music Co. and G. Schirmer High in G
511. ---. Love's Dart. Song writer. Lisl Beer Miami, FL : Congress Music Corporation.  
Notes: High Voice
512. ---. Love's Dart. Miami, Fl: Congress Music Publications, Vocal.  
Notes: Vocal//Song Love's Dart published by Congress Music Publications in High Voice
513. ---. Love's Pilgrimage. Songwriter. A. H. Clements New York: The John Church Company.  
Notes: high voice
514. ---. Love's Pilgrimage. Song writer. A. H. Clements Miami, FL: Congress Music Publication.  
Notes: Medium Voice// first copyright 1919 by The John Church Co.
515. ---. Love's Pilgrimage. MS.  
Notes: Manuscript//Orchestral Parts//High
516. ---. Love's Pilgrimage. NY: John Church Company, Vocal.  
Notes: Vocal//Song Love's Pilgrimage published by John Church Company in High, Medium and Low Voice
517. ---. Love, You Are My Keeper. Songwriter. Irwin M. Cassel Philadelphia, Pa: Theodore Presser Co.
518. ---. Love, You Are My Keeper. Philadelphia: Theodore Presser Co, Vocal.  
Notes: Vocal//Love, You Are My Keeper//Theodore Presser Co
519. ---. Love, You Are My Keeper. Philadelphia: Theodore Presser Co, Vocal.  
Notes: Vocal//Song Love You Are My Keeper published by Theodore Presser Co
520. ---. Loving. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Loving published by Congress Music Publications with words and music by

Mana-Zucca, Marwin S. Cassel and Gimi Beni includes editor proofs and corrected copy

521. ---. Lucaya, Lucaya, I Love You. Songwriter. Irwin M. Cassel Miami, FL: Congress Music Publications.
522. ---. Lucaya, Lucaya, I Love You. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Lucaya, Lucaya, I Love You published by Congress Music Publications with Lyric by Irwin M. Cassel
523. ---. Lucky Jim. MS.  
Notes: Manuscript//Negatives
524. ---. Madrigal. Songwriter. Furetiere Boston, Mass: The Boston Music Co.  
Notes: High E Flat
525. ---. Madrigal. NY: Boston Music Co.//G.Schirmer, Vocal .  
Notes: Vocal//Song Madrigal published by Boston Music Co. and G.Schirmer High in E flat
526. ---. Mangroves. (An Excerpt From "My Musical Calendar"). Miami, FL: Congress Music Publications.  
Notes: for piano
527. ---. Mangroves. SPC/UP: Congress Music Publications, Piano.  
Notes: Mangroves for Piano, an Excerpt from "My Musical Calendar" published by Congress Music Publications
528. ---. The May Party. Boston, Mass: The Boston Music Co.  
Notes: Piano solo
529. Mana-Zucca. The May Party. NY: G. Schirmer, Piano.  
Notes: The May Party a Piano Solo published by G. Schirmer
530. Mana-Zucca. Mein Reichtum. (My Kingdom). Songwriter. Sanel Beer Miami, FL: Congress Music Publications.  
Notes: English text by Lisl Beer
531. ---. Mein Reichtum (My Kingdom). Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Mein Reichtum (My Kingdom) published by Congress Music Publications with Lyric by Sanel Beer
532. ---. Memories. (An Excerpt From "My Musical Calendar"). Miami, FL: Congress Music Publications.
533. ---. Memories. Miami, FL: Congress Music Publications, Piano.  
Notes: Memories for Piano, an Excerpt from "My Musical Calendar" published by Congress Music Publications
534. ---. Memory. Songwriter. Gena Barondess New York: G. Schirmer Inc.  
Notes: High Voice
535. ---. Memory. Songwriter. Gena Barondess New York: G. Schirmer Inc.  
Notes: Low Voice
536. ---. Memory. NY: G. Schirmer, Vocal.  
Notes: Vocal//Song Memory published by G. Schirmer Opus 45 in High Low Voice
537. ---. Mirror of My Soul. Song writer. Maurice Joseph New York: G. Schirmer, Inc.  
Notes: Low Voice

538. ---. Mirror of My Soul. Song writer. Maurice Joseph New York: G. Schirmer, Inc.  
Notes: High Voice
539. Mana-Zucca. Mirror of My Soul. NY: G. Schirmer, Inc, Vocal.  
Notes: Vocal//Song Mirror of My Soul published by G. Schirmer in High and Low Voice for Voice and Piano
540. ---. Moment Espagnol. Miami, FL: Congress Music Publications.  
Notes: pianoforte
541. ---. Moment Espagnol. Miami, FL: Congress Music Publications, Pianoforte.  
Notes: Moment Espagnol for Pianoforte published by Congress Music Publications
542. Mana-Zucca. Moment Oriental. Miami, FL: Congress Music Publications.  
Notes: for piano
543. Mana-Zucca . Moment Oriental. Miami, FL: Congress Music Publications, Piano.  
Notes: Moment Oriental for Piano published by Congress Music Publications
544. Mana-Zucca. Moment Pensif. Maimi, FL: Congress Music Publications.  
Notes: Viola solo//edited for Viola by Alan de Veritch
545. ---. Moment Pensif. Miami, FL: Congress Music Publications.  
Notes: For Violin and Piano
546. ---. Moment Triste. Miami, FL: Congress Music Publications.  
Notes: for piano
547. ---. Moment Triste. Miami, FL: Congress Music Publications, Piano.  
Notes: Moment Triste for Piano published by Congress Music Publications
548. ---. Mona Lisa. NY: hill-coleman, Vocal.  
Notes: Vocal//Song Mona-Lisa from Three Portraits published by hill-coleman for voice and piano
549. ---. Moo-Oo. (Humorous Song). Songwriter. Alfred D. Hadel Boston, Mass: The Boston Music Co.  
Notes: Low Voice
550. ---. Moo-Oo. (Humorous Song). Songwriter. Alfred Hadel Boston, Mass: The Boston Music Co.  
Notes: High Voice
551. ---. Moo-Oo. Boston, Mass: The Boston Music Co.//G. Schirmer, Vocal.  
Notes: Vocal//Humorous Song Moo-oo published by The Boston Music Co. and G. Schirmer Op. 80 in High and Low Voice
552. ---. Moom Beams. Philadelphia: The John Church Company, Piano.  
Notes: Moon Beams from In Nightland (six second grade Piano Pieces) published by the John Church Company
553. ---. Moon of Kwang Tung. Sonwriter. Irwin M. Cassel and T. G. Springer Miami, FL: Congress Music Publications.  
Notes: Baritone Aria// from the Opera "The Queue of Ki-Lu"
554. ---. Moon of Kwang Tung. MS.  
Notes: Orchestral Score//Negatives

555. ---. Moon of Kwang Tung. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Moon of Kwang Tung from the Opera of The Queue of Ki-Lu published by Congress Music Publications in Baritone Aria includes corrected copy
556. Mana-Zucca. Morning (Morgen). Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Morning (Abend), Two Tone Voice for Piano published by Congress Music Publications
557. Mana-Zucca. Morosity. Miami. FL: Congress Music Publications.  
Notes: piano
558. ---. Morosity. Miami, FL: Congress Music Publications, Piano.  
Notes: Morosity for the Piano published by Congress Music Publications
559. ---. Mother Dear. Songwriter. Mabel Livingstone New York: G. Schirmer, INC.  
Notes: from "A Child;s Day in Song"// high in G
560. ---. Mother Dear. Songwriter. Mabel Livingstone New York: G. Schirmer, Inc.  
Notes: from "A Child's Day in Song" //Low in E
561. ---. Mother Dear. NY: G. Schirmer, Inc., Vocal.  
Notes: Vocal//Song Mother Dear from a Child's Day in Song published by G. Schirmer, Inc. with Piano Accompaniment in High and Low voice and words by Mabel Livingstone
562. ---. Mr. Funny Man. New York: G. Schirmer Inc.  
Notes: for piano
563. ---. Mr. Funny Man. NY: G. Schirmer, Piano.  
Notes: Mr. Funny Man for Piano published by G. Schirmer
564. ---. The Mumps. NY: G. Schirmer, Inc., Vocal.  
Notes: Vocal//Song The Mumps published by G. Schirmer, Inc. from Three Songs or Recitations by Mana-Zucca
565. ---. Music Club. Miami, Florida, 1929.  
Notes: Mana-Zucca Music Club 1929-30 Season By-Laws and Membership List
566. ---. Music I Heard With You. songwriter. Conrad Aiken Philadelphia, PA: Elkan-Vogel Co.  
Notes: Low Voice
567. ---. Music I Heard With You. Songwriter. Conrad Aiken Philadelphia: Elkan-Vogel.  
Notes: high voice
568. ---. Music I Heard With You. Philadelphia: Elkan-Vogel Co., Publishers, Vocal.  
Notes: Vocal//Song Music I heard with you published by Elkan-Vogel Co., Publishers in High and Low Voice and Poem by Conrad Aiken
569. ---. Music Mastery Series. Philadelphia: Theodore Presser Company.  
Notes: Ten Etudettes in thirds and sixths// for piano
570. Mana Zucca . Musicale. Miami, Florida, 1922.  
Notes: Program entitled, "Musicale" music by Mana-Zucca, lyrics by Irvin M. Cassel held at Mazica Hall, includes "Practicin", "King Solomon", "Daniel", "Rithmatic" form in Bibleland
571. Mana-Zucca. My Baby. songwriter. B. M. Kaye Miami, FL: Congress Music Publications.

Notes: High in voice// original copyright 1921 by The John Church Company

572. ---. My Baby. Songwriter. B. M. Kaye Miami, FL: Congress Music Publications.  
Notes: Low in voice// original copyright 1921 by The John Church Company
573. ---. My Baby. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song My Baby published by Congress Music Publications in High and Low Voice
574. ---. My Daily Prayer. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song My Daily Prayer published by Congress Music Publications with Piano Accompaniment
575. Mana-Zucca/ . My Florida. Songwriter. Vivian Yeiser Laramore Miami ,FL: Cassel Music Publishing Co.
576. Mana-Zucca. My Florida. Miami, FL: Cassel Music Publishing Co., Vocal.  
Notes: Vocal//Song My Florida published by Cassel Music Publishing Co. with lyric by Vivian Yeiser Laramore
577. ---. My Garden. Unkown Miami, FL: Congress Music Publications.  
Notes: low voice//original copyright 1924 by Theo. Presser Co.
578. ---. My Garden. Unkown Miami, FL: Congress Music Publications.  
Notes: High voice//original copyright 1924 by Theo. Presser Co.
579. ---. My Garden. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song My Garden published by Congress Music Publications
580. ---. My Musical Calendar. (Book No. 3 for March ). Miami, FL: Congress Music Publications.  
Notes: 31 piano pieces//Southern California Impressions//A series of 365 pieces for piano
581. ---. My Musical Calendar. (Book No. 4 for April). Miami, FL: Congress Music Publications.  
Notes: 30 piano pieces//Northern California Impressions//A series of 365 pieces for piano
582. ---. My Musical Calendar. (Book No.5 for May). Miami, FL: Congress Music Publications.  
Notes: 31 pieces//Yosemite Valley Impressions//A series of 365 pieces for piano
583. ---. My Musical Calendar. (Book No. 6 for June). Miami, FL: Congress Music Publications.  
Notes: 30 piano pieces//New York Impressions//A series of 365 pieces for piano
584. ---. My Musical Calendar. (Book No. 2 for February). Miami, FL: Congress Music Publications.  
Notes: 29 piano pieces//Havana Impressions//A series of 365 pieces for piano
585. ---. My Musical Calendar. (Book No. 1 for January) . Miami, FL: Congress Music Publications.  
Notes: 31 piano Pieces// Miami Impressions//A series of 365 pieces for piano
586. ---. My Musical Calendar. (Book No. 8 for August). Miami, FL: Congress Music Publications.  
Notes: 31 piano pieces//Southern California Impressions//A series of 365 pieces for piano
587. ---. My Musical Calendar. (Book No. 7 For July). Miami, FL: Congress Music Publications.  
Notes: 31 piano pieces//Southern California Impressions//A series of 365 pieces for piano
588. ---. My Pillow. Hollywood, Calif: L. Wolfe Gilbert Music Pub. Co., Vocal.  
Notes: Vocal//Song My Pillow published by Wolfe Gilbert Music Pub. Co. with lyric by L. Wolfe Gilbert includes corrected copy

589. ---. My Secret. songwriter. Herman A. Heydt Philadelphia, PA: The John Church Company.  
Notes: D flat
590. ---. My Secret. Philadelphia: The John Church Company, Vocal.  
Notes: Vocal//Song My Secret published by The John Church Company with words by Herman A. Heydt in D flat
591. ---. Nectar Dance. Miami, FL: Congress Music Publications.  
Notes: Piano Solo
592. Mana-Zucca. Nectar Dance. Miami, FL: Congress Music Publications, Piano.  
Notes: Nectar Dance a Piano Solo published by Congress Music Publications
593. Mana-Zucca. Nichavo! (Nothin Matters). songwriter. Helen Jerome Philadelphia, PA: The John Church Company.  
Notes: Low Voice
594. ---. Nichavo! (Nothing Matters). songwriter. Helen Jerome Philadelphia, PA: The John Church Company.  
Notes: Medium voice
595. ---. Nichavo! (Nothing Matters). songwriter. Helen Jerome Philadelphia, PA: The John Church Company.  
Notes: High Voice
596. ---. Nichavo! (Nothing Matters). Philadelphia: The John Church Company, Vocal.  
Notes: Vocal//Song Nichavo! (Nothing Matters) published by The John Church Company in High, Medium and Low Voice and verse by Helen Jerome
597. ---. Novelette. New York: G. Schirmer.  
Notes: Violin and piano
598. ---. Novelette. MS.  
Notes: Manuscript//Band Score and Parts//Orchestral Score
599. Mana-Zucca. Novelette. NY: G. Schirmer, Violin and Piano.  
Notes: Vocal//Novette for Violin and Piano published by G. Schirmer includes mock up
600. Mana-Zucca. Ode to Music. MS.  
Notes: Orchestral Parts and Score
601. ---. The Old Mill's Grist. Songwriter. H. A. Heydt New York: The John Church Company.  
Notes: Three part songs for women's voices-secular
602. ---. The Old Mill's Grist. songwriter. H. A. Heydt Miami, FL: Congress Music Publications.  
Notes: Medium Voice
603. ---. The Old Mill's Grist. NY: The John Church Company, Vocal.  
Notes: Vocal//Song The Old Mill's Grist published by The John Church Company in High, Medium and Low Voice with verse by H.A. Heydt
604. ---. On Top of the Hills. Miami, FL: Congress Music Publications.  
Notes: piano second grade// original copyright 1919 by G. Schirmer Inc.
605. ---. On Top of the Hills. Miami, FL: Congress Music Publications, Piano.  
Notes: On Top of the Hills for Piano Second Grade published by Congress Music Publications

606. ---. Once in a Lifetime. NY: Concord Music Publishing Co., Inc., Vocal.  
Notes: Vocal//Song Once in a lifetime published by Concord Music Publishing Co., Inc. for Voice and Piano in high voice with words by Thomas Bradley
607. ---. Only You, and You Only.songwriter. John W. Bratton Miami, FL: Congress Music Publications.
608. ---. Only You and You Only. New York, MS.  
Notes: Manuscript//Negatives and Positives//Orchestral Parts in C Major
609. ---. Only You, and You Only. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Only You, and You Only published by Congress Music Publications with lyric by Johns W. Bratton includes conductor copy
610. ---. Open the Gates of Palestine. Miami, FL: Congres Music Publications, Vocal.  
Notes: Vocal//Song Open the Gates of Palestine published by Congres Music Publications with lyric by John W. Bratton and Irwin M. Cassel
611. ---. Open the Gates to Palestine.Songwriter. John W. Bratton and Irwin M. Cassel Miami, FL: Congress Music Publications.
612. ---. Over There. NY: Leo. Feist, Inc., Piano.  
Notes: Paraphrase Brilliante on the theme of "Over There" for piano published by Leo. Feist, Inc.
613. ---. Paraphrase Brilliante. (on Theme of "Over There"). New York: Leo Feist Inc.  
Notes: piano
614. ---. Passing Clouds. Boston, Mass: The Boston Music Co.  
Notes: Piano solo
615. ---. Passing Clouds. Boston/NY: The Boston Music Co./G. Schirmer, Piano.  
Notes: Passing Clouds included in four third grade pieces published by the Boston Music Co., G. Schirmer
616. ---. Peace At Last. Philadelphia: Theodore Presser Co., Vocal.  
Notes: Vocal//Peace At Last a Chopin Prelude Song with words by Irwin M. Cassel
617. ---. Persian Song. Boston, Mass: The Boston Music Co.  
Notes: High in G minor
618. ---. Persian Song. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Persian Song High in G minor and Medium in F minor
619. ---. Piano Concerto in E Flat Major. MS.  
Notes: Manuscript//Orchestra Parts//Score//Negatives//Positives
620. ---. Piano Play. New York: Pro Art Publicatrions Inc.  
Notes: piano
621. ---. Piano Play. NY: Pro Art Publications, Inc., Piano.  
Notes: Piano Play published by Pro Art Publications, Inc.
622. ---. Piano Sketches. New York: Pro Art .
623. ---. Piano Sketches. NY: Pro Art Publications, Inc., Piano.  
Notes: Piano Sketches published by Pro Art. Publications, Inc.

624. ---. Piano Sonata No. 2. Miami, FL: Congress Music Publications.
625. ---. Piano Sonata No. 2. Miami, FL: Congress Music Publications, Piano.  
Notes: Piano Sonata No. 2 published by Congress Music Publications
626. ---. Piano Sonata No.3. Miami, FL: Congress Music Publications.
627. ---. Piano Sonata No. 3. Miami, FL: Congress Music Publications, Piano.  
Notes: Piano Sonata No. 3 published by Congress Music Publications
628. ---. Pierrot and Pierrette. Miami, FL: Congress Music Publications.  
Notes: for piano Grade 3
629. ---. Pierrot and Pierrette. Miami, FL: Congress Music Publications, Piano.  
Notes: Pierrot and Pierrette for Piano Grade 3 published by Congress Music Publications
630. ---. A Pleasant Memory. New York : Paul-Pioneer Music Corporation.  
Notes: Piano solo// An excerpt from "My Musical Calendar," representing varied impressions and experiences in the artistic life of this composer.
631. ---. A Pleasant Memory. NY: Paull-Pioneer Music Corporation, Piano.  
Notes: A Pleasant Memory , Piano Solo, an excerpt from "My Musical Calendar" published by Paull-Pioneer Music Corporation
632. ---. Poeme. Boston, Mass: The Boston Music Co.  
Notes: piano solo
633. ---. Poeme. NY: The Boston Music Co./G. Schirmer, Piano.  
Notes: Poeme a Piano Solo published by the Boston Music Co., G. Schirmer
634. Mana-Zucca. Poeme Heroique. Boston: The Boston Music Co.  
Notes: Piano solo
635. ---. Poinsettias. New York: Paul-Pioneer Music Corporation.  
Notes: Piano solo// An excerpt from "My Musical Calendar," representing varied impressions and experiences in the artistic life of this composer.
636. Mana-Zucca. Poinsettias. Miami, FL: Paull-Pioneer Music Corporation, Piano.  
Notes: Poinsettias a Piano Solo, an excerpt from "My Musical Calendar" published by Paull-Pioneer Music Corporation
637. ---. Polish Caprice. Miami, FL: Congress Music Publications, Piano.  
Notes: Polish Caprice included in "Four Pieces for Piano" published by Congress Music Publications
638. ---. Polka Comique. Miami, FL: Congress Music Publications.  
Notes: for piano
639. ---. Polly Wants a Cracker. Miami, FL: Congress Music Publications.  
Notes: for piano firsat grade
640. ---. Polly Wants A Cracker. Miami, Florida: Congress Music Publications, Piano.  
Notes: Polly Wants A Cracker for first grade piano published by Congress Music Publications
641. ---. La Poverina. Maimi, FL: Congress Music Publications.  
Notes: Piano



642. ---. La Poverina. Miami, FL: Congress Music Publications, Piano.  
Notes: La Poverina for the Piano published by Congress Music Publications
643. ---. Prelude. Miami, FL: Congress Music Publications, Pianoforte.  
Notes: Prelude for Pianoforte published by Congress Music Publications
644. ---. Prelude for Pianoforte. Miami, FL: Congress Music Publications.  
Notes: original copyright 1923 by G. Schirmer
645. ---. Pretty Thoughts. Miami, FL: Congress Music Publications.  
Notes: for piano grade 3
646. ---. Pretty Thoughts. Miami, FL: Congress Music Publications, Piano.  
Notes: Pretty Thoughts for Piano Grade 3 published by Congress Music Publications
647. ---. The Princess. Miami, FL: Congress Music Publications.  
Notes: For piano Grade 5
648. ---. The Princess. Miami, FL: Congress Music Publications, Piano.  
Notes: The Princess for Piano Grade 3 published by Congress Music Publications
649. ---. Punishment. Song writer. Herman A. Heydt New York: G. Schirmer, Inc.  
Notes: Song for medium voice and piano
650. ---. Punishment. NY: G. Schirmer, Vocal.  
Notes: Vocal//Punishment, Song for Medium Voice and Piano
651. ---. Puva. (Indian Lullaby). Philadelphia, PA: Theodore Presser Co.  
Notes: Violin and Piano
652. ---. Puva (Sleep) Indian Lullaby. Miami, FL: Theodore Presser Co., Vocal.  
Notes: Vocal//Song Puva (Sleep) Indian Lullaby published by Theodore Presser Co. and Words by Irwin Cassel includes Cabinet Copy in low
653. ---. The Quaker. MS.  
Notes: Manuscript//Negatives
654. ---. A Query. NY: G. Schirmer, Vocal.  
Notes: Vocal//Song A Query from Two Poems by Robert Browning composed for Voice and Piano in High and Low Voice
655. ---. Queue of Ki Lu. MS.  
Notes: Manuscript//Orchestral Parts//Score//Positives//Negatives//Ballet and Interlude from Opera//Piano and Voice Score//Orchestra Ballet//Positive Opera Score//Act I and II//Synopsis//Pencil Score//Overture
656. ---. Queue of Ki Lu. Opera.  
Notes: A Chinese Fantasy//Ballet// Book and Lyrics//Includes typed originals and photo copies
657. ---. Rachem. (Mercy) (Pieta). Song writer. Max S. Brown Miami, FL: Congress Music Publications.  
Notes: English version by Elise Jean// Italian Version by Arturo Paplardo//High F # min// first copyright 1919 by The John Church Company
658. ---. Rachem. (Mercy) (Pieta). Max S. Brown Song writer: Congress Music Publications.  
Notes: English version by Elise Jean// Italian Version by Arturo Paplardo//Medium E min// first

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659. ---. Rachem. (Mercy) (Pieta). Song writer. Max S. Brown Miami, FL: Congress Music Publications.  
Notes: English version by Elise Jean// Italian Version by Arturo Paplaro//Medium Low D min// first copyright 1919 by The John Church Company
660. ---. Rachem. (Mercy) (Pieta). Song writer. Max S. Brown Miami, FL: Congress Music Publications.  
Notes: English version by Elise Jean// Italian Version by Arturo Paplaro//Low C # min// first copyright 1919 by The John Church Company
661. ---. Rachem. (Mercy). Miami, FL: Congress Music Publications.  
Notes: Paraphrase for piano
662. ---. Rachem. MS.  
Notes: Orchestral Parts//Negatives
663. ---. Rachem (Mercy). Miami, FL: Congress Music Publications, Piano.  
Notes: Rachem (Mercy) Paraphrase for Piano published by Congress Music Publications
664. ---. Rachem (Mercy). Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Rachem (Mercy) a Hebrew Song with English and Italian Versions, High in F minor, Medium in E minor, Medium Low in D minor and Low in C minor
665. Mana-Zucca. The Rainbow. Miami, FL: Congress Music Publications.  
Notes: piano solo// original copyright 1919 by The Boston Music Co.
666. Mana-Zucca. The Rainbow. Miami, FL: Congress Music Publications, Piano.  
Notes: The Rainbow Piano Solo published by Congress Music Publications
667. ---. Recital of Her Compositions.  
Notes: Program of Mana-Zucca in a recital of her Compositions assisted by Valerie Lamoree, Soprano and Fernand Martel, Baritone
668. ---. Recital of Her Own Compositions. Los Angeles, CA, 1920.  
Notes: Recitals of her own compositions to benefit the Neighborhood Settlement, Fresh Air Work
669. ---. Recital of Her Own Compositions. New York, NY , 1921.  
Notes: Mana-Zucca in a Recital of Her Own Compositions assisted by Various Artists and the Chorus of the Bethhoven Society held at Aeolian Hall
670. ---. Redwood Trees. New York: Paul-Pioneer Music Corporation.  
Notes: Piano solo// An excerpt from "My Musical Calendar," representing varied impressions and experiences in the artistic life of this composer.
671. ---. Redwood Trees. NY: Paull-Pioneer, Piano.  
Notes: Redwood Trees Piano Solo and excerpt from "My Musical Calendar" published by Paull-Pioneer
672. ---. Remember Me. Song writer. B. M. Kaye Miami, FL: Congress Music Publications.
673. ---. Remember Me. New York, MS.  
Notes: Manuscript//Full Orchestral Parts//Negatives and Positives
674. ---. Remember Me. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Remember Me published by Congress Music Publications with lyric by B.M.

Kaye

675. ---. Rency Etude. Miami, FL: Congress Music Publications.  
Notes: For Pianoforte
676. Mana-Zucca. Rency Etude. Miami, FL: Congress Music Publications, Pianoforte.  
Notes: Rency Etude for Pianoforte published by Congress Music Publications
677. Mana-Zucca. Resignation. New York: Paul-Pioneer Music Corporation.  
Notes: Piano solo// An excerpt from "My Musical Calendar," representing varied impressions and experiences in the artistic life of this composer.
678. ---. Resignation. NY: Paull-Pioneer Music Corporation, Piano.  
Notes: Resignation Piano Solo an excerpt from "My Musical Calendar" published by Paull-Pioneer Music Corporation
679. ---. Retribution. Song writer. Johanna Frada Miami, FL: Congress Music Publications.  
Notes: first copyright 1945 by The John Church Company// Medium Voice
680. ---. Retribution. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Retribution published by Congress Music Publications in Medium Voice
681. ---. The Reveille. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//The Reveille a humorous song published by Congress Music Publications with lyric by B.M. Kaye
682. ---. Reverie. Miami, FL: Congress Music Publications.  
Notes: for flute and piano
683. ---. Reverie. MS.  
Notes: Manuscript//Negatives
684. ---. Rick Rack. Miami, FL: Congress Music Publications.  
Notes: piano
685. ---. Rick, Rack. MS.  
Notes: Negatives
686. ---. Rick Rack. Miami, FL: Congress Music Publications, Piano.  
Notes: Rick Rack for Piano published by Congress Music Publications
687. ---. Rithmetic (Addition). NY/Boston: The Boston Music Co.//G. Schirmer Inc., Vocal.  
Notes: Vocal//Rithmetic (Addition) a humorous encore Song published by The Boston Music Co. and G. Schirmer Inc. with Lyric by Irwin M.Cassel
688. ---. Roaming Gypsy. Song writer. Irwin M. Cassel New York: Harold Flammer Incorporated.  
Notes: Low in G
689. ---. Roaming Gypsy. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: original copyright 1936 by Harold Flammer, Inc. // High Key in G
690. ---. Roaming Gypsy. New York, MS.  
Notes: Manuscript//Positive and Negatives//Orchestration
691. ---. Roaming Gypsy. Miami, FL: Congress Music Publications, Vocal.

Notes: Vocal//Song Roaming Gypsy published by Congress Music Publications with lyric by Irwin M. Cassel High Key in G and Low Key in E

692. Mana-Zucca. Roller Skating. New York: Concord Music Publishing Co. Inc.  
Notes: for piano
693. Mana-Zucca. Roller Skating. NY: Concord Music Publishing Co., Inc, Piano.  
Notes: Roller Skating for Piano published by Concord Music Publishing Co., Inc.
694. ---. Roma, Roma. Song writer . Irwin M. Cassel Miami, FL: Congress Music Publications.
695. ---. Roma, Roma. MS.  
Notes: Manuscript//Orchestral Parts//Negatives//Positives
696. ---. Roma, Roma. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Roma, Roma published by Congress Music Publications with lyric by Irwin M. Cassel
697. ---. Romping. Boston, Mass: The Boston Music Co.  
Notes: Piano Solo
698. ---. Romping. Boston, Mass: The Boston Music Co., Piano.  
Notes: Romping Piano Solo published by The Boston Music Co.
699. ---. Rose Marie. MS.  
Notes: Hand written manuscripts
700. ---. Rose-Marie. NY/Boston: The Boston Music Co.//G. Schirmer, Vocal.  
Notes: Vocal//Song Rose-Marie published by The Boston Music Co. and G. Schirmer High in D and Low in B flat
701. ---. Sailing. Miami, FL: Congress Music Publications, Piano.  
Notes: Sailing (Three Easy Duets for the Piano) Grade II published by Congress Music Publications
702. ---. Scene De Ballet. (A Graceful Dance for Pianoforte). Miami, FL: Congress Music Publications.  
Notes: piano
703. ---. Scene De Ballet. Miami, FL: Congress Music Publications, Pianoforte.  
Notes: Scene De Ballet (A Graceful Dance) for Pianoforte published by Congress Music Publications
704. ---. Scherzando. Miami, FL: Congress Music Publications.  
Notes: piano
705. ---. Scherzando. Miami, FL: Congress Music Publications, Piano.  
Notes: Scherzando for Piano published by Congress Music Publications
706. ---. Scherzo. MS.  
Notes: Handwritten manuscript//Orchestral Scores and Parts
707. ---. Season 1951-1952. Brooklyn, New York, 1951-1952.  
Notes: Mana-Zucca in person with assisting artists now booking coast to coast Season 1951-1952
708. ---. Seminole Lullaby. Poet. Emma Roberto Wilson Philadelphia, PA: Elkan-Vogel Co.

709. ---. Seminole Lullaby. Philadelphia : Elkan-Vogel Co., Vocal.  
Notes: Vocal//Song Seminole Lullaby published by Elkan-Vogel Co., Poem by Emma Roberts Wilson in High and Low Voice
710. ---. Serenade. Miami, FL: Congress Music Publications.  
Notes: For cello and piano// for violin and piano
711. ---. The Shepherdess. Philadelphia: The John Church Company, Piano.  
Notes: The Shepherdess (Six Piano Compositions without Octaves) published by The John Church Company and distributed by Theodore Presser Co.
712. ---. Ships. A Song of the Sea. Songwriter. Daniel S. Twohig Miami, FL: Congress Music Publications.
713. ---. Ships. MS.  
Notes: Manuscript//Negatives
714. ---. Ships. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Ships a Song of the Sea published by Congress Music Publications with lyric by Daniel S. Twohig
715. ---. Sholom Alechem. (Greetings). songwriter in English and Hebrew. Minna Staigman Miami, FL: Congress Music Publications.  
Notes: High voice//original Copyright 1921 by The John Church Company
716. ---. Sholom Alechem. (Greetings). songwriter in English and Hebrew. Minna Staigman Miami, FL: Congress Music Publications.  
Notes: Low voice//original Copyright 1921 by The John Church Company
717. ---. Sholom Alechem. Miami, FL: Congress Music Publications, Vocal.  
Notes: Sholom Alechem (Greetings)//A Song With Hebrew and English Text in High Voice and Low Voice
718. ---. Silver Stars. Boston, Mass: McLaughlin & Reily Co.  
Notes: one piano-four hands//grade 1 1/2- 2
719. ---. Silver Stars. Boston, Mass: McLaughlin & Reilly Co., Piano.  
Notes: Silver Stars (Werder Paul Piano Courses Student Reperatory Series) for Piano published by McLaughlin & Reilly Co.
720. ---. Six Piano Compositions Without Octaves. (Happiness). Philadelphia: The John Church Company.
721. ---. Six Piano Compositions Witout Octaves. (The Shepherdess). Philadelphia: The John Church Company.  
Notes: Piano
722. ---. Sleep, My Darling. Songwriter. Elsie Jean Boston, Mass: The Boston Music Company.  
Notes: Choral Music series 36
723. ---. Sleep, My Darling. songwriter. Elsie Jean Miami, FL: Congress Music Publications.  
Notes: High in A minor// original copyright 1918 by The Boston Music Co.
724. ---. Sleep, My Darling. Songwriter. Elsie Jean Boston, Mass.: The Boston Music Co.  
Notes: Low in F minor
725. ---. Sleep, My Darling. Boston, Mass: Boston Music Company, Vocal.  
Notes: Vocal//Song Sleep, My Darling published by The Boston Music Company, High in A minor

and Low in F minor

726. ---. Sleighbing. Boston, Mass: The Boston Music Co.  
Notes: piano solo
727. ---. Sleighbing. Miami, FL: The Boston Music Co., Piano.  
Notes: Sleighbing a second grade Piano Solo published The Boston Music Co.
728. ---. A Slumber Song. Philadelphia: The John Chuch Company, Piano.  
Notes: A Slumber Song from in Nightland six second grade piano pieces published by The John Chuch Company
729. ---. Softly Now Sleep. (Elegy). Poet. Fred G. Moritt Miami, FL: Congress Music Publications.
730. ---. Softly Now Sleep (Elegy). Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Softly Now Sleep (Elegy) published by Congress Music Publications, Poem by Fred G Moritt
731. ---. Solace. (Ora Vorrei Partir). songwriter. Helen Taylor London: Enoch & Sons.  
Notes: Italian words by Ernesto Casolino
732. ---. Solace. London/Paris: Enoch Sons Ltd, Vocal.  
Notes: Vocal//Song Solace (Ora Vorrei Partir) published by Enoch Sons with English words by Helen Taylor and Italian words by Ernesto Casolino
733. ---. Sombrero Dance. New York: Paul-Pioneer Music Corporation.  
Notes: Piano solo// An excerpt from "My Musical Calendar," representing varied impressions and experiences in the artistic life of this composer.
734. ---. Sombrero Dance. NY: Paull-Pioneer Music Publications, Piano.  
Notes: Sombrero Dance Piano Solo and excerpt from "My Musical Calendar", published by Paull Pioneer Music Publications
735. ---. Sonata. Miami, FL: Congress Music Publications, Piano.  
Notes: Sonata for Piano published by Congress Music Publications
736. ---. Sonata for Cello and Piano. Miami,FL: Congress Music Publications.
737. ---. Sonata for Piano. Miami, FL: Congress Music Publications.
738. ---. Sonata for Violin and Piano. New York: Carl Fischer Inc.
739. ---. Sonatina for Violin and Piano: First Position. Miami, Fl: Congress Music Publications.
740. ---. The Song of My Heart.Songwriter. Elsie Jean New York: The John Church Company.  
Notes: low voice
741. ---. Song of My Heart, The. NY: The John Chuch Company, Vocal.  
Notes: Vocal//The Song of My Heart published by The John Chuch Company in High and Low Voice and verse by Elsie Jean
742. ---. The Song of the Child.Song writer. Helen Jerome Miami, Fl: Congress Music Publications.  
Notes: Original Copyright 1924 by Thec. Presser Co.
743. ---. Songs by Mana Zucca for High, Medium and Low Voices.

Notes: Songs by Mana Zucca for High, Medium and Low Voices

744. ---. Southland Zephyrs. New York: G. Schirmer Inc.  
Notes: piano
745. ---. Southland Zephyrs. NY: G. Schirmer, Inc., Piano.  
Notes: Southland Zephyrs. An Impression for Piano published by G. Schirmer, Inc.
746. ---. A Spanish Castle. Miami, FL: Congress Music Publications.  
Notes: Piano solo
747. ---. A Spanish Castle. Miami, FL: Congress Music Publications, Piano.  
Notes: A Spanish Castle piano solo published by Congress Music Publications
748. ---. Speak To Me! (Sprich Zu Mir!) (Parla A Me!) . Song writer// English and German words. Ben Altheimer Miami, FL: Congress Music Publications.  
Notes: Low Voice// Italian version by Judith Bookman// original copyright 1917 by G. Schirmer Inc.
749. ---. Speak To Me! (Sprich Zu Mir!) (Parla A Me!) . Song writer// English and German words. Ben Altheimer Miami, FL: Congress Music Publications.  
Notes: High Voice// Italian version by Judith Bookman// original copyright 1917 by G. Schirmer Inc.
750. ---. Speak to Me. MS.  
Notes: Manuscripts//Orchestral Parts
751. ---. Speak To Me (Sprich Zu Mir!) (Parla A Me!). Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Speak To Me (Sprich Zu Mir!) (Parla A Me!) published by Congress Music Publications in High and Low Voice, Italian version by Judith Bookman, English and German words by Ben Altheimer
752. ---. Spring Came With You. Songwriter. Heloise Davison Boston, Mass: The Boston Music Co.  
Notes: High A flat
753. ---. Spring Came With You. Songwriter. Irwin M. Cassel Boston, Mass: The Boston Music Co.  
Notes: Low F
754. ---. Spring Came With You. New York, MS.  
Notes: Manuscript//Orchestral Parts//Song
755. ---. Spring Came With You. NY/Boston: Boston Music Co.//G. Schirmer, Vocal.  
Notes: Vocal//Song Spring came with you published by the Boston Music Co. and G. Schirmer High in A flat and Low in F
756. ---. Spring Is Whispering. Poet. Dr. Carter S. Cole Miami, FL: Congress Music Publications.  
Notes: high voice
757. ---. Spring Is Whispering. Songwriter. Dr. Carter S. Cole Miami, FL: Congress Music Publications.  
Notes: Medium Voice
758. ---. Spring Is Whispering. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Spring is Whispering published by Congress Music Publications in High and Medium Voice
759. ---. Star of Gold. Songwriter. Herman A. Heydt and P. C. Warren Boston, Mass.: The Boston Music

Company.  
Notes: High in F

760. ---. Star of Gold. Boston: The Boston Music Co., Vocal.  
Notes: Vocal//Song Star of Gold published by The Boston Music Co. High in F and Low in D
761. ---. Star of Gold, The. Songwriter. Herman A. Heydt Boston, Mass: The Boston Music Company.  
Notes: Choral Music
762. ---. Starlight. NY: G. Schirmer, Inc., Pianoforte .  
Notes: Starlight, a first grade piano piece published by G. Schirmer, Inc.
763. ---. Stories From the Garden. Boston, Mass: The Boston Music Co.  
Notes: contains only one song "Honeysuckle"//instrumental
764. ---. Stories From the Garden. Boston, Mass : The Boston Music Co.  
Notes: Contains only song "In My Garden"// instrumental
765. ---. Stories From the Garden. Boston, Mass: The Boston Music Co.  
Notes: Complete//piano
766. ---. Stories From the Garden. (The Bridal Bouquet). Boston, Mass: The Boston Music Co.
767. ---. Stories From the Garden. (In My Garden). Boston, Mass: The Boston Music Co.  
Notes: Piano
768. ---. Stories From the Garden. Boston, Mass: The Boston Music Co., Piano.  
Notes: Stories from the Garden (In My Garden, The Farmyard, The Honeysuckle, The Tulips Song, The Bridal Bouquet and Polly Wants a Cracker), published by The Boston Music Co.
769. ---. Summer Rain. Boston, Mass: The Boston Music Co.  
Notes: third grade piece//piano solo
770. ---. Summer Rain. NY: G. Schirmer, Piano.  
Notes: Summer Rain, a third grade Piano Solo published by The Boston Music Co.
771. ---. Sunbeams. Miami, FL: Congress Music Publications.  
Notes: for piano// original copyright 1917 by G. Schirmer
772. ---. Sunbeams. Miami, FL: Congress Music Publications, Piano.  
Notes: Sunbeams for Piano published by Congress Music Publications
773. ---. Sundown. NY: G. Schirmer, Vocal.  
Notes: Vocal//Sundown a Song of Retrospect with Piano Accompaniment published by G. Schirmer in medium voice and words by Charlotte Frankel
774. ---. Sundown. (A Song of Retrospect). Songwriter. Charlotte Frankel New York: G. Schirmer.  
Notes: medium voice
775. ---. Sunlight. New York: G. Schirmer Inc.  
Notes: for piano in the early grades
776. ---. Sunlight. NY: G. Schirmer, Piano.  
Notes: Sunlight for Piano in the early grades published by G. Schirmer



777. ---. Sunset Waltz. Miami, FL: Congress Music Publications.  
Notes: for piano grade 3
778. ---. Sunset Waltz. Miami, FL: Congress Music Publications, Piano.  
Notes: Sunset Waltz for Piano Grade 3 published by Congress Music Publications
779. ---. Sunshine. Boston, Mass: The Boston Music Co.  
Notes: Piano Solo
780. ---. Sunshine. NY/Boston: The Boston Music Co/G.Schirmer, Piano.  
Notes: Sunshine, a third grade piano solo published by The Boston Music Co/G.Schirmer
781. ---. Supposing. (A Pianologue). Philadelphia: The John Church Company.  
Notes: Piano
782. ---. Supposing. Philadelphia: The John Church Company, Pianologue.  
Notes: Supposing, a pianologue published by The John Church Company
783. ---. Sweet Dreams. Philadelphia: The John Church Company, Piano.  
Notes: Sweet Dreams a second Grade Piano Piece published by The John Church Co. (In Nightland)
784. ---. Sweet Melody. Boston, Mass: The Boston Music Co.  
Notes: Piano//1st grade piece
785. ---. Sweet Melody. NY: The Boston Music Co., Piano.  
Notes: Sweet Melody a first Grade Piano Piece published by The Boston Music Co.
786. ---. Sweet Pleasure. Songwriter. La Comtesse Murat Boston, Mass: The Boston Music Co.  
Notes: High A flat
787. ---. Sweet Pleasure (Doux Plaisir). Miami, Florida : The Boston Music Co, Vocal.  
Notes: Vocal//Song Sweet Pleasure (Doux Plaisir) published by The Boston Music Co high in A flat.  
Includes edited proofs and mock ups
788. ---. Taking It Easy. New York: G. Schirmer.  
Notes: for piano
789. ---. Taking It Easy. NY: G. Schirmer, Piano.  
Notes: Taking it Easy for Piano published by G. Schirmer
790. ---. Teach Me. Songwriter. M.E.M. Miami, FL: Congress Music Publications.  
Notes: song or pianologue
791. ---. Teach Me. Miami, FL: Congress Music Publications, Song or Pianologue.  
Notes: Vocal//Teach Me Song or Pianologue published by Congress Music Publications
792. ---. Tear Drops. Boston/NY: The Boston Music Co/G. Schirmer , Vocal.  
Notes: Vocal//Song Tear Drops published by The Boston Music Co and G. Schirmer High in A flat  
and Low in F
793. ---. Technic Tunes. Schaum Publications, Inc., Piano.  
Notes: Technic Tunes a Piano Solo published by Schaum Publications, Inc.
794. ---. Tell Me If This Be True. Songwriter. Rabindranath Tagore Miami, FL: Congress Music Publications.  
Notes: High voice// original copyright 1918 by The Boston Music Co.

795. ---. Tell Me If This Be True. NY/Boston: The Boston Music Co./G. Schirmer, Vocal.  
Notes: Vocal//Song Tell Me If This Be True published by The Boston Music Co. and G. Schirmer  
Medium in E flat and Low in C
796. ---. Ten Etudettes. Philadelphia: Theodore Presser Co., Piano.  
Notes: Ten Etudettes (Music Mastery Series) for Piano in thirds and sixths published by Theodore  
Presser Co.
797. ---. Ten Studies in Black and White. Philadelphia: Theodore Presser Company.  
Notes: grades 4-5
798. ---. Ten Studies in Black and White. Philadelphia/Miami: Theodore Presser Company/Congress Music  
Publications, Piano.  
Notes: Ten Studies in Black and White (Music Mystery Series) for the Pianoforte published by  
Theodore Presser Co and Congress Music Publications
799. Mana Zucca. Tendres Aveux. MS.  
Notes: Manuscript//Orchestration//Negatives and Positives
800. Mana-Zucca. Tendres Aveux (Whispered Vows). NY: G. Schirmer, Vocal.  
Notes: Vocal//Song Tendres Aveux (Whispered Vows) duet for Soprano and Baritone published by  
G. Schirmer
801. ---. That's What Love Will Do To You. Miami, FL: Congress Music Publications, Piano.  
Notes: That's What Love Will Do To You for Piano published by Congress Music Publications
802. ---. That Was I. NY/Boston: G. Schirmer, Vocal.  
Notes: Vocal//Song That Was I from Two Poems by Robert Browning composed for Voice and  
Piano in High and Low Voice
803. ---. There's Joy In My Heart. Songwriter. Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: High Key
804. ---. There's Joy In My Heart. New York, MS.  
Notes: Manuscript//Symphonic Orchestra Parts//Negatives/High and Low Key
805. ---. There's Joy In My Heart. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song There's Joy In My Heart (Je Chante La Joie Du Coeur) published by Congress  
Music Publications in High and Low Key with Lyric by Irwin M. Cassel
806. ---. They Do Not Die. Songwriter. William Franklin Rosenblum Miami, FL: Congress Music Publications.  
Notes: High Voice
807. ---. They Do Not Die. Songwriter. William Franklin Rosenblum Miami, FL: Congress Music Publications.  
Notes: Low Voice
808. ---. They Do Not Die. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song They Do Not Die published by Congress Music Publications in High and Low  
Voice with words by William Franklin Rosenblum
809. ---. Those Days Gone By. Songwriter. Irwin M. Cassel New York City: Cassel Music Company.  
Notes: High Voice
810. ---. Those Days Gone By. Songwriter. Irwin M. Cassel New York City: Cassel Music Company.  
Notes: Three Part Women's Chorus

811. ---. Those Days Gone By. NY: Cassel Music Company, Vocal.  
Notes: Vocal//Song Those Days Gone By published by Cassel Music Company in High and Low Voice with lyric by Irwin M. Cassel includes low voice Cabinet Copy
812. ---. Thou Has Not Forsaken Me. songwriter. Gabriel F. Newburger Miami, FL: Congress Music Publications.  
Notes: Low Voice//original copyright 1933 by Clayton F. Summy Co.
813. ---. Thou Hast Not Forsaken Me. Songwriter. Gabriel F. Newburger Miami, FL: Congress Music Publications.  
Notes: High Voice//original copyright 1933 by Clayton F. Summy Co.
814. ---. Thou Hast Not Forsaken Me. Miami, Florida: Congress Music Publications, Vocal.  
Notes: Vocal//Song Thou Hast Not Forsaken Me published by Congress Music Publications in High and Low Voice and lyric by Gabriel F. Newburger
815. ---. Three Easy Duets for the Piano. (Sailing). Miami, FL: Congress Music Publications.  
Notes: Grade II
816. ---. Three Easy Duets for the Piano. (A Little Fun). Miami, FL: Congress Music Publications.  
Notes: piano
817. ---. Three "Light" Pieces for the Piano. Miami, FL : Congress Music Publications.  
Notes: Piano//grade 1
818. ---. Three "Light" Pieces for the Piano. Miami, FL : Congress Music Publications, Vocal.  
Notes: Vocal//Three "Light" Pieces for the Piano (Moonlight, Twilight, Daylight) published by Congress Music Publications
819. ---. Three Little Ducks. NY: G. Schirmer, Piano.  
Notes: Three Little Ducks (for one Piano, four hands) published by G. Schirmer, NY
820. ---. Three Pieces for Piano. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Three Pieces for Piano (White Clouds, Fun At Camp, A Birthday Party) in the early grades published by Congress Music Publications with words by Marwin S. Cassel
821. ---. Three Portraits. Song writer. Sallie M. Sefrit New York City: Hill-Coleman.  
Notes: Voice and piano// contains only song "Gainsborough's Blue Boy"
822. ---. Three Portraits. Songwriter. Sallie M. Sefrit New York City: Hill-Coleman.  
Notes: Voice and piano// contains only song "Mona Lisa"
823. ---. Three Portraits. Songwriter. Sallie M. Sefrit New York City: Hill-Coleman.  
Notes: contains only song "Whistler's Portrait of his Mother"
824. ---. Three Songs or Recitations. (The Mumps). Songwriter. Sylvia Golden New York: G. Schiremr.
825. ---. Three Songs or Recitations. (J'Ever-Hm? I Did!). Songwriter. Sylvia Golden New York: G. Schirmer.
826. ---. Three Songs or Recitations. (The First Concert). Songwriter. Sylvia Golden New York: G. Schirmer.
827. ---. The Thrill of a Lifetime. NY: Shapiro, Bernstein & Co. Inc. Vocal.  
Notes: Vocal//Song The Thrill of a Lifetime published by Shapiro, Bernstein & Co. Inc. with lyric by Irwin M. Cassel and John Klenner
828. ---. Thrill of a Lifetime. September 8.  
Notes: Thrill of a Lifetime appearance during "Major Bowes' Capitol "Family" Hour on WEAF

radio station

829. ---. Thy Will Be Done. Songwriter. John W. Bratton Miami, FL: Congress Music Publications.  
Notes: Low Voice
830. ---. Thy Will Be Done. Songwriter. John W. Bratton Miami, FL: Congress Music Publications.  
Notes: Choral Music
831. ---. Thy Will Be Done. MS.  
Notes: Manuscript//Positives and Negatives//Orchestration Parts
832. ---. Thy Will Be Done. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Thy Will Be Done published by Congress Music Publications in High and Low Voice with lyric by John W. Bratton includes translated spanish version by C. Perry Denyer (Tu Voluntad)
833. ---. Time and Time Again. MS.  
Notes: Manuscript//Negatives
834. ---. Time and Time Again. Philadelphia: The John Church Company, Vocal.  
Notes: Vocal//Song Time and Time Again published by The John Church Company with words by Bissell Palmer
835. Mana-Zucca. To-Day Is Mine. Songwriter. Bissell Palmer New York: Bregman, Vocco and Conn, Inc.  
Notes: High
836. Mana-Zucca. To-Day Is Mine. NY: Bregman, Vocco and Conn, Inc., Vocal.  
Notes: Vocal//Song To-day Is Mine published by Bregman, Vocco and Conn, Inc., in Key of A and E flat with lyric by Bissell Palmer
837. ---. Tocatta From Handel Organ Concerto. New York City: Cassel Music Company.  
Notes: for violin and piano
838. ---. Tone Poem. MS.  
Notes: Manuscript//Orchestral Score//Negatives
839. ---. The Top O' the Mornin'. Songwriter. B. M. Kaye Miami, FL: Congress Music Publications.  
Notes: Medium voice// original copyright 1920 by The John Church Company
840. ---. The Top O' the Mornin'. Songwriter. B. M. Kaye Bryn Mawr, Pennsylvania: Theodore Presse Co.// John Church.  
Notes: Low Voice
841. ---. The Top O' the Mornin'. Songwriter. B. M. Kaye Miami, FL: Congress Music Publications.  
Notes: High voice// original copyright 1920 by The John Church Company
842. ---. The Top 'O The Mornin'. MS.  
Notes: Manuscript//Orchestral Parts//Negatives and Positives
843. ---. The Top O' the Mornin'. Bryn Mawr, Pennsylvania: Theodore Presser Co., Vocal.  
Notes: Vocal//Song The Top O' the Mornin published by Theodore Presser Co. in High, Medium and Low Voice
844. ---. Tovarich! (Comrade). Songwriter. Ben M. Kaye Miami, FL: Congress Music Publications.

845. ---. Tovarich! MS.  
Notes: Manuscripts//Positives and Negatives//Orchestral parts
846. ---. Tovarich! Miami, Florida: Congress Music Publications, Vocal.  
Notes: Vocal//Song Tovarich! published by Congress Music Publications with lyric by Ben M. Kaye
847. ---. Trio. Miami,FL: Congress Music Publications.  
Notes: for violin, cello and piano//original copyright 1921 by The John Church Co.
848. ---. The Trousseau. MS.  
Notes: Manuscript//Negatives
849. ---. The Tulip's Song. Miami, FL: Congress Music Publications.  
Notes: piano
850. ---. The Tulip's Song. Miami, FL: Congress Music Publications, Piano.  
Notes: The Tulip's Song for Piano published by Congress Music Publications
851. ---. Twenty-Five Melodies for Juveniles. Philadelphia: Theodore Presser Co.  
Notes: for the pianoforte
852. ---. Twenty-Five Melodies for Juveniles. Philadelphia: Theodore Presser Co., Pianoforte.  
Notes: Twenty-five Melodies for Juveniles for the Pianoforte published by Theodore Presser Co.
853. ---. Twenty Pieces for the Organ. Excerpts From "My Musical Calendar". Miami, FL: Congress Music Publications.  
Notes: Transcribed for The Pipe Organ and The Hammond by Claude L. Murphree//Part I
854. ---. Twenty Pieces for the Organ. Miami, FL: Congress Music Publications, Organ.  
Notes: Twenty Pieces for the Organ, excerpts from "My Musical Calendar", transcribed for the Pipe Organ and the Hammond published by Congress Music Publications
855. ---. Two Little Shoes. New York: Paul Pioneer Music Corporation.  
Notes: Medium Low
856. ---. Two Little Shoes. New York: Paul Pioneer Music Corporation.  
Notes: Low Voice in E flat
857. ---. Two Little Shoes. Miami, FL: Congress Music Publications.  
Notes: Medium Voice in G//Original copyright 1939 by Paul Pioneer Music Corporation
858. ---. Two Little Shoes. Miami, FL: Congress Music Publications.  
Notes: High Voice in A//Original copyright 1939 by Paul Pioneer Music Corporation
859. ---. Two Little Shoes. NY: Paul-Pioneer//Congress Music Publications, Vocal.  
Notes: Vocal//Song Two Little Shoes published by Paul-Pioneer and Congress Music Publications in High, Medium, Medium Low and Low Voice
860. ---. Two Little Stars. Songwriter. B. M. Kaye New York: G. Schirmer.  
Notes: a song with piano accompaniment
861. ---. Two Little Stars. NY: G. Schirmer, Vocal.  
Notes: Vocal//Song Two Little Stars published by G. Schirmer with piano accompaniment
862. ---. Two Poems. "A Query". Song writer. Robert Browning New York: G. Schirmer.

Notes: High Voice

863. ---. Two Poems. "A Query" . Song wirtler. Robert Browning New York: G. Schirmer.  
Notes: Low Voice
864. ---. Two Poems. "That Was I". Songwriter. Robert Browning New York//Boston, Mass: G. Schirmer Inc.  
Notes: High Voice
865. ---. Two Songs. "What Is a Kiss?" (Was Ist Ein Kuss?). Poet. Kruse New York: G. Schirmer Inc.  
Notes: English version by Dr. Th. Baker
866. ---. Two Songs With Piano Accompaniment. Song writer. A. H. Clements New York// Boston: G. Schirmer//  
The Boston Music Co.  
Notes: Contains only song "Leaves" in Low G
867. ---. Two Songs With Piano Accompaniment. Song writer. A. H. Clements New York// Boston: G. Schirmer//  
The Boston Music Co.  
Notes: Contains only song "Leaves" in High B Flat
868. ---. Two Songs With Piano Accompaniment. Boston: The Boston Music Co.  
Notes: Copyright by G. Schirmer/ Songs include "At Taper-Time"
869. ---. Two Tone-Poems .poet. Dr. N. Sulzberger New York//Boston: G. Schirmer// The Boston Music Co.  
Notes: Contains song "Evening (Abend)" in German and in English// English translation by Baker.  
Dr. Th.
870. ---. Two Tone-Poems. Poet. Nathan Sulzberger Miami, FL: Congress Music Publications.  
Notes: contains song "Morning (Morgen)"// English version by Harold Flammer// original copyright  
1916 by G. Schirmer Inc.
871. ---. Two Tunesful Tales. (Puss! Puss! Puss!). Miami, FL: Congress Music Publications.  
Notes: for piano//in the first grade
872. ---. Unless. Songwriter. Suzanne Keener Miami, FL: Congress Music Publications.  
Notes: High Key
873. ---. Unless. Songwriter. Suzanne Keener Miami, FL: Congress Music Publications.  
Notes: low key
874. ---. Unless. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Unless published by Congress Music Publications in High and Low Key with  
lyric by Suzanne Keener
875. Mana-Zucca. Valse Brillante. New York: G. Schirmer.  
Notes: for the pianoforte//arranged for two pianos four hands by M Axine H. Ihrer
876. Mana-Zucca. Valse Brillante. Miami, FL: Congress Music Publications.  
Notes: Pianoforte
877. ---. Valse Brillante. MS.  
Notes: Manuscript//Negatives//Positives
878. Mana-Zucca . Valse Brillante. Miami, FL: Congress Music Publications, Pianoforte.  
Notes: Valse Brillante for the Pianoforte publisehd by Congress Music Publications

879. Mana-Zucca. Valse Brilliante. NY: G. Schirmer, Pianoforte.  
Notes: Valse Brillante for the Pianoforte, arranged for two pianos, four hands published by G. Schirmer
880. ---. Valse Pastorale. Miami, FL: Congress Music Publications.  
Notes: An excerpt from "My Musical Calendar"//for piano
881. ---. Valse Pastorale. Miami, FL: Congress Music Publications, Piano.  
Notes: Valse Pastoral for the Piano published by Congress Music Publications
882. ---. Violin Concerto. Miami, FL: Congress Music Publications.  
Notes: Violin and piano
883. ---. Violin Concerto. Brooklyn, NY, 1955.  
Notes: World Premier Violin Concerto in D Major by Mana-Zucca with Joan Field Soloist and the American Symphony of New York, Two performance at Hunter College Assembly Hall and Brooklyn Musuem Sculpture Court
884. Mana-Zucca . Violin Concerto. New York, MS.  
Notes: Manuscript//Full Orchestral Parts// Negatives and Positives
885. Mana-Zucca. Waiting. Songwriter. Bonnie Busch New York: White -Smith Music Publishing Co.  
Notes: High Voice in F#.. Range F #-G#
886. ---. Waiting. NY: White-Smith Publishing Co., Vocal.  
Notes: Vocal//Song Waiting published by White-Smith Publishing Co. in High, Medium and Low Voice with words by Bonnie Busch
887. ---. Walla-Kye. (Roumanian). Miami, FL: Congress Music Publications.  
Notes: For E flat Alto Saxophone and Piano// original copyright 1938 by Sprague-Coleman
888. ---. Waltzing Imps. Miami, FL: Congress Music Publications.  
Notes: Piano
889. ---. Walzing Imps. Miami, FL: Congress Music Publications, Piano.  
Notes: Waltzing Imps for the Piano published by Congress Music Publications
890. ---. The Wedding of the Butterflies. MS.  
Notes: Manuscript//Original Negatives//Ballet//Orchestral Parts//Positives//Orchestral Score
891. ---. The Wee Butterfly. Le Petit Papillon . French Poet. S. L. Debalta Miami, FL: Congress Music Publications.  
Notes: High Voice//original copyright 1918 by G. Schirmer
892. ---. The Wee Butterfly (Le Petit Papillon) . Miami, Florida: Congress Music Publications, Vocal.  
Notes: Vocal//Song The Wee Butterfly (Le Petit Papillon) published by Congress Music Publications for High Voice
893. ---. Weekly Soirees. New York.  
Notes: Invitation of Mana-Zucca's Weekly Soirees on WMCA Radio Station, New York, featuring compositions assisted by well-know artist
894. ---. What Is a Kiss? (Was Ist Ein Kuss?). NY: G. Schirmer, Vocal.  
Notes: Vocal//Song What is a Kiss? (Was ist ein Kuss?) published by G. Schirmer

895. ---. When De Lawd Calls. Songwriter. Ben M. Kaye Miami, FL: Congress Music Publications.
896. ---. When De Lawd Calls. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song When De Lawd Calls published by Congress Music Publications with lyric by Ben M. Kaye
897. ---. When the Day Has Flown. NY: G. Schirmer, Vocal.  
Notes: Vocal//Song When the Day has Flown published by G. Schirmer High, G minor and Medium, E minor
898. ---. When You Are Near. (Quand Tu Es La). Songwriter. R. S. Hubble Miami, FL: Congress Music Publications.  
Notes: French text by Fernand Martel
899. Mana-Zucca. When You Are Near. MS.  
Notes: Negatives
900. Mana-Zucca. When You Are Near (Quand Tu Es La). Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song When You Are Near (Quand tu es la) published by Congress Music Publications with English lyric by R.S. Hubble and french text by Fernand Martel includes editor proofs
901. ---. Whence Coment Love? MS.  
Notes: Manuscript//Negatives of Ballet Prologue
902. ---. Whence Cometh Love? (D'Ou Vient L'Amour?). Songwriter. Irwin M. Cassel Miami, FL: Congress Music Publications.  
Notes: french text by Fernand Martel
903. ---. Whence Cometh Love? (D'Ou Vient L'Mour?). Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song Whence Cometh Love? (D'Ou Vient L'mour?) published by Congress Music Publications with lyric by Irwin M. Cassel and french text by Fernand Martel
904. ---. Whistler's Portrait of His Mother. NY: hill-coleman, Vocal.  
Notes: Vocal//Song Whistler's Portrait of his Mother for voice and piano from three portraits published by hill-coleman with lyric by Sallie M. Sefrit
905. Mana-Zucca. White Birds. Songwriter. Harriet Leonard Miami, FL: Congress Music Publications.  
Notes: High Voice//original copyright 1936 by G. Schirmer
906. Mana-Zucca. White Birds. Songwriter. Harriet Leonard Miami, FL: Congress Music Publications.  
Notes: Low voice//original copyright 1936 by G. Schirmer
907. ---. White Birds. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Song White Birds for voice and piano published by Congress Music Publications in high and low voice with words by Harriet Leonard
908. ---. Why Do I. Songwriter. Flora Lasker Boston, Mass: The Boston Music Company.  
Notes: Medium or High in B flat
909. ---. Why Do I. Boston: The Boston Music Company, Vocal.  
Notes: Vocal//Walt-Song Why Do I published by The Boston Music Company in medium or high in B flat with words by Flora Lasker
910. ---. Wiggles. Miami, FL: Congress Music Publications.  
Notes: For piano grade 1



911. ---. Wiggles. Miami, FL: Congress Music Publications, Piano.  
Notes: Wiggles for Piano Grade I published by Congress Music Publications
912. ---. Willow-Tree. Boston, Mass: The Boston Music Co.  
Notes: piano
913. ---. Willow-Tree. Miami, FL: Congress Music Publications, Piano.  
Notes: Willow-tree a first grade piano piece published by Congress Music Publications
914. ---. Wistaria. Miami, FL: Congress Music Publications.  
Notes: pianoforte
915. ---. Wistaria. Miami, FL: Congress Music Publications, Pianoforte.  
Notes: Wistaria for Pianoforte published by Congress Music Publications
916. ---. Wistful Moments. Miami, FL: Congress Music Publications.  
Notes: piano
917. ---. Wistful Moments. Ft. Lauderdale, FL: Congress Music Publications, Piano.  
Notes: Wistful Moments for Piano published by Congress Music Publications
918. ---. Wo. MS.  
Notes: Manuscripts//Orchestral Score//Negatives
919. ---. Worship. Sacred Song. Songwriter. Harriet Leonard Miami, FL: Congress Music Publications.  
Notes: original copyright 1931 by Theodore Presser Co.
920. ---. Worship. Miami, FL: Congress Music Publications, Vocal.  
Notes: Vocal//Sacred Song Worship published by Congress Music Publications in F# with words by Harriet Leonard
921. ---. You. MS.  
Notes: Manuscripts//Negatives
922. ---. You Never Told Your Love For Me. Songwriter. Herman A. Heydt New York: Carl Fischer Inc.  
Notes: Low Voice in E flat
923. ---. You Never Told Your Love For Me. MS.  
Notes: Vocal Orchestration published by Carl Fisher Inc.
924. ---. You Never Told Your Love For Me. NY: Carl Fisher Inc., Vocal.  
Notes: Vocal//Song You Never Told Your Love For Me with piano accompaniment published by Carl Fisher Inc. High Voice in Gb and Low voice in Eb with words by Herman A. Heydt
925. ---. You Quest. New York, MS.  
Notes: Manuscript//Orchestral Parts//Song
926. ---. You'Re Always On My Mind. MS.  
Notes: Manuscript//Orchestral Score and Parts
927. ---. Your Quest. poet. Marie Tello Phillips New York: G. Schirmer Inc.  
Notes: High Voice
928. ---. Your Quest. poet. Marie Tello Phillips New York: G. Schirmer Inc.  
Notes: Medium Voice

929. ---. Your Quest. NY: G. Schirmer, Vocal.  
Notes: Vocal//Song Your Quest published by G. Schirmer for voice and piano in High and Medium Voice
930. ---. Zouave's Drill. MS.  
Notes: Manuscript//Orchestral Score//Orchestral Parts//Negatives//Positives
931. ---. The Zouaves' Drill. Philadelphia, PA: The John Church Company.  
Notes: A Characteristic Composition for the Piano
932. ---. Zouaves' Drill. Philadelphia: The John Church Company, Piano.  
Notes: Zouaves' Drill, a "Characteristic Composition" for the Piano published by The John Church Company
933. Mana-Zucca, and Preston Ware Orem. The First Month at the Piano. Miami, FL: Congress Music Publications.  
Notes: original copyright 1935 by Clayton F. Summy Co.
934. Mana-Zucca & Irvin Cassel. Marwin Shepard Cassel. New York, 1925.  
Notes: Birth Announcement of Marwin "A Howling Success" Latest Composition by Mana-Zucca & Irvin Cassel
935. Mana-Zucca Music Club. Season of 1930-31. Miami, Florida, 1931-1932.  
Notes: Mana-Zucca Music Club Fourth Season//Including By-laws and Membership lists and Programs of various artists presented by Music Club
936. ---. Season of 1931-32. Miami, FL, 1931-1932.  
Notes: 1931-31 Season of Mana-Zucca Music Club//By-Laws and Membership List of Music Club//Including programs of performances of various artists presented by Music Club and Musical Comedy Program held at the Civic Theatre
937. ---. Warner Hardman Assisted by Claude Murphree and Harry Dale. Miami, Florida, 1940.  
Notes: Mana-Zucca Music Clubs Presents Warner Hardman Assisted by Claude Murphree and Harry Dale held at Mazica Hall
938. Manu-Script . Why Do I. MS.  
Notes: Manuscript//Orchestral Parts
939. Metropolitan Opera Guild. The Golden Anniversary of the City of New York. New York.  
Notes: Metropolitan Opera Guild Commemorating The Golden Anniversary of the City of New York Program featuring Mana-Zucca "I Got Cold in My Nose"
940. Miami Beach Public Library, and The Miami Beach Fine Arts Board. The Mann Chamber Music Ensemble. Miami Beach , 1975.  
Notes: Program featuring Mana-Zucca Trio Opus 40, "Allegro moderato", "Adagio marche funebre" and "Allegro con brio"
941. Miami Beach Symphony. Summer "POPS" Concerts "Ten Magic Nights of Music". Miami, Florida, 1966.  
Notes: Miami Beach Symphony, Barnett Breeskin, Director presents Summer "Pops" Concerts, Ten Magic Nights of Music" Ninth Concert, Barnett Breeskin, Conductor with Peter Nero and His Trio
942. Mrs. Leslie Morgan's School. Program. New York, 1903.  
Notes: Mrs. Leslie Morgan's School Program Featuring Augusta Zuckerman "Moszkowski" Caprice Espagnole

943. ---. Program. New York, 1904.  
Notes: Mrs. Leslie Morgan's School Program featuring Augusta Zuckerman "Chopin" and MacDowell"
944. ---. Program. New York, 1905.  
Notes: Mrs. Leslie Morgan's School Program featuring Augusta Zuckerman " Jensen", "Moskowski"
945. National Federation of Music Clubs. A Program of Compositions by Mana-Zucca. Miami Beach, Florida, 1965.  
Notes: National Federation of Music Clubs Presents a Program of Compositions by Mana-Zucca with Assisting Artists
946. National League American Pen Women. Booklet. Miami, Florida, 1970-1971.  
Notes: Greater Miami Branch, National League American Pen Women Booklet
947. National League of American Pen Women. Honors "A Musical Genius". Florida, 1979.  
Notes: Program of the Greater Miami Branch of the American Pen Women Honoring Mana-Zucca held at the Miami Woman's Club featuring some of her compositions
948. National Women's Committee of Brandeis University. Tea. Bronx, NY, 1949.  
Notes: Bronx Chapter of the National Women's Committee of Brandeis University Tea held at Congress Plaza Hotel
949. New York College of Music. Annual Concert. New York, May 21-22.  
Notes: Students of the New York College of Music Annual Concert featuring Augusta Zuckerman "Rubinstein"
950. ---. Concert for the Benefit of Free Scholarships. New York, 1902.  
Notes: Students of the New York College of Music Benefit Concert for free Schollarships held at Madison Square Garden Concert Hall featuring Augusta Zuckerman "Raff"
951. ---. Opening Concert. New York, 1910.  
Notes: New York College of Music Opening Concert Program featuring Augusta Zuckerman in "Rubinstein", "Moszkowki", and "Chopin"
952. Newport Music Festival. My Fair Ladies. 1989.  
Notes: Newport Music Festival Twenty-first Season Program entitled "My Fair Ladies"
953. Nurses' Choral and Social League. Afternoon Concert. New York, NY, 1910.  
Notes: Programme
954. Nurses' Choral & Social League. Grand Concert. Kensington, 1911.  
Notes: Programme
955. Paul Althouse. A Favorite Program Feature "I Love Life".  
Notes: A Favorite Program Feature, Paul Althouse sings "I Love Life" in concert
956. Piano Students of Eleanor Clark Linton. Program of Mana-Zucca Compositions. Miami, Florida, 1963.  
Notes: Program of Mana-Zucca Compositions Presented by Piano Students of Eleanor Clark Linton held at Mazica Hall
957. Pupils of Frances Tarboux. Program of Compositions.  
Notes: Program of Compositions by Pupils of Frances Tarboux
958. Quartett - Verein Zu Paris. Concert Des Bremer Lehrer Gesangvereins. Paris, 1907.

Notes: Concert Programme

959. Salle Gaveau. Shura Cherkassky. Paris, 1951.  
Notes: Program featuring Mana Zucca "The Zouaves' drill"
960. Shura Cherkassky. Piano Recital. New York, 1944.  
Notes: Piano Recital by Shura Cherkassky held at Carnegie Hall Program featuring Mana Zucca Memories and Interlude (from "My Musical Calendar")
961. Shura Cherkassky. Pianoforte Recital. 1968.  
Notes: Program featuring Mana-Zucca at Queen Elizabeth Hall
962. Society of American Music Optimists. Booklet. New York.  
Notes: Includes listing of Officers and Members of Society of American Music Optimists
963. St. Johns United Methodist Church. Andy Yelvington in Concert.  
Notes: St. Johns United Methodist Church presents Andy Yelvington in Concert Program featuring Mana-Zucca, "I Love Life", "Thy Will Be Done", "Rachem"
964. State of Israel Bonds. Chanukah Festival for Israel. New York, 1959.  
Notes: Program of New York's Ninth Annual Chanukah Festival for Israel presented by the State of Israel Bonds, Madison Square Gardens
965. Students of Frieda Conn. Piano Recital Honoring Mana-Zucca. Miami Beach, Florida, 1977.  
Notes: Frieda Conn Presents her Students in a Piano Recital honoring Mana-Zucca at Mazica Hall
966. The Miami Ballet. Fourteenth Season. Miami, FL, 1965.  
Notes: Fourteenth Season Program featuring Mana-Zucca "Bickering"
967. ---. Souvenir Album. Miami, 1958.  
Notes: The Miami Ballet Souvenir Album, Dade-County Auditorium Program featuring Mana-Zucca Rachem, Inspiration, Triamble, Wedding of the Butterflies
968. The Singers Workshop. Program. Miami, 1963.  
Notes: The Singers Workshop Program held at Miami Conservatory
969. University of Miami. Fourth Subscription Concert. Miami, 1930.  
Notes: University of Miami Fourth Subscription Concert with Arnold Volpe, Conductor and Mana-Zucca, Pianist
970. University of Miami Summer Symphony Orchestra. Miami Beach Pop Concerts. Miami Beach, 1955.  
Notes: Fifth Season 1955, Miami Beach Pop Concerts by the University of Miami Summer Symphony Orchestra featuring Mana-Zucca, "Frolic" at Miami Beach Auditorium
971. University of Miami Symphony Orchestra. 447th and 448th Concerts. Miami, Florida, February 28-29.  
Notes: University of Miami Symphony Orchestra 447th and 448th Concerts Program featuring Mana-Zucca
972. ---. Fabien Sevitsky. Miami Beach, 1959.  
Notes: 33rd Season, 1959-1960, University of Miami Symphony Orchestra, Fabien Sevitsky, at Dade County Auditorium
973. ---. First "Pop" Concert. Miami Beach, 1951.  
Notes: University of Miami Symphony Orchestra, First "Pop" Concert held at Miami Beach, John Bitter, Conductor, Jesus Maria Sanroma, Pianist Program held at Miami Beach Municipal

Auditorium

974. Warren, Ernie. That's What Love Will Do to You. Songwriter. Jimi Beni Miami, FL: Congress Music Publications.
975. Washington Music Ensemble. Festival America II '87. Washington, D.C., 1987.  
Notes: Mana-Zucca Performs Three Songs, "Evening", "Punishment" and "There's Joy in my Heart Today"
976. Women's Auxitiary of the Mary of Providence Club. Recital. 1961.  
Notes: Program of her own compositions held at Isidor and Ida Straus School Auditorium