Reference List

1. **Complete Catalog of Works by Mana-Zucca.** Miami, Florida: Congress Music Publications.
   Notes: Complete Catalog of Works

2. **The Delphian Quarterly.** Chicago, 1932.
   Notes: The Delphian Quarterly featuring Mana-Zucca "Memories of a Songwriter"//Includes song "Conquerors of the Air", written by Irvin Cassel and music by Mana-Zucca

3. **Pittsburgh Exposition.** Pittsburgh.
   Notes: Pittsburgh Exposition 14th Year Program and Souvenir featuring Gussie Zuckerman

4. **Shura Cherkassky.** 1960.
   Notes: Program featuring Mana-Zucca Coolie Dance

5. **Shura Cherkassky.** 1961.
   Notes: Programme featuring Mana Zucca "Rachem"

6. Agusta Zuckerman. **Four Children Songs.** NY: G. Schirmer, Vocal.
   Notes: Vocal//Four Children Songs by Augusta Zuckerman published by G. Schirmer, Puppenlied (Dollie's Song), Vogelnest (Birdie's Song), Schlädlied (Slumber Song), Mein Lieblingskind (My little favorite)

7. ---. **Pianoforte Recital.** London, June 3.
   Notes: Program featuring Agusta Zuckerman in a Pianoforte Recital in London

   Notes: Program featuring Mana Zucca, "In God We Trust" and "I love Life"

   Notes: American Symphony of New York Program at Hunter College Assembly Hall featuring Mana-Zucca

    Notes: Great Success of Miss Augusta Zuckerman at her London Recital

    Notes: Aurora and Maria Del Carmen Reboredo presents their students in a Recital featuring Mana-Zucca's compositions at Muzica Hall


    Notes: Program of Violin Recital by Charles Castleman featuring Mana-Zucca, "Hakino (Lament)", "Moment Pensif", "Fishersman's Wharf", "Sonata (1937) Violin & Piano", "Budjely" and "Ballade et Caprice (1923)"

    Notes: The Community Concert Association presents Arthur Fieldler and the Boston Pops Tour Orchestra at Miami Beach, Municipal Auditorium

    Notes: Program featuring Mana-Zucca, "Zouaves Drill" and "Interlude"
   Notes: A note on Mana-Zucca by Congress Music Publications

   Notes: Coral Gables Music Club Thirty-Sixth Year Book dedicated to Mana-Zucca/States, "We are
   privileged, with her consent, to have entered her name as an outstanding FLORIDA composer with
   the Bicentennial Committee in Washington, D.C. for the Florida Day production at Kennedy Center

   Ricordi, R.R.R.
   Notes: Original Title "Uno dei Tanti"/Italian Lyric by Mogol

   Notes: Eleanor Clark Linton Presents her Piano Students in a Bicentennial Program featuring
   Works of Mana-Zucca assisted by Wilma Frese, Soprano

   Notes: Empire Lodge Installation Banquet Program featuring Augusta Zuckerman "Chant Polonais"
   Chopin-Liszt, "Moszowski"

   Notes: First Presbyterian Church, Morning Worship Program featuring Mana-Zucca "Redwood
   Trees", "Calm Waters"

   Notes: Program of Eight Annual Musical Salute to Dr. Mana-Zucca by the Students of Ester
   Barrett/Featuring other compositions including some of Mana Zucca

   Notes: Frieda Conn Presents Students in a Piano Recital at Mazica Hall

   Notes: Students of Frieda Conn in a Piano Recital at Mazica Hall

   Notes: Program of Mana-Zucca's Composition Performed by Piano Pupils of Rorer G. Covington

   Notes: Program of Mana-Zucca Compositions by Pupils of Evelyn Britt Presented by Friends of
   Music

28. ---. _A Program of Mana-Zucca Compositions_. Miami Beach, FL, 1977,
   Notes: Friends of Music Presents a Program of some of Mana-Zucca Compositions including
   Memories//Rachem//Indigo//Valse Pastoral//Joy Waltz//Walzing Imps//Arcadian Waltz//Valse
   Brillante//Saxophone Solo//Clarinet Solo//Southland Zephyrs//Sonata No. 3//Flute
   solo//Reverie//Leon Rose//Walla Kye

   Notes: Friends of Music Presents A Recital Honoring Mana-Zucca Performed by Piano Pupils of
   Eleanor Clark Linton/Guest Artist, Eva Lurtz, Mezzo Soprano

   Notes: Program of Recital by Gimi Beni (Bass-Baritone) at Mazica Hall

   Notes: Program of Recital by Ginetta La Bianca, soprano featuring the composer at the Piano, Recital Hall

   Notes: Magazine "Hammond Times" by Hammond Instrument Company featuring article on Mana-Zucca's life history

   Notes: Program featuring Mana-Zucca "Etudette No. 4" and "Wistful Moments"

   Notes: Autographed work of Artist signed, "To Mana-Zucca in rememberance of her visit to my studio"

   Notes: Program of Piano Recital by Jose Mariscal assisting Artist Gary Glaze Soprano held at Recital Hall

   Notes: Program of Piano Recital by Jose Mariscal assisting Artist Joan Moynagh, Soprano held at Recital Hall

   Notes: Program of Violin Recital by Kenneth Yerke featuring Mana Zucca, "Toccata", "Adante con moto", "Allegro Burlesque", "Hakinoh", "Fisherman's Wart", "Frolic"

   Notes: Supplement//For All American Air Races, dedicated to the Women's National Aeronautical Association of the USA, "Conquerors of the Air"//First Recital by Marwin Shepherd Cassell, Age Six, Mazica Hall


   Notes: from R. Leoncavallo's opera "I Paqliacci"

   Notes: London Pianoforte Series, Shura Cherkassky Programme at Wigmore Hall featuring Mana-Zucca Bickerings

   Notes: Lunchtime Lively Arts Series Flyer, An Afternoon with a Musial Legend: Mana-Zucca, at Miami Dade Community College, New World Center Campus

   Notes: Pictures//Picture of Marvin and date at Prom//Pictures of Marwins' school mates at Miami Beach Senior High//Commencement Program//Certificate of Promotion from Junior High School//Certificate of Membership National Honor Society of Secondary Schools//Class
photo//Marvin's draft number is called//National Honor Society//

   Notes: Vocal//Song Honey Lamb published by Congress Music Publications, Lyric by John Bratton

   Notes: Vocal//Song Jennie published by Congress Music Publications with words by Mana-Zucca,
   Irwin M. Cassel and Marvin S. Cassel

   Notes: Founding of American Music Optimist//various articles and clippings of her American
   Debut in musical productions such as "Rose Maid," "The Geisha," "The Red Canary," and "High
   Jinks"//some include original playbill of the production//list of various locations across America,
   Canada and Europe that she's visited//Performances in Boston, Cincinnati, Rochester, NY, Buffalo,
   Cleveland, Chicago, Articles from the London Post, Cincinnati Post, London Times, The Toronto
   Globe, etc.//Includes some original documents such as telegrams.

48. ---. "1917-1919.", Scrapbook.
   Notes: Various Recitals assisted by artists//New Collections of Children songs "A Child's Day in
   Song"//Composition Concert//Concerts for Soldiers//War Songs//New York Philharmonic
   Orchestra//Mana-Zucca Sings at Camps//Jewish Articles//Providing entertainment for naval posts in
   and around Boston//Articles from various newspapers//Miami Daily News and Metropolis//New
   Herald//N.Y. Tribune//American Music Optimist//The American Jewish News//The Morning
   Telegraph//Songs for Soldiers in Camp//Programs of various compositions

49. ---. "1919-1920.", Scrapbook.
   Notes: Various articles and clippings of Los Angeles performances//solo performances with the Los
   Angeles Symphony Orchestra//"The Neighborhood Settlement Fresh Air Work" benefit concert//charity
   concerts for children//Mana-Zucca's offer on $500 prize for best Quintet (piano and strings)
   written by an American composer//Joan Manen, Spanish Violinist//Helen Desmond plays
   Mana-Zucca's articles from Israel//performances in New York, Washington D.C.//Miami,
   Florida//Los Angeles Evening Herald//Los Angeles Examiner//Chickering-Ampico Piano//Los
   Angeles Evening Express//Musical Courier//Top O' The Morning//Westminster College//New
   Wilmington, Pa.//That was I//A Query//Memory//Billy Buzz//Arabesque//Rosa Raisa//

50. ---. "1920-1921.", Scrapbook.
   Notes: Various articles and clippings of Los Angeles performances//solo performances with the Los
   Angeles Symphony Orchestra//"The Neighborhood Settlement Fresh Air Work" benefit concert//charity
   concerts for children//Mana-Zucca's offer on $500 prize for best Quintet (piano and strings)
   written by an American composer//Joan Manen, Spanish Violinist//Helen Desmond plays
   Mana-Zucca's articles from Israel//performances in New York, Washington D.C.//Miami,
   Florida//Los Angeles Evening Herald//Los Angeles Examiner//Chickering-Ampico Piano//Los
   Angeles Evening Express//Musical Courier//Top O' The Morning//Westminster College//New
   Wilmington, Pa.//That was I//A Query//Memory//Billy Buzz//Arabesque//Rosa Raisa//

51. ---. "1923.", Scrapbook.
   Notes: Marriage and moving to Miami//Recitals in Miami//Society of American Music Optimists
   booklets//advertisements of her songs//The Miami Herald//Broadway Show//Telegrams//Master
   Classes//Sleep My darling//The Cry of the Woman//Tenor Soli//Spring came with You//Speak to
   Me//The Old Mill's Grist//Star of Gold//Soprano Soli//Doux Plaisir//Morning//Mother Dear//If
   Flowers could speak//Novelette//Budjely//Piano Soli//Impression//Valse Brilliante//Reproduction of
   Valse Brilliante by the Chickering-Ampico//Fugato-Humoresque on Dixie//Contralto Soli//Love's
   Pilgrimage//Sundown//Tell Me If This Be True//Rechem (Hebrew)//Pianologues and Children's
   Song//The Quaker//My Sore Thumb//Sleepy Man//Goodness Gracious//The Reveille//The Miami
   Herald//

52. ---. "1924-1925//1928-1929.", Scrapbook.
   Notes: Samples of Advertisements of her songs//various Piano Advertisements//Marriage with Irwin
   M. Cassel//Programs//American Music Optimist//Musical Courier//The Cry of the Woman//Those
Days Gone By//Just Something//Song of the Child//Boston Symphony Orchestra performs one of Mana-Zucca's orchestral works//Maine Musical Festival performance//Performance at Miami Musical Festival//

   Notes: Signatures of Mana-Zucca's Guest//Guest book contains remarks and opinions regarding performances by Mana-Zucca//includes articles about the birth of Marwin//death of Samuel Zuckerman, Mana-Zucca's father//performances and critiques//contains photographs of family and friends//Elected honorary member of Junior Music Club//Candy Land//Joins faculty at UM's School of Music as voice and piano coach//Sigma Alpha Iota Chapter presents Mana-Zucca's Compositions//

54. --- "1930-1935.", Scrapbook.

55. --- "1933.", Scrapbook.

56. --- "1935.", Scrapbook.

57. --- "1935-1936.", Scrapbook.

58. --- "1936-1939.", Scrapbook.

59. --- "1937-1940.", Scrapbook.
   Notes: programs and articles about various artists performing at the Mana-Zucca Music Club in Mazuca Hall//Musical Matters Column//

60. --- "1938-1939.", Scrapbook.
Notes: Various dated articles from different newspapers published all over the United States//Favorite Recipes//Women and wedding songs//Recipes//Repetative articles from different locations//Comics relating to her life//Photos//

61. --- "1939.", Scrapbook.

62. --- "1940.", Scrapbook.
   Notes: Review of the Mana-Zucca Music Club (14 years )//Club launches 455 program//articles that mention her songs//Goal for U.S. Bomber in Savings Bond//New Song Glorifying Florida as a whole "In the Florida Sunshine"subtitle "Let me love you"//My Musical Calendar//

63. --- "1940-1941.", Scrapbook.
   Notes: Mana-Zucca Music Club//Different special guests and events at the Music Club and articles about them//Mana-Zucca Notes//Musical Tea//Benefit Concert for British War Release

64. --- "1941-1944.", Scrapbook.
   Notes: Mana-Zucca Music Club//Various Musicians playing at the Music Club with original programs//Bond sales//National Defense Programs//Story about the Mana-Zucca Music Club//Music Club opens New Series/451st Program//Mana-Zucca starts a series of musical recitals and contributed all of the procedes to the government in the form of war bonds and stamps//Programs of War Bond Concerts

65. --- "1942.", Scrapbook.
   Notes: Letters from Marwin //Starting College// University of Florida// Marwin Picture

66. --- "1943.", Scrapbook.
   Notes: Letters from Marwin M. Cassel Before he left to the army//University of Florida//Marwin Progress Report//Telegram from Marwin//Greeting Cards from Marwin//Letter from Army Air Force requesting Mana-Zucca to be honored guest at one of the Post Musical program//

   Notes: Letters from Marwin//letters from training camp//his time in the army and air force Columbus, Ohio//

68. --- "1944-1945.", Scrapbook.
   Notes: Letters from Marwin//University of Pittsburgh, Pennsylvania//Marwin in Indianapolis, Kansas//Marwin appointed Cadet//Postcards and Greeting Cards from Marwin//Pictures of fighter jets//clippings about the Preflight School//

69. --- "1945.", Scrapbook.
   Notes: Greet Cards from Marwin//Letters and postcards from Marwin in the Airforce//Marwin at Flight Engineer School in Texas//Marwin is discharged from Airforce//Photo of young woman

70. --- "1951-1952.", Scrapbook.
71. "1953.", Scrapbook.
    Notes: Debut of "Honey Lamb" on radio//Dimes Benefit concert//Debut of new artist Lettvin//Navy
    Picture of Marwin//revised compositions of songs//Philharmonic Picks Mana-Zucca//J.P. Riddle
    Foundation honors Mana-Zucca//"My Sore Thumb"

    Notes: Joan Field violinist//Programs of various concerts//Thankyou letters//pictures at
    home//Works featured by National Federation of Music Clubs//National Federation of Music Clubs
    Twenty-Eight Biennial Convention and "Five Flags Fiesta" Festival of Music//For first time in
    history Mana-Zucca will receive 48 state music clubs at Reception held at Mazica Hall//Mana-Zucca
    visits Key West

    Notes: Mana-Zucca Music Club//Various Musicians playing at the Music Club with original
    programs//Bond sales//National Defense Programs//Story about the Mana-Zucca Music Club//Music
    Club opens New Series//451st Program//Mana-Zucca starts a series of musical recitals and
    contributed all of the proceeds to the government in the form of war bonds and stamps//Programs of
    War Bond Concerts

    Notes: World Premiere Violin Concerto with Joan Field//Premier of Violin Concerto in D
    Major//Woman's Press Club of NY Program//Music Notes//National Opera Club of America
    Program//Music Journal//Performance at Hunter College

75. "1956-1957.", Scrapbook.
    Notes: Featured in Miami Club Magazine//Confessions of a Musical Prodigy//Piano Recitals//Miami
    Beach Programs//The Miniatures and Music//Theta Sigma Phi honors Mana-Zucca//The Miami
    Bookfellows//Confessions of a Musical Prodigy//Miami Beach Music and Arts League selects
    Mana-Zucca for having made meritorious contributions for the advancement of Music and Arts in
    Greater Miami at Installation Dinner and Concert

76. "1958.", Scrapbook.
    Notes: Sample of Miami Programs//"Women in Music" article//Bookfellows//Miami Ballet honors
    Mana-Zucca//Bio on celloist & violinist//How women influence music//Mana-Zucca Festival
    week//Completes 31 Waltzes for Piano//Wedding of the Butterflies//Mana-Zucca participates in
    Workshop

77. "1959.", Scrapbook.
    Notes: Return to Miami//New Record Release//Combined Jewish Appeal Woman's Brucheon
    performances//Interviews//James Farrar sings Mana-Zucca Songs// New release of 17
    songs//Musical Festival at Mana-Zucca's house held by National Federation of Music
    Clubs//Mana-Zucca dubbed Mrs. Many Numbers as a tribute to her many well-over-a-thousand
    published compositions

78. "1960.", Scrapbook.
    Notes: Reaching Fame//Concert honoring Arnold Volpe//Life story//10 best list of
    composers//Church programs//National Federation of Music Clubs "Music Festival" held at Mazica
    Hall//Featured with Joan Field by University of Miami Symphony Orchestra//Various Recitals at
    Mazica Hall//Singers Workshop of Miami Conservatory gives Plaque

    Notes: Mana-Zucca's Recipes//beliefs concerning God//The Pen Woman//Personal Letters//Behind
    "I Love Life"//Miami Herald article, "Mana-Zucca shows off part of her piano
    collection"//Appearance on the Irving Caesar Show-WNTA Channel 13/"The Pen Women",
    Official Magazine of the National League of American Pen Women, Inc
80. ***"1961-1963.***, Scrapbook.

81. ***"1965-1966.***, Scrapbook.
   Notes: Bar Mitzvah of Bradley Cassel (grandson)//Gallery Paintings//New Compositions//performances//programs from various events containing her songs//Honored in Iowa//Series of original pieces designed for young pianists//Miami Beach Symphony//Miami Ballet Program//North Atlantic Regional Conference of the National League of American Pen Women//Art on display//Miami Beach Music and Arts League Concert//Resolution by City of Miami appointing Mana-Zucca as Member of Beautification Committee//

82. ***"1968-1969.***, Scrapbook.
   Notes: programs and articles about other singers performing Mana-Zucca's Songs//concerts in her honor//piano recitals//New song "Let me grow lovely, growing old..."//Testimonial Dinner held by Musicians Club of America//Coral Gables Senior Music Club, Parade of American Music featuring Women Composers of Florida//Complete Catalog of works//Letter from White House//Letter from Congress and Senate//

   Notes: Completion of "My Musical calendar"// UM Symphony featuring Mana-Zucca//articles about her move from the Mazica Hall.//short history until 1970//Death of Irwin Cassel//invitations//thank you letters from the people of Israel//Tribute programs//Gimi Beni//Tribute Concerts//Scholarship Fund//Guest Artist at Coral Gables Woman's Club "Hadassa Menorahs Life Membership Musicale-Tea"//New song "Kodosh-Kodosh"//Sigman Eta Sorority, Fine Arts Inc. presents program of compositions//Piano Guild Notes//

84. ***"1972-1973.***, Scrapbook.

85. ***"1974-1976.***, Scrapbook.

86. ***"1977-1980.***, Scrapbook.
   Notes: AMICA Honorary member//Programs//Bicentennial Music Award//From birth to present//Honored by Coral Gables Music Club//Presented with key to City of Boca Raton by Florida Federation of Music Clubs//Coral Gables honors Mana-Zucca at Christmas Party//Greater Miami Honorary Member//National Honorary Member//National Honorary Member//National Honorary Member//National Honorary Member//National Honorary Member//National Honorary Member//Lunchtime Lively Art Series//Woman's Club of Fort Lauderdale//Honored by Greater Miami Branch of National League of American Pen Women//Guest of Honor at the Miami Music Club's tea//Congressional Record//Coral Gables Music Club spearheads Mana-Zucca Year//

87. ***5 Pieces for Boys Only, Miami, FL: Congress Music Publications.***
   Notes: Original copyright 1938 by Sprague-Coleman//Piano solo

88. ***5 Pieces for Boys Only, Miami, FL: Congress Music Publications, Piano Solos.***
   Notes: 5 Pieces for Boys Only, Batter Up, Piggy-back, Climbing Trees, My Bull Pup's Lost, and Cops and Robbers, Piano solos, published by Congress Music Publications
   Notes: Vocal//Song Accross The Way published by Theodore Presser Co. and The John Church Company

90. ---. **Across the Bay**. MS.  
   Notes: Across the Bay Manuscript


   Notes: high voice

   Notes: Vocal//Song Ah Love, Will You Remember? published by G. Schirmer//High Voice

   Notes: English Text by Irwin M. Cassel / Low pitch

   Notes: English Text by Irwin M. Cassel / High pitch

   Notes: Vocal//Song Ahm Yisroel Chai! (Israel Lives) published by Congress Music Publications

   Notes: in F minor

98. ---. **Ain't No Use**. Miami, Florida, Vocal.  
   Notes: Vocal//Song Ain't No Use published by Congress Music Publications

   Notes: Copyright by Theodore Presser Co. 3//song in E flat

100. ---. **All For You**. Miami, FL: Congress Music Publications, Vocal.  
    Notes: Vocal//Song All For You published by Congress Music Publications

101. ---. **Apple Blossoms**. Miami, FL: Congress Music Publications.  
    Notes: Piano solo//original copyright 1919 by The Boston Music Co.

102. ---. **Arabesque**. Miami, FL: Congress Music Publications.  
    Notes: Study for Piano//original copyright 1921 by G. Schirmer

103. ---. **Arcadian Waltz**. Miami, FL: Congress Music Publications.  
    Notes: Piano

    Notes: Vocal//Song At Taper-Time published by G.Schirmer, Inc.//Low in D//High in G

    Notes: high voice//voice and piano

    Notes: Vocal//Song Awakening published by Concord Music Publishing Co.//High Voice


    Notes: Violin and Piano

110. ---. **Ballade Et Caprice**, Boston, Mass: The Boston Music Co.
    Notes: Violin of Violincello and piano

111. ---. **Beauty Waltz**, Miami, FL: Congress Music Publications.
    Notes: for piano Grade 3

    Notes: in E flat

    Notes: in C

114. ---. **Because of You**, MS.
    Notes: Manuscript/Orchestral Parts/Negatives/Positives

    Notes: Vocal/Song Because of You published by the John Chuch Company in E flat and C includes corrected or edited copy

116. ---. **The Bee**, MS.
    Notes: Manuscript/Negatives

    Notes: Vocal/Song Behold, 'tis Dawn published by Congress Music Publications/In Medium, E

118. ---. **Bickerings**, Miami, FL: Congress Music Publications.
    Notes: Piano Solo Bickerings transcription from orchestral suite published by Congress Music Publications incudes Mockup, Paystub and Edited Proof

    Notes: piano solo// Transcription from Orchestral Suite

120. ---. **Bickerings**, New York, NY, MS.
    Notes: Manuscript/Positives and Negatives to Orchestral Parts

    Notes: High in F

122. Mana-ZUcca. **Big Brown Bear**, MS.
    Notes: Manuscript/Orchestral Parts/Positives

    Notes: Vocal/Song The Big Brown Beer published by G.Schirmer, Inc//High in F

    Notes: in low voice// Op. 56, No.1

125. ---. **Billy Buzz**, NY: G. Schirmer, Vocal.
Notes: Vocal/Song Billy Buzz published by G. Schirmer/Low and High Voice

Notes: For piano second grade// original copyright 1920 by The John Church Company

Notes: for piano Grade 3

Notes: Bolero De Concert for Pianoforte published by G. Schirmer, Inc includes Cabinet Copy

129. ---, Bolero De Concerto. New York: G. Schirmer Inc.  
Notes: For Pianoforte

130. ---, Bradley Waltz. Miami, FL: Congress Music Publications.  
Notes: piano

131. ---, Breakfast With You. Song writer. Bissell Palmer and Irwin M. Cassel Miami, FL: Congress Music  
Publication.

Notes: Vocal//Song Breakfast With You published by Congress Music Publications

Notes: Vocal//Song The Bridal Bouquet published by The Boston Music Co.//From Stories from the  
Garden

Notes: Invitation to listen to Broadcast Performance of Mana-Zucca's Sonata for Violin and Piano  
over WNYC, New York

Notes: for piano grade 3

136. ---, Brother Love. A Song of Friendship. song writer. Tot Seymour New York: Paul  
Pioneer Music Corporation.

Notes: High Voice

Notes: Medium High//Advance Artist Copy

139. ---, Brother Love. MS.  
Notes: Manuscript//Orchestral Parts

Notes: Vocal//Song Brother Love published by Paul-Pioneer Music Corporation//In Medium and  
High Voice//Includes advanced artist and corrected copy and a unidentified version

Notes: Composed for Violin and piano

142. ---, Burlesque. Miami, FL: Congress Music Publications.  
Notes: piano
    Notes: Vocal/Song Butcher, Baker, Candlestickmaker published by Paul-Pioneer Music Co. Also includes revised version published by Cassell Music Company.

    Notes: Featured by The Garrick Gaieties/ with Ukulele accompaniment.

    Notes: revised lyrics by Jack Meskill.

    Notes: very High F/ for coloratura soprano/ French text by Fernand Martel.

147. ---. **Cadenza Waltz.** Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.
    Notes: for Coloratura Soprano/medium high.

148. ---. **Cadenza Waltz.** Miami, FL: Congress Music Publications, Vocal.
    Notes: Vocal/Song Cadenza Waltz published by Congress Music Publications for Coloratura Soprano in medium high and unidentified version. Includes corrected very high in F and revised copy in medium high.

149. ---. **Call of Love.** Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.
    Notes: Soprano Aria/ from the Opera 'The Queue of Ki-Lu'.

150. ---. **Call of Love.** MS.
    Notes: Orchestral Score/Negatives.

151. ---. **Call of Love.** Miami, FL: Congress Music Publications, Vocal.
    Notes: Vocal from the Opera 'The Queue of Ki-Lu'/Soprano Aria/Published by Congress Music Publications/Includes Corrected Copy and Mock-up.

152. ---. **Callers.** New York: Paul Pioneer Music Corporation.
    Notes: Piano solo.

153. ---. **Callers.** NY: Paull-Pioneer Music Corp., Piano Solo.
    Notes: Callers, Piano solo published by Paul-Pioneer Music Corp. An Excerpt from My Musical Calendar.

154. ---. **Can One Forget?** Songwriter. Gabriel F. Newburger Miami, FL: Congress Music Publications.

155. ---. **Can One Forget?** Miami, Florida: Congress Music Publications, Vocal.
    Notes: Vocal/Song Can One Forget published by Congress Music Publications.

156. ---. **Candy Land.** Miami, FL.
    Notes: Presented by the Junior Music Club during National Music Week.

157. ---. **Capricietto.** Miami, FL: Congress Music Publications.
    Notes: For piano/Original copyright 1917 by G. Schirmer.

158. ---. **Capricietto.** Miami, FL: Congress Music Publications, Piano.
    Notes: Caparicietto for Piano published by Congress Music Publications.

Davison, and Elsie Jean New York: G. Schirmer Inc.

    Notes: Vocal/A Child's Night in Song (Twelve Children's Songs) published by G. Schirmer, Inc

    Notes: Piano solo

    Notes: The Christmas Tree 2nd Grade Piano Solo published by Congress Music Publications

163. ---. Columbus Circle. MS.
    Notes: Manuscript//Negatives//Positives

164. ---. Complete List of Compositions. Miami, FL.
    Notes: Complete List of Compositions for Piano, Voice, Violin, Cello, Orchestra, Band, Chorus,
    Children Songs includes a note on the artist

    Notes: Complete List of Compositions by Mana-Zucca

    Notes: Composition Recital by Mana-Zucca featuring assisting artists held at CandleTheatre

167. ---. Composition Recital. New York, NY, 1918.
    Notes: Compositions of Mana-Zucca Programme assisted by Various Artists held at Aeolian Hall

    Notes: Composition Recital by Mana-Zucca assisted by various artists held at Aeolian Hall

    Notes: Copositions by Mana-Zucca published by Congress Music Publications with small biography
    at back

    Notes: Piano

171. ---. Concerto for Piano and Orchestra. MS.
    Notes: Manuscript//Orchestra Score

    Notes: for piano and orchestra//second edition

    Notes: Concerto (No. 1) for Piano and Orchestra published by Congress Music Publications

174. ---. Concerto (No.1) for Piano and Orchestra. Miami, FL: Congress Music Publications.
    Notes: second edition // original copyright 1920 by The Boston Music Co.

175. ---. Congress Music Publication's Choral Music. (Ode to Music). Songwriter. Irwin M. Cassel Miami, FL:
    Congress Music Publications.

    Congress Music Publications.
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| 192. | "Cuban Dance"                                                        |                           | MS                          | Manuscript//Orchestral Parts}
      Notes: Cuban Dance for Piano published by Congress Music Publications

      Notes: Low Voice

      Notes: High F

      Notes: Vocal//Song Daddy's Little Boy published by the Boston Music Co. and G. Schirmer and
      Congress Music Publications in High and Low Voice

      Notes: low in C

      Notes: Medium in E Flat// original copyright by Carl Fischer, New York. 1922.

      Notes: High in G// original copyright by Carl Fischer, New York. 1922.

      Notes: Vocal//Song Dan Cupid published by Congress Music Publications in High, Medium and
      Low Voice

      Notes: For piano grade 3

      Notes: Dance of the Waves for Piano Grade 3 published by Congress Music Publications

      Notes: piano

      Notes: Dancing in the Moonlight for Piano published by G. Schirmer, Inc.

      Notes: Dancing Shadows from Three Easy Duets for the Piano Grade II published by Congress
      Music Publications

      Notes: Piano

      Notes: piano//An excerpt from "My Musical Calendar" A series of 365 Pieces for Piano

      Notes: Day Dreaming Waltz for Piano published by Congress Music Publications

      Notes: High in B flat

Notes: Low in G

211. ***De Heabenly Choir.*** MS.
    Notes: Manuscript//Orchestral Parts//Negatives

212. ***De Heabenly Choir.*** Boston, Mass: The Boston Music Co, Vocal.
    Notes: Vocal//Song De Heabenly Choir published by The Boston Music Co in High and Low Voice

213. ***A Dip in the Pool.*** New York: G. Schirmer, Inc.
    Notes: for piano in the early grades

    Notes: A Dip in the Pool for piano in the early Grades published by G. Schirmer, Inc.

215. ***Don't Say I'm Dreaming.*** Songwriter. Dave Oppenheim and Henry Tobias: Oppenheim and Tobias.

216. ***Don't Say I'm Dreaming.*** Vocal.
    Notes: Vocal//Song Don't Say I'm Dreaming

    Notes: Bass or Baritone Aria// from the opera The Queue of Ki-Lu

218. ***Double The Trouble.*** MS.
    Notes: Orchestral Score and Parts//Positives

    Notes: Vocal//Song Double The Trouble from the Opera The Queue of Ki-Lu published by Congress Music Publications in Bass or Baritone Aria

220. ***The Easter Egg.*** Miami, FL: Congress Music Publications.
    Notes: Piano solo//original copyright 1919 by The Boston Music Co.

    Notes: The Easter Egg, a second grade piano solo published by Congress Music Publications

    Notes: Five pieces in the second grade

    Notes: Easy Teaching Pieces for the Piano in three books published by The Boston Music Company: Boston and G.Schirmer: NY

224. ***Eili, Eili.*** MS.
    Notes: Manuscript//Negatives//Positives//Four Part Chorus

    Notes: Eili, Eili! from Compositions for Pianoforte published by The John Church Company


    Notes: El Morro from the Cuban Suite for Pianoforte published by Harold Flammer Publisher

228. ***Elegy.*** Miami, FL: Congress Music Publications.
Notes: for piano

    Notes: Elegy for the Piano published by Congress Music Publications

230. ---. **Enoch & Son's Trios, Quartets & Choruses for Female Voices**, (In God We Trust). Songwriter. Irwin M. Cassel
    New York: Enoch & Sons.
    Notes: three part women's chorus

231. ---. **Enoch & Son's Trios, Quartets & Choruses for Female Voices**, (Be Not Afraid). Songwriter. J. M. Walsh
    New York: Enoch & Son's.
    Notes: Three part chorus for women's voices

232. ---. **Especially Blest**, MS.
    Notes: Manuscript//Negatives

    Notes: Piano Solo

    Notes: Etude d'Amour Piano Solo published by Congress Music Publications

    Notes: for piano

    Notes: Etude En Hommage published by Congress Music Publications for the Piano

    Notes: Twelve easy octave study pieces//for piano

    Notes: Etudettes for Piano published by Concord Music Publishing Co., Inc.

    G. Schirmer.

240. ---. **Eve and Glowing West**, NY: G. Schirmer, Vocal.
    Notes: Vocal//Song Eve and Glowing West published by G. Schirmer in Medium

    Notes: Vocal//Song Evening (Abend) from Two Tone-Poems for Voice and Piano published by G. Schirmer

    Notes: Medium E Flat

    Notes: Vocal//Song Fairest of All published by G. Schirmer in Medium includes Cabinet copy in high and medium or low voice and Corrected Copy

    Notes: Piano solo//original copyright 1920 by The John Church Company

Notes: The Fairy's Secret a Piano Solo published by Congress Music Publications

    Notes: an old proverb// High Voice

    Notes: an old proverb//Low Voice

    Notes: Vocal//Song *Faith* published by Congress Music Publications in High and Low Voice
    includes corrected and revised copies and mock-up

    Notes: The Falling Leaves Easy Pianoforte Music, included in Five Nature Pieces in Second Grade

250. ---, *Fantasy*. MS.
    Notes: Manuscript//Orchestral Score//Negatives

    Notes: Tenor Aria// From the opera The Queue of Ki-Lu

    Notes: Vocal//Song *Fantasy* from the Opera of The Queue of Ki Lu published by Congress Music Publications in Tenor Aria includes revised and corrected copy

    Notes: Vocal//Song the Farmyard from Stories from the Garden Series published by The Boston Music Co.

254. Mana-Zucca. *Fifth Avenue March*. MS.
    Notes: Manuscript//Band Parts and Solo

    Notes: Cabinet copy of Fifth Avenue March for piano published by The John Church Company

    Notes: Vocal//Song *The First Concert* published by G. Schirmer, Inc.

    Notes: High G

    Notes: Low E Flat

    Notes: Vocal//Song *First Love* published by The Boston Music Co. and G. Schirmer in High and Low Voice

    Notes: The First Month at the Piano with Preston Ware Orem and Drawings by Claire Goodell
    published by Congress Music Publications

   Notes: Fisherman's Wharf Piano Solo published by Paull-Pioneer Music Corporation. An Excerpt from "My Musical Calendar", Representing Varied Impressions and Experiences in the Artistic Life of This Composer

   Notes: For Piano

   Notes: Five Biblical Impressions for Piano published by Congress Music Publications

   Notes: first grade piano

   Notes: easy pianoforte Music

   Notes: G. Schirmer's Secular Choruses// Women's Voices

   Notes: Song for Soprano with piano accompaniment// original copyright 1924 by G. Schirmer, Inc.

269. **Fluttering Birds**, MS.
   Notes: Manuscript//Orchestral Parts//Positives

   Notes: Vocal//Song Fluttering Birds published by Congress Music Publications for Soprano and Piano Accompaniment includes corrected copy

   Notes: Four Little Angels, Werder Paul Piano Course, Contemporary Repertory Series, One Piano - Four Hands, Grade 1 1/2 -2, published by McLaughlin & Reilly Co.


   Notes: Four Pieces in Third Grade, Easy Teaching Pieces for the Piano published by The Boston Music Company

274. **Frolic**, Boston, Mass: The Boston Music Co.
   Notes: Violin and Piano

   Notes: 4th grade piano solo//original copyright 1918 by The Boston Music Co.

276. **Frolic**, New York, MS.
   Notes: Manuscript//Score and Orchestral Parts//Negatives and Positives

   Notes: Piano Solo "Frolic" for 4th Grade published by Congress Music Publications

   Notes: Fugato-Humoresque for the Piano on the theme "Dixie" published by Congress Music Publications

280. --- **Fugato Humoresque "Dixie"** MS. 
   Notes: Orchestral Score//Negatives//Conductors Full Set

281. --- **The Full Moon**. Miami, FL: Congress Music Publications. 
   Notes: for piano

   Notes: The Full Moon for Piano Op. 63 no. 3 published by Congress Music Publications

   Notes: Women's Voices 2 parts

   Notes: Vocal//Song Gainsborough's Blue Boy from Three Portraits published by Hill-coleman for Voice and Piano

   Notes: Piano solo

   Notes: The Gazelle Piano Solo published by Paull Pioneer Music Corp An excerpt from My Musical Calendar includes Cabinet Copy for two pianos

287. --- **Generally Speaking**. MS. 
   Notes: Manuscript/Negatives

   Notes: High Voice

   Notes: Low Voice

290. --- **Glow-Worm**. NY: G. Schirmer, Vocal. 
   Notes: Vocal//Song Glow Worm from "A Child's Night in Song" published by G. Schirmer

   Notes: Vocal//Song God Bless Our Home Sweet Home published by Bregman, Vocco and Conn, Inc. with lyric by Irwin M. Cassel and John W. Bratton in Key of C

   Notes: Low Voice

   Notes: High Voice

Notes: Vocal/Song God Bless You, Dear published by The John Church Company in High and Low Voice in Key of C includes corrected copy

   Notes: High Voice

   Notes: Low Voice

   Notes: Medium Voice

298. ---. *God's Minute*. MS.
   Notes: Manuscript

   Notes: Vocal/Song God's Minute published by Congress Music Publications in High, Medium and Low Voice

   Notes: High Voice

   Notes: Medium Voice

   Notes: Low Voice

   Notes: Vocal/Song God's Voice Has Softly Called published by R. L. Huntzinger, Inc and the Willis Music Co. in High, Medium and Low Voice


305. ---. *Golden Days Will Come*. MS.
   Notes: Manuscript//Negatives

   Notes: Vocal/Song Golden Days Will Come published by Congress Music Publications


   Notes: Manuscript//Orchestral Parts//Negatives

   Notes: Vocal/Song The Golden Rule published by Congress Music Publications lyric by Bissell Palmer includes corrected copy


Notes: Vocal/Song Golden Wedding Song published by Congress Music Publications. Lyric by Anne Alpert

312. ---, Goldenrod, Miami, FL: Congress Music Publications.
   Notes: Piano solo

   Notes: The Goldenrod Piano Solo for first grade published by The Boston Music Co. and G. Schirmer

314. ---, Good Luck, Boston, Mass: McLaughlin & Reilly Co.
   Notes: piano/grade 1

   Notes: Good Luck for Piano Grade 1 published by McLaughlin & Reilly Co.

316. ---, Grandma's Favorite Story, Miami, FL: Congress Music Publications.
   Notes: for piano Grade 3

   Notes: Grandma's Favorite Story published by Congress Music Publications for Piano grade 3 Opus 116

   Notes: For piano first grade

   Notes: Greetings for Piano First Grade published by Congress Music Publications


321. ---, Grow Old Among With Me, NY: Sprague-Coleman, Vocal.
   Notes: Vocal/Song Grow Old Among With Me published by Sprague-Coleman. Poem by Robert Browning

322. ---, Hakinoh, Miami, FL: Congress Music Publications.
   Notes: for violin and piano

   Notes: Viola solo/Edited by Victor de Veritch

324. ---, Halycon Waltz, (An Excerpt From "MY Musical Calendar"). Miami, FL: Congress Music Publications.
   Notes: Piano

   Notes: Halycon Waltz for the Piano published by Congress Music Publications

326. ---, Hallowe'en, Boston, Mass: The Boston Music Co.
   Notes: piano solo

   Notes: Hallowe'en Piano Solo Second Grade Piece published by The Boston Music Co. G. Schirmer

   Notes: For piano

   Notes: A Happy Birthday for Piano published by Congress Music Publications

   Notes: suite for piano grade 3/"Vacation Time" only song

   Notes: Happy Hours Suite for Piano Grade 3 (No. 2 Vacation Time) published by White-Smith Music Publishing Co.

333. ---. **Happy Moments**, Miami, FL: Congress Music Publications.  
   Notes: for piano Grade 3

   Notes: Happy Moments for Piano grade 3 published by Congress Music Publications

335. ---. **Happy Times**, Song writer. Anna Fitziu New York: G. Schirmer, INC.  
   Notes: An Encore for High Voice and Piano

   Notes: Vocal/Song Happy Times An Encore published by G. Schirmer for High Voice and Piano

   Notes: High in G// Copyright 1919 by The Boston Music Co.

   Notes: Vocal/Song Hasten published by Congress Music Publications

   Notes: pianoforte

   Notes: violin and piano

341. ---. **Havana Nights**, MS.  
   Notes: Manuscript//Extra Orchestral Parts//Full Set//Score Full Set Positive//Pencil Score

   Notes: Havana Nights for the Pianoforte published by Harold Flammer Publisher Inc.

   Notes: piano solo

   Notes: A Hazy Moon A Piano Solo Published by Paull-Pioneer Music Corporation


   Notes: Vocal/Song Head-Over-Heels published by G.Schirmer, Inc., with words by Sylvia Golden
   Notes: *Hide and Seek* (from Two Tuneful Tales) for Piano in the first grade published by Congress Music Publications


350. ---. *Honey Lamb*. MS.
   Notes: Manuscript//Orchestration//Negatives//Positives

   Notes: Vocal//Song Honeysuckle from *Stories from the Garden* published by The Boston Music Co.

   Notes: High voice// German text by Ruckert

   Notes: Low Voice// German text by Ruckert

   Notes: Vocal//Song *Hope Eternal* published by Congress Music Publications in High and Low Voice

355. ---. *Hypatia*. MS.
   Notes: Manuscript//Orchestral Parts//Score//Quartet//Negatives//Act I, II, III

356. ---. *Hypatia*. Opera.
   Notes: Grand Opera in Four Acts, Liberetto by Nelle Richmond Eherhart (After "Hypatia" by Charles Kinsley)

   Notes: High Voice

   Notes: Medium Voice in C

   Notes: Vocal//Song *I Could Not Love this World So Much*, Poem by Colin Wood published by Carl Fisher in High and Medium Voice


361. ---. *I Know, I Know It's Love*. MS.
   Notes: Manuscript//Orchestration//Negatives//Positives

   Notes: Vocal//Song *I Know, I Know It's Love* published by Congress Music Publications with words by Irwin M. Cassel

363. ---. *I Like to Play the Piano*. Miami, FL: Congress Music Publications.
   Notes: Piano//first grade

364. ---. *I Like to Play the Piano*. Miami, FL: Congress Music Publications, Piano.
   Notes: *I Like to Play the Piano* for Piano First Grade published by Congress Music Publications
    Notes: Two sided page about Mana-Zucca featuring "I Love Life", a photo and small biography

    Notes: Song//High Voice//Low Voice//S.A.T.B.//Includes Paul Anka version published by the John Church Company

    Notes: High Voice

    Notes: Vocal Duet

369. ---. *I Love Life*. New York, MS.
    Notes: Orchestrations//Negatives//Low in D//High in F

    Notes: Vocal//Song I Love Life published by The John Church Co. written by Irwin M. Cassel in High Voice//Includes Cabinet Copy in Low Voice, Vocal Duet, S.A.T.B and Piano and version written by Irwin Cassel, Ray Ellis, Jules Lavan and Paul Anka

    Notes: low voice

    Notes: Three part Chorus for woman's voices-secular

    Notes: Vocal//Song I Love You So published by the John Church Company//Low & High Voice


    Notes: Vocal//Song I'm Crazy About You, M'Sugar published by Congress Music Publications lyric by Irwin M. Cassel

376. ---. *I'm Lenz*. Miami, FL: Congress Music Publications, Vocal.
    Notes: Vocal//Song I'm Lenz (For Us Two) published by Congress Music Publications, lyric by Sanel Beer


    Notes: High in F

379. ---. *I'm Only Just Foolin'*. Boston, Mass: The Boston Music Co., Vocal.
    Notes: Vocal//Song I'm Only Just Foolin' published by The Boston Music Co. Poem by Herman A. Heydt High in F and Low in D.


381. ---. *I'm Proud to Be An American*. Vocal.
    Notes: Vocal//Song I'm Proud to Be An American Music by Mana-Zucca and lyric by Sylvia Golden

Notes: Tenor Aria// From the opera The Queue of Ki-Li

   Notes: Vocal//Song I Must Away from the Opera The Queue of Ki-Lu published by Congress Music
   Publications for Tenor Aria

   Notes: Violin Obligato// copyright by Enoch & Sons// in E flat

   Notes: Violin Obligato// original copyright by Enoch & Sons// in C

   Notes: original copyright 1922 by Enoch & Sons//No. 1 in B Flat

   Notes: original copyright in 1922 by Enoch & Sons// No. 2 in C

   Notes: Original copyright by Enoch & Sons 1922// No. 3 in E flat

389. ---. I Shall Know. MS.
   Notes: Manuscript//Negatives

   Notes: Vocal//Song I Shall Know published by Congress Music Publications includes No.1, No.2,
   No. 3, Violin Obligato and edited proof

   Notes: High Voice

   Notes: Low Voice

393. ---. I Shall Not Want For Music. MS.
   Notes: Manuscript//Orchestral Parts//High

   Notes: “I Shall Not Want For Music” a new song by Mana-Zucca, Lyric by Harriet L. Leonard,
   published by Congress Music Publications includes gally proof

   Notes: High A

396. ---. I Would Fain Forget. MS.
   Notes: Manuscript//Orchestral Parts

   Notes: Vocal//Song I would fain forget published by the Boston Music Co. high in A flat includes
   corrected version

   York: G. Schirmer, INC.
   Notes: High in G
399. Mana-Zucca. If Flowers Could Speak. MS.
   Notes: Manuscript//Orchestration

   Notes: Vocal//Song If Flowers Could Speak published by G. Schirmer, Inc. High in G with Piano
   Accompaniment

401. ---. Im Lenz. (For Us Two). Song writer. Sanel Beer Miami, FL: Congress Music Publications.
   Notes: English text by Lisl Beer

402. ---. Im Lenz. MS.
   Notes: Manuscript//Negatives

   Notes: Vocal//Song Im Lenz (for us two) published by Congress Music Publications with lyric by
   Sanel Beer includes editors proof

404. ---. In Bibleland. Twelve Children's Songs. Song writer. Irwin M. Cassel New York: G. Schirmer INC.

405. ---. In Bibleland. NY: G. Schirmer, Vocal.
   Notes: Vocal//Twelve Children's Songs In Bibleland publised G. Schirmer verses by Irwin M.
   Cassel

   Notes: in A Flat

   Notes: Choral Music

408. ---. In God We Trust. Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.
   Notes: Sacred song with organ obligato ad lib.// No. 1 in E flat// original copyright 1922 b Enoch &
   Sons

409. ---. In God We Trust. Miami, FL: Congress Music Publications, Vocal.
   Notes: Vocal//Song In God We Trust (Sacred Song with Organ Obligato AD LIB, published by
   Congress Music Publications, lyric by Irwin M. Cassel No.1 in E, No.2 in F and No.3 in A

   Notes: Low voice

   Notes: High Voice

   Notes: Vocal//Song In Loveland published by Cassel Music Company in High and Low Voice

   Notes: Vocal//Song In My Garden from Stories From the Garden published by The Boston Music
   Co.

   Notes: second grade piano pieces

   Notes: secound grade piano piece
              Notes: second grade piano piece

              Notes: second grade piano piece

              Notes: In Nightland "Lightning Bug" Second Grade Piano Pieces published by The John Church Company

              Notes: In Pianoland A set of little pieces for Juveniles published Theodore Presser Co.

              Notes: In Pianoland A set of little pieces for Juveniles published Theodore Presser Co.

              Notes: High Voice

              Notes: Low Voice

423. ---, In Sleepy-Land. NY: G. Schirmer, Vocal.
              Notes: Vocal/Song In Sleepy-land "Lullaby" from a "A Child's Night in Song" published by G. Schirmer in High and Low Voice


              Notes: Arranged by Harold Potter

426. ---, In the Florida Sunshine. MS.
              Notes: Manuscript/Orchestration//Negatives

              Notes: Vocal/Song In the Florida Sunshine published by Paull-Pioneer Music Corporation

428. ---, In the Gloaming. New York: G. Schirmer.
              Notes: Pianoforte

              Notes: In the Glooming, a picture for Pianoforte published by G. Schirmer, Inc.

430. ---, In the Woods. Miami, FL: Congress Music Publications.
              Notes: For Piano second grade

              Notes: In the Woods for Piano second grade published by Congress Music Publications

              Notes: Vocal/Song In Youngsterland (fourteen jolly rhymes, set to pretty tunes) published by The

433. ---. **Indigo Waltz.** Miami, FL: Congress Music Publications.
   Notes: An excerpt from "My Musical Calendar"

   Notes: Indigo Waltz, An Excerpt from "My Musical Calendar". A series of 365 pieces for Piano published by Congress Music Publications

   Notes: Piano Solo

436. ---. **Interlude.** NY/Miami: Paull-Pioneer Music Corp. and Congress Music Publications, Piano Solo.
   Notes: Interlude, an Excerpt from "My Musical Calendar". A Piano Solo published by Paull-Pioneer Music Corp.

437. ---. **Interlude for the Piano.** Miami, FL: Congress Music Publications.
   Notes: piano solo

438. ---. **Intermezzo.** Boston: The Boston Music Company, Pianoforte.
   Notes: Intermezzo for Pianoforte published by The Boston Music Company


   Notes: Three part Chorus for women's voices-secular

441. ---. **Invocation.** NY: The John Church Company, Vocal.
   Notes: Cabinet Copies of Invocation published by The John Church Company in High, Medium and Low Voice with verse by Annelu Burns includes

442. ---. **It Is Fate.** Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.
   Notes: french lyrics by Fernand Martel// from the opera The Queue of Ki-Lu

443. ---. **It Is Fate.** MS.
   Notes: Hand written Manuscript

444. ---. **It Is Fate.** Miami, FL: Congress Music Publications, Vocal.
   Notes: Vocal//Song It is Fate from the Opera The Queue of Ki-Lu published by Congress Music Publications in Baritone Aria


446. ---. **It Matters Not.** MS.
   Notes: Hand written Manuscript

447. ---. **It Matters Not.** Miami, FL: Congress Music Publications, Vocal.
   Notes: Vocal//Song It Matters Not published by Congress Music Publications and Lyric by Anna Devora Stine includes corrected copy

448. ---. **It Was No Dream.** Song Writer. Lisl Beer Miami, FL: Congress Music Publications.
   Notes: song with piano accompaniment
449. ---. **It Was No Dream.** Miami, Florida: Congress Music Publications, Vocal.
   Notes: Vocal/Song It Was No Dream published by Congress Music Publications with Piano
   Accompaniment

   Notes: Vocal/Song J'Ever-Hm? I Did! from Three Songs or Reciations published by G. Schirmer, Inc.


452. ---. **Jennie.** MS.
   Notes: Manuscripts/Positive and Original Score/Orchestral Parts

453. ---. **Jocosity.** Miami, FL: Congress Music Publications.
   Notes: piano

   Notes: Jocosity for Piano published by Congress Music Publications

   Notes: Joking for one Piano, four hands published by G. Schirmer, Inc

456. ---. **A Jolly Waltz.** New York: G. Schirmer, Inc.
   Notes: for piano in the early grades

457. ---. **A Jolly Waltz.** NY: G. Schirmer, Piano.
   Notes: A Jolly Waltz for Piano in the Early Grades published by G. Schirmer, Inc.

458. ---. **Joy Dance.** New York: G. Schirmer Inc.
   Notes: for the piano

   Notes: Joy Dance for the Piano published by G. Schirmer, Inc.

460. ---. **Joy Waltz.** Miami, FL: Congress Music Publications.
   Notes: for the piano

   Notes: Joy Waltz for the Piano, An Excerpt from "My Musical Calendar" published by Congress
   Music Publications

462. ---. **Joyous Bells.** Song writer. John W. Bratton New York: Belwin INC.
   Notes: Low Voice

463. ---. **Joyous Bells.** Song writer. John W. Bratton New York: Belwin INC.
   Notes: High Voice

   Notes: Vocal/Song Joyous Bells published by Belwin Inc. Publication with words by John W.
   Bratton

465. ---. **Juliet.** MS.
   Notes: Manuscript

466. ---. **June Larkspurs.** Miami, FL: Congress Music Publications.
   Notes: June Larkspurs for Piano published by Congress Music Publications

   Notes: for piano in the early grades

   Notes: Just Fooling for Piano in the Early Grades published by G. Schirmer, Inc.


   Notes: Vocal/Song Just Married published by Congress Music Publications

   Notes: original copyright by Theo. Presser Co.

   Notes: Vocal/Song Just Something published by Congress Music Publications in high and low voice


   Notes: Vocal/Song Just You published by Congress Music Publications with lyricic by Lisl Beer

   Notes: six colorful piano solos

   Notes: Kaleidoscope six colorful piano solos published by Schaum Publications, Inc.

   Notes: Biblical Translation by Irwin M. Cassel/Low Voice

479. ---, Kodosh! Kodosh! (Holy! Holy!). Miami, FL: Congress Music Publications.
   Notes: Biblical Translation by Irwin M. Cassel/High Voice

   Notes: Vocal/Song Kodosh! Kodosh! (Holy! Holy!) published by Congress Music Publications in High and Low Voice

481. ---, Lady of the Lake. MS.
   Notes: Manuscript/Negatives

   Notes: for the pianoforte

   Notes: A Landscape for the Pianoforte published by Theodore Presser Co.

484. ---, Leaves. NY: G. Schirmer, Vocal.
   Notes: Vocal/Song Leaves from Two Songs with Piano Accompaniment published by G. Schirmer
Low in G

    Notes: Le Petit Papillon for Soprano and Piano, published by Congress Music Publications for Soprano and Piano includes cabinet copy


    Notes: Vocal/Song Let Me Grow Lovely, Growing Old published by Congress Music Publications


    Notes: Vocal/Song Let's O-K, I-K-E published by Congress Music Publications with Lyric by Nora Bell and Irwin Cassel in two versions


    Notes: Vocal/Song Lies published by The Boston Music Co. with Poem by Batrice McKibben

492. ---. **The Lily Pond**, Miami, FL: Congress Music Publications.
    Notes: for Piano Grade// original copyright 1919 by G. Schirmer

    Notes: The Lily Pond for the Piano Grade published by Congress Music Publications

    Notes: A Little Fun (Three Easy Duets for the Piano Grade II) published by Congress Music Publications

495. ---. **Little Pussy-Cat**, New York: G. Schirmer Inc.
    Notes: for piano in the early grades

496. ---. **Little Pussy-Cat**, NY: G. Schirmer, Piano.
    Notes: Little Pussy-Cat for piano in the early grades published by G. Schirmer

    Notes: for piano in the early grades

    Notes: The Little Sparrow for Piano in the Early Grades published by G. Schirmer

499. ---. **Little Waves**, Boston, Mass: McLaughlin & Reilly Co.
    Notes: for piano grade 3

    Notes: Little Waves for Piano Grade 3 published by Congress Music Publications


Notes: Vocal/A New Range Song entitled Lonesome Days published by Congress Music Publication

503. ---, Longing, MS.
    Notes: Manuscript//Orchestral Parts

504. ---, Love Is a Dream, Unknown Miami, FL: Congress Music Publications.

505. ---, Love Is a Dream, MS.
    Notes: Manuscript//Negatives

506. ---, Love Is A Dream, Miami, FL: Congress Music Publications, Vocal.
    Notes: Vocal//Song Love Is A Dream published by Congress Music Publications

    Notes: For voice and piano// English version by F.M. Earl

508. ---, Love's Adoration, NY: G. Schirmer, Vocal.
    Notes: Vocal//Song Love's Adoration published by G. Schirmer for Voice and Piano

    Notes: High G

510. ---, Love's Coming, NY: Boston Music Co./G. Schirmer, Vocal.
    Notes: Vocal// Song Love's Coming published by Boston Music Co. and G. Schirmer High in G

    Notes: High Voice

    Notes: Vocal//Song Love's Dart published by Congress Music Publications in High Voice

    Notes: high voice

    Notes: Medium Voice// first copyright 1919 by The John Church Co.

515. ---, Love's Pilgrimage, MS.
    Notes: Manuscript//Orchestral Parts//High

    Notes: Vocal//Song Love's Pilgrimage published by John Church Company in High, Medium and Low Voice


    Notes: Vocal//Love, You Are My Keeper//Theodore Presser Co

    Notes: Vocal//Song Love You Are My Keeper published by Theodore Presser Co

520. ---, Loving, Miami, FL: Congress Music Publications, Vocal.
    Notes: Vocal//Song Loving published by Congress Music Publications with words and music by
Mana-Zucca, Marwin S. Cassel and Gimi Beni includes editor proofs and corrected copy


   Notes: Vocal/Song Lucaya, Lucaya, I Love You published by Congress Music Publications with Lyric by Irwin M. Cassel

523. ---. **Lucky Jim**. MS.
   Notes: Manuscript/Negatives

524. ---. **Madrigal**. Songwriter. Furetiere Boston, Mass: The Boston Music Co.
   Notes: High E Flat

525. ---. **Madrigal**. NY: Boston Music Co./G. Schirmer, Vocal.
   Notes: Vocal/Song Madrigal published by Boston Music Co. and G. Schirmer High in E flat

526. ---. **Mangroves**. (An Excerpt From "My Musical Calendar"). Miami, FL: Congress Music Publications.
   Notes: for piano

   Notes: Mangroves for Piano, an Excerpt from "My Musical Calendar" published by Congress Music Publications

528. ---. **The May Party**. Boston, Mass: The Boston Music Co.
   Notes: Piano solo

   Notes: The May Party a Piano Solo published by G. Schirmer

   Notes: English text by Lisl Beer

531. ---. **Mein Reichtum (My Kingdom)**. Miami, FL: Congress Music Publications, Vocal.
   Notes: Vocal/Song Mein Reichtum (My Kingdom) published by Congress Music Publications with Lyric by Sanel Beer

532. ---. **Memories**. (An Excerpt From "My Musical Calendar"). Miami, FL: Congress Music Publications.

533. ---. **Memories**. Miami, FL: Congress Music Publications, Piano.
   Notes: Memories for Piano, an Excerpt from "My Musical Calendar" published by Congress Music Publications

534. ---. **Memory**. Songwriter. Gena Barondess New York: G. Schirmer Inc.
   Notes: High Voice

535. ---. **Memory**. Songwriter. Gena Barondess New York: G. Schirmer Inc.
   Notes: Low Voice

536. ---. **Memory**. NY: G. Schirmer, Vocal.
   Notes: Vocal/Song Memory published by G. Schirmer Opus 45 in High Low Voice

537. ---. **Mirror of My Soul**. Song writer. Maurice Joseph New York: G. Schirmer, Inc.
   Notes: Low Voice
    Notes: High Voice

    Notes: Vocal/Song Mirror of My Soul published by G. Schirmer in High and Low Voice for Voice
    and Piano

    Notes: pianoforte

    Notes: Moment Espagnol for Pianoforte published by Congress Music Publications

    Notes: for piano

    Notes: Moment Oriental for Piano published by Congress Music Publications

    Notes: Viola solo//edited for Viola by Alan de Veritch

545. --- **Moment Pensif**, Miami, FL: Congress Music Publications.
    Notes: For Violin and Piano

546. --- **Moment Triste**, Miami, FL: Congress Music Publications.
    Notes: for piano

    Notes: Moment Triste for Piano published by Congress Music Publications

    Notes: Vocal/Song Mona-Lisa from Three Portraits published by hill-coleman for voice and piano

549. --- **Moo-Oo** (Humorous Song), Songwriter. Alfred D. Hadel Boston, Mass: The Boston Music Co.
    Notes: Low Voice

550. --- **Moo-Oo** (Humorous Song), Songwriter. Alfred Hadel Boston, Mass: The Boston Music Co.
    Notes: High Voice

551. --- **Moo-Oo**, Boston, Mass: The Boston Music Co./G. Schirmer, Vocal.
    Notes: Vocal/Humorous Song Moo-oo published by The Boston Music Co. and G. Schirmer Op. 80
    in High and Low Voice

    Notes: Moon Beams from In Nightland (six second grade Piano Pieces) published by the John
    Church Company

553. --- **Moon of Kwang Tung**, Sonwriter. Irwin M. Cassel and T. G. Springer Miami, FL: Congress Music
    Publications.
    Notes: Baritone Aria// from the Opera "The Queue of Ki-Lu"

554. --- **Moon of Kwang Tung**, MS.
    Notes: Orchestral Score//Negatives
555. ---. **Moon of Kwang Tung**. Miami, FL: Congress Music Publications, Vocal.
    Notes: Vocal//Song Moon of Kwang Tung from the Opera of The Queue of Ki-Lu published by Congress Music Publications in Baritone Aria includes corrected copy

    Notes: Vocal//Song Morning (Abend), Two Tone Voice for Piano published by Congress Music Publications

    Notes: piano

558. ---. **Morosity**. Miami, FL: Congress Music Publications, Piano.
    Notes: Morosity for the Piano published by Congress Music Publications

559. ---. **Mother Dear**, Songwriter. Mabel Livingstone New York: G. Schirmer, INC.
    Notes: from "A Child's Day in Song"// high in G

    Notes: from "A Child's Day in Song" //Low in E

    Notes: Vocal//Song Mother Dear from a Child's Day in Song published by G. Schirmer, Inc. with Piano Accompaniment in High and Low voice and words by Mabel Livingstone

562. ---. **Mr. Funny Man**, New York: G. Schirmer Inc.
    Notes: for piano

563. ---. **Mr. Funny Man**, NY: G. Schirmer, Piano.
    Notes: Mr. Funny Man for Piano published by G. Schirmer

    Notes: Vocal//Song The Mumps published by G. Schirmer, Inc. from Three Songs or Recitations by Mana-Zucca

    Notes: Mana-Zucca Music Club 1929-30 Season By-Laws and Membership List

    Notes: Low Voice

    Notes: high voice

    Notes: Vocal//Song Music I heard with you published by Elkan-Vogel Co., Publishers in High and Low Voice and Poem by Conrad Aiken

    Notes: Ten Etudettes in thirds and sixths// for piano

    Notes: Program entitled, "Musicale" music by Mana-Zucca, lyrics by Irvin M. Cassel held at Mazica Hall, includes "Practicin", "King Solomon", "Daniel", "Rithmatic" form in Bibleland


Notes: Low in voice // original copyright 1921 by The John Church Company


Notes: Vocal // Song My Baby published by Congress Music Publications in High and Low Voice


Notes: Vocal // Song My Daily Prayer published by Congress Music Publications with Piano Accompaniment


Notes: Vocal // Song My Florida published by Cassel Music Publishing Co. with lyric by Vivian Yeiser Laramore

577. ---. **My Garden.** Unknown Miami, FL: Congress Music Publications.

Notes: Low voice // original copyright 1924 by Theo. Presser Co.

578. ---. **My Garden.** Unknown Miami, FL: Congress Music Publications.

Notes: High voice // original copyright 1924 by Theo. Presser Co.

579. ---. **My Garden.** Miami, FL: Congress Music Publications, Vocal.

Notes: Vocal // Song My Garden published by Congress Music Publications

580. ---. **My Musical Calendar.** (Book No. 3 for March). Miami, FL: Congress Music Publications.

Notes: 31 piano pieces // Southern California Impressions // A series of 365 pieces for piano

581. ---. **My Musical Calendar.** (Book No. 4 for April). Miami, FL: Congress Music Publications.

Notes: 30 piano pieces // Northern California Impressions // A series of 365 pieces for piano

582. ---. **My Musical Calendar.** (Book No. 5 for May). Miami, FL: Congress Music Publications.

Notes: 31 pieces // Yosemite Valley Impressions // A series of 365 pieces for piano

583. ---. **My Musical Calendar.** (Book No. 6 for June). Miami, FL: Congress Music Publications.

Notes: 30 piano pieces // New York Impressions // A series of 365 pieces for piano

584. ---. **My Musical Calendar.** (Book No. 2 for February). Miami, FL: Congress Music Publications.

Notes: 29 piano pieces // Havana Impressions // A series of 365 pieces for piano

585. ---. **My Musical Calendar.** (Book No. 1 for January). Miami, FL: Congress Music Publications.

Notes: 31 piano pieces // Miami Impressions // A series of 365 pieces for piano

586. ---. **My Musical Calendar.** (Book No. 8 for August). Miami, FL: Congress Music Publications.

Notes: 31 piano pieces // Southern California Impressions // A series of 365 pieces for piano

587. ---. **My Musical Calendar.** (Book No. 7 For July). Miami, FL: Congress Music Publications.

Notes: 31 piano pieces // Southern California Impressions // A series of 365 pieces for piano


Notes: Vocal // Song My Pillow published by Wolfe Gilbert Music Pub. Co. with lyric by L. Wolfe Gilbert includes corrected copy
Notes: D flat

Notes: Vocal//Song My Secret published by The John Church Company with words by Herman A. Heydt in D flat

591. ---. **Nectar Dance** Miami, FL: Congress Music Publications.  
Notes: Piano Solo

Notes: Nectar Dance a Piano Solo published by Congress Music Publications

Notes: Low Voice

Notes: Medium voice

Notes: High Voice

Notes: Vocal//Song Nichavo! (Nothing Matters) published by The John Church Company in High, Medium and Low Voice and verse by Helen Jerome

597. ---. **Novelette** New York: G. Schirmer.  
Notes: Violin and piano

598. ---. **Novelette** MS.  
Notes: Manuscript//Band Score and Parts//Orchestral Score

Notes: Vocal//Novette for Violin and Piano published by G. Schirmer includes mock up

600. Mana-Zucca. **Ode to Music** MS.  
Notes: Orchestral Parts and Score

Notes: Three part songs for women's voices-secular

Notes: Medium Voice

Notes: Vocal//Song The Old Mill's Grist published by The John Church Company in High, Medium and Low Voice with verse by H.A. Heydt

604. ---. **On Top of the Hills** Miami, FL: Congress Music Publications.  
Notes: piano second grade// original copyright 1919 by G. Schirmr Inc.

Notes: On Top of the Hills for Piano Second Grade published by Congress Music Publications
   Notes: Vocal//Song Once in a lifetime published by Concord Music Publishing Co., Inc. for Voice
   and Piano in high voice with words by Thomas Bradley


608. --- *Only You and You Only*. New York, MS.
   Notes: Manuscript//Negatives and Positives//Orchestral Parts in C Major

   Notes: Vocal//Song Only You, and You Only published by Congress Music Publications with lyric
   by Johns W. Bratton includes conductor copy

   Notes: Vocal//Song Open the Gates of Palestine published by Congress Music Publications with lyric
   by John W. Bratton and Irwin M. Cassel

611. --- *Open the Gates to Palestine*. Songwriter. John W. Bratton and Irwin M. Cassel Miami, FL: Congress
   Music Publications.

   Notes: Paraphrase Brilliante on the theme of "Over There" for piano published by Leo. Feist, Inc.

613. --- *Paraphrase Brilliante*, (on Theme of "Over There"). New York: Leo Feist Inc.
   Notes: piano

   Notes: Piano solo

   Notes: Passing Clouds included in four third grade pieces published by the Boston Music Co., G.
   Schirmer

   Notes: Vocal//Peace At Last a Chopin Prelude Song with words by Irwin M. Cassel

617. --- *Persian Song*. Boston, Mass: The Boston Music Co.
   Notes: High in G minor

   Notes: Vocal//Persian Song High in G minor and Medium in F minor

619. --- *Piano Concerto in E Flat Major*. MS.
   Notes: Manuscript//Orchestra Parts//Score//Navigatives//Positives

   Notes: piano

   Notes: Piano Play published by Pro Art Publications, Inc.


   Notes: Piano Sketches published by Pro Art. Publications, Inc.
624. ---. **Piano Sonata No. 2**, Miami, FL: Congress Music Publications.

   Notes: Piano Sonata No. 2 published by Congress Music Publications

626. ---. **Piano Sonata No. 3**, Miami, FL: Congress Music Publications.

   Notes: Piano Sonata No. 3 published by Congress Music Publications

   Notes: for piano Grade 3

   Notes: Pierrot and Pierrette for Piano Grade 3 published by Congress Music Publications

   Notes: Piano solo// An excerpt from "My Musical Calendar," representing varied impressions and experiences in the artistic life of this composer.

   Notes: A Pleasant Memory, Piano Solo, an excerpt from "My Musical Calendar" published by Paul-Pioneer Music Corporation

632. ---. **Poeme**, Boston, Mass: The Boston Music Co.
   Notes: piano solo

   Notes: Poeme a Piano Solo published by the Boston Music Co., G. Schirmer

   Notes: Piano solo

   Notes: Piano solo// An excerpt from "My Musical Calendar," representing varied impressions and experiences in the artistic life of this composer.

   Notes: Poinsettias a Piano Solo, an excerpt from "My Musical Calendar" published by Paul-Pioneer Music Corporation

   Notes: Polish Caprice included in "Four Pieces for Piano" published by Congress Music Publications

638. ---. **Polka Comique**, Miami, FL: Congress Music Publications.
   Notes: for piano

639. ---. **Polly Wants a Cracker**, Miami, FL: Congress Music Publications.
   Notes: for piano first grade

   Notes: Polly Wants A Cracker for first grade piano published by Congress Music Publications

641. ---. **La Poverina**, Miami, FL: Congress Music Publications.
   Notes: Piano
---. **La Poverina**. Miami, FL: Congress Music Publications, Piano.
   Notes: La Poverina for the Piano published by Congress Music Publications

---. **Prelude**. Miami, FL: Congress Music Publications, Pianoforte.
   Notes: Prelude for Pianoforte published by Congress Music Publications

---. **Prelude for Pianoforte**. Miami, FL: Congress Music Publications.
   Notes: original copyright 1923 by G. Schirmer

---. **Pretty Thoughts**. Miami, Fl: Congress Music Publications.
   Notes: for piano grade 3

---. **Pretty Thoughts**. Miami, FL: Congress Music Publications, Piano.
   Notes: Pretty Thoughts for Piano Grade 3 published by Congress Music Publications

---. **The Princess**. Miami, FL: Congress Music Publications.
   Notes: For piano Grade 5

   Notes: The Princess for Piano Grade 3 published by Congress Music Publications

   Notes: Song for medium voice and piano

---. **Punishment**. NY: G. Schirmer, Vocal.
   Notes: Vocal/Punishment, Song for Medium Voice and Piano

   Notes: Violin and Piano

---. **Puva (Sleep) Indian Lullaby**. Miami, FL: Theodore Presser Co., Vocal.
   Notes: Vocal/Song Puva (Sleep) Indian Lullaby published by Theodore Presser Co. and Words by Irwin Cassel includes Cabinet Copy in low

---. **The Quaker**. MS.
   Notes: Manuscript/Negatives

---. **A Query**. NY: G. Schirmer, Vocal.
   Notes: Vocal/Song A Query from Two Poems by Robert Browning composed for Voice and Piano in High and Low Voice

---. **Queue of Ki Lu**. MS.
   Notes: Manuscript/Orchestral Parts/Score/Positives/Negatives/Ballet and Interlude from Opera/Piano and Voice Score/Orchelsa Ballet/Positive Opera Score/Act I and II/Synopsis/Pencil Score/Overture

---. **Queue of Ki Lu**. Opera.
   Notes: A Chinese Fantasy/Ballet/ Book and Lyrics/Includes typed originals and photo copies

   Notes: English version by Elise Jean/ Italian Version by Arturo Paplardo/High F # min/ first copyright 1919 by The John Church Company

   Notes: English version by Elise Jean/ Italian Version by Arturo Paplardo/Medium E min/ first
copyright 1919 by The John Church Company

    Notes: English version by Elise Jean// Italian Version by Arturo Paplardo//Medium Low D min//
    first copyright 1919 by The John Church Company

    Notes: English version by Elise Jean// Italian Version by Arturo Paplardo//Low C # min// first
    copyright 1919 by The John Church Company

    Notes: Paraphrase for piano

662. ---, Rachem. MS.
    Notes: Orchestral Parts//Negatives

    Notes: Rachem (Mercy) Paraphrase for Piano published by Congress Music Publications

    Notes: Vocal//Rachem (Mercy) a Hebrew Song with English and Italian Versions, High in F minor,
    Medium in E minor, Medium Low in D minor and Low in C minor

    Notes: piano solo// original copyright 1919 by The Boston Music Co.

    Notes: The Rainbow Piano Solo published by Congress Music Publications

667. ---, Recital of Her Compositions.
    Notes: Program of Mana-Zucca in a recital of her Compositions assisted by Valerie Lamoree,
    Soprano and Fernand Martel, Baritone

668. ---, Recital of Her Own Compositions. Los Angeles, CA, 1920.
    Notes: Recitals of her own compositions to benefit the Neighborhood Settlement, Fresh Air Work

669. ---, Recital of Her Own Compositions. New York, NY , 1921.
    Notes: Mana-Zucca in a Recital of Her Own Compositions assisted by Various Artists and the
    Chorus of the Bethhoven Society held at Aeolian Hall

    Notes: Piano solo// An excerpt from "My Musical Calendar," representing varied impressions and
    experiences in the artistic life of this composer.

    Notes: Redwood Trees Piano Solo and excerpt from "My Musical Calendar" published by
    Paull-Pioneer

672. ---, Remember Me. Song writer. B. M. Kaye Miami, FL: Congress Music Publications.

673. ---, Remember Me. New York, MS.
    Notes: Manuscript//Full Orchestral Parts//Negatives and Positives

    Notes: Vocal//Song Remember Me published by Congress Music Publications with lyric by B.M.
675. ---, **Rency Etude**. Miami, FL: Congress Music Publications.  
   Notes: For Pianoforte

   Notes: Rency Etude for Pianoforte published by Congress Music Publications

   Notes: Piano solo// An excerpt from "My Musical Calendar," representing varied impressions and  
   experiences in the artistic life of this composer.

   Notes: Resignation Piano Solo an excerpt from "My Musical Calendar" published by Paul-Pioneer  
   Music Corporation

   Notes: first copyright 1945 by The John Church Company// Medium Voice

   Notes: Vocal//Song Retribution published by Congress Music Publications in Medium Voice

   Notes: Vocal//The Reveille a homorous song published by Congress Music Publications with lyric  
   by B.M. Kaye

682. ---, **Reverie**. Miami, FL: Congress Music Publications.  
   Notes: for flute and piano

683. ---, **Reverie**. MS.  
   Notes: Manuscript//Negatives

684. ---, **Rick Rack**. Miami, FL: Congress Music Publications.  
   Notes: piano

685. ---, **Rick, Rack**. MS.  
   Notes: Negatives

   Notes: Rick Rack for Piano published by Congress Music Publications

   Notes: Vocal//'Rithmetic (Addition) a homorous encore Song published by The Boston Music Co.  
   and G. Schirmer Inc. with Lyric by Irwin M.Cassel

   Notes: Low in G

689. ---, **Roaming Gypsy** Song writer. Irwin M. Cassel Miami, FL: Congress Music Publications.  
   Notes: original copyright 1936 by Harold Flammer, Inc. // High Key in G

690. ---, **Roaming Gypsy**. New York, MS.  
   Notes: Manuscript//Positive and Negatives//Orchestration

691. ---, **Roaming Gypsy**. Miami, FL: Congress Music Publications, Vocal.
Notes: Vocal//Song Roaming Gypsy published by Congress Music Publications with lyric by Irwin M. Cassel High Key in G and Low Key in E

   Notes: for piano

   Notes: Roller Skating for Piano published by Concord Music Publishing Co., Inc.


695. ---. **Roma, Roma**, MS.
   Notes: Manuscript//Orchestral Parts//Negatives//Positives

   Notes: Vocal//Song Roma, Roma published by Congress Music Publications with lyric by Irwin M. Cassel

   Notes: Piano Solo

   Notes: Romping Piano Solo published by The Boston Music Co.

699. ---. **Rose Marie**, MS.
   Notes: Hand written manuscripts

   Notes: Vocal//Song Rose-Marie published by The Boston Music Co. and G. Schirmer High in D and Low in B flat

   Notes: Sailing (Three Easy Duets for the Piano) Grade II published by Congress Music Publications

   Notes: piano

703. ---. **Scene De Ballet**. Miami, FL: Congress Music Publications, Pianoforte.
   Notes: Scene De Ballet (A Graceful Dance) for Pianoforte published by Congress Music Publications

704. ---. **Scherzando**, Miami, FL: Congress Music Publications.
   Notes: piano

705. ---. **Scherzando**, Miami, FL: Congress Music Publications, Piano.
   Notes: Scherzando for Piano published by Congress Music Publications

706. ---. **Scherzo**, MS.
   Notes: Handwritten manuscript//Orchestral Scores and Parts

   Notes: Mana-Zucca in person with assisting artists now booking coast to coast Season 1951-1952

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer/Songwriter</th>
<th>Publisher/Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>710</td>
<td><strong>Serenade</strong></td>
<td></td>
<td>Miami, FL: Congress Music Publications</td>
<td>For cello and piano// for violin and piano.</td>
</tr>
<tr>
<td>711</td>
<td><strong>The Shepherdess</strong></td>
<td></td>
<td>Philadelphia: The John Church Company</td>
<td>Piano/Song published by The John Church Company and distributed by Theodore Presser Co.</td>
</tr>
<tr>
<td>712</td>
<td><strong>Ships</strong></td>
<td>songwriter</td>
<td>Miami, FL: Congress Music Publications</td>
<td>A Song of the Sea published by Congress Music Publications with lyric by Daniel S. Twohig.</td>
</tr>
<tr>
<td>713</td>
<td><strong>Ships</strong></td>
<td></td>
<td>Miami, FL: Congress Music Publications</td>
<td>Manuscript//Negatives.</td>
</tr>
<tr>
<td>714</td>
<td><strong>Sholom Alechem</strong></td>
<td>songwriter</td>
<td>Miami, FL: Congress Music Publications</td>
<td>In English and Hebrew. Original Copyright 1921 by The John Church Company.</td>
</tr>
<tr>
<td>715</td>
<td><strong>Sholom Alechem</strong></td>
<td>songwriter</td>
<td>Miami, FL: Congress Music Publications</td>
<td>In English and Hebrew. Original Copyright 1921 by The John Church Company.</td>
</tr>
<tr>
<td>716</td>
<td><strong>Sholom Alechem</strong></td>
<td>songwriter</td>
<td>Miami, FL: Congress Music Publications</td>
<td>In English and Hebrew. Original Copyright 1921 by The John Church Company.</td>
</tr>
<tr>
<td>717</td>
<td><strong>Sholom Alechem</strong></td>
<td></td>
<td>Miami, FL: Congress Music Publications</td>
<td>A Song With Hebrew and English Text in High Voice and Low Voice.</td>
</tr>
<tr>
<td>718</td>
<td><strong>Silver Stars</strong></td>
<td></td>
<td>Boston, Mass: McLaughlin &amp; Reily Co.</td>
<td>One piano-four hands/grade 1 1/2- 2.</td>
</tr>
<tr>
<td>719</td>
<td><strong>Silver Stars</strong></td>
<td></td>
<td>Boston, Mass: McLaughlin &amp; Reily Co.</td>
<td>Piano/Song for Piano published by McLaughlin &amp; Reily Co.</td>
</tr>
<tr>
<td>720</td>
<td><strong>Six Piano Compositions Without Octaves</strong></td>
<td></td>
<td>Philadelphia: The John Church Company.</td>
<td>Piano/Song without Octaves for Piano.</td>
</tr>
<tr>
<td>723</td>
<td><strong>Sleep, My Darling</strong></td>
<td>songwriter</td>
<td>Elsie Jean Miami, FL: Congress Music Publications</td>
<td>High in A minor//original copyright 1918 by The Boston Music Co.</td>
</tr>
<tr>
<td>724</td>
<td><strong>Sleep, My Darling</strong></td>
<td>songwriter</td>
<td>Elsie Jean Boston, Mass: The Boston Music Co.</td>
<td>Low in F minor.</td>
</tr>
</tbody>
</table>
and Low in F minor

726. ---, Sleighing, Boston, Mass: The Boston Music Co.
    Notes: piano solo

    Notes: Sleighing a second grade Piano Solo published The Boston Music Co.

    Notes: A Slumber Song from in Nightland six second grade piano pieces published by The John Chuch Company


    Notes: Vocal//Song Softly Now Sleep (Elegy) published by Congress Music Publications, Poem by Fred G Moritt

    Notes: Italian words by Ernesto Casolino

    Notes: Vocal//Song Solace (Ora Vorrei Partir) published by Enoch Sons with English words by Helen Taylor and Italian words by Ernesto Casolino

    Notes: Piano solo// An excerpt from "My Musical Calendar," representing varied impressions and experiences in the artistic life of this composer.

    Notes: Sombrero Dance Piano Solo and excerpt from "My Musical Calendar", published by Paull Pioneer Music Publications

735. ---, Sonata, Miami, FL: Congress Music Publications, Piano.
    Notes: Sonata for Piano published by Congress Music Publications

736. ---, Sonata for Cello and Piano, Miami,FL: Congress Music Publications.

737. ---, Sonata for Piano, Miami, FL: Congress Music Publications.

738. ---, Sonata for Violin and Piano, New York: Carl Fischer Inc.


    Notes: low voice

    Notes: Vocal/The Song of My Heart published by The John Chuch Company in High and Low Voice and verse by Elsie Jean

    Notes: Original Copyright 1924 by Thee. Presser Co.

743. ---, Songs by Mana Zucca for High, Medium and Low Voices.
Notes: Songs by Mana Zucca for High, Medium and Low Voices

   Notes: piano

   Notes: Southland Zephyrs. An Impression for Piano published by G. Schirmer, Inc.

   Notes: Piano solo

   Notes: A Spanish Castle piano solo published by Congress Music Publications

748. ---, Speak To Me! (Sprich Zu Mir!) (Parla A Me!) . Song writer// English and German words. Ben Altheimer Miami, FL: Congress Music Publications.
   Notes: Low Voice// Italian version by Judith Bookman// original copyright 1917 by G. Schirmer Inc.

749. ---, Speak To Me! (Sprich Zu Mir!) (Parla A Me!) . Song writer// English and German words. Ben Altheimer Miami, FL: Congress Music Publications.
   Notes: High Voice// Italian version by Judith Bookman// original copyright 1917 by G. Schirmer Inc.

750. ---, Speak to Me. MS.
   Notes: Manuscripts//Orchestral Parts

751. ---, Speak To Me (Sprich Zu Mir!) (Parla A Me!). Miami, FL: Congress Music Publications, Vocal.
   Notes: Vocal//Song Speak To Me (Sprich Zu Mir!) (Parla A Me!) published by Congress Music Publications in High and Low Voice, Italian version by Judith Bookman, English and German words by Ben Altheimer

   Notes: High A flat

753. ---, Spring Came With You. Songwriter. Irwin M. Cassel Boston, Mass: The Boston Music Co.
   Notes: Low F

754. ---, Spring Came With You. New York, MS.
   Notes: Manuscript//Orchestral Parts//Song

755. ---, Spring Came With You. NY/Boston: Boston Music Co./G. Schirmer, Vocal.
   Notes: Vocal//Song Spring came with you published by the Boston Music Co. and G. Schirmer High in A flat and Low in F

   Notes: high voice

   Notes: Medium Voice

   Notes: Vocal//Song Spring is Whispering published by Congress Music Publications in High and Medium Voice

Company.
Notes: High in F

Notes: Vocal//Song Star of Gold published by The Boston Music Co. High in F and Low in D

Notes: Choral Music

Notes: Starlight, a first grade piano piece published by G. Schirmer, Inc.

Notes: contains only one song "Honeysuckle"//instrumental

Notes: Contains only song "In My Garden"// instrumental

Notes: Complete//piano


Notes: Piano


Notes: third grade piece/piano solo

Notes: Summer Rain, a third grade Piano Solo published by The Boston Music Co.

Notes: for piano//original copyright 1917 by G. Schirmer

Notes: Sunbeams for Piano published by Congress Music Publications

---. Sundown. NY: G. Schirmer, Vocal.
Notes: Vocal//Sundown a Song of Retrospect with Piano Accompaniment published by G. Schirmer in medium voice and words by Charlotte Frankel

Notes: medium voice

Notes: for piano in the early grades

Notes: Sunlight for Piano in the early grades published by G. Schirmer
777. ---. **Sunset Waltz**. Miami, FL: Congress Music Publications.
   Notes: for piano grade 3

778. ---. **Sunset Waltz**. Miami, FL: Congress Music Publications, Piano.
   Notes: Sunset Waltz for Piano Grade 3 published by Congress Music Publications

779. ---. **Sunshine**. Boston, Mass: The Boston Music Co.
   Notes: Piano Solo

   Notes: Sunshine, a third grade piano solo published by The Boston Music Co/G.Schirmer

   Notes: Piano

   Notes: Supposing, a pianologue published by The John Church Company

783. ---. **Sweet Dreams**. Philadelphia: The John Church Company, Piano.
   Notes: Sweet Dreams a second Grade Piano Piece published by The John Chuch Co. (In Nightland)

784. ---. **Sweet Melody**. Boston, Mass: The Boston Music Co.
   Notes: Piano//1st grade piece

   Notes: Sweet Melody a first Grade Piano Piece published by The Boston Music Co.

786. ---. **Sweet Pleasure**. Songwriter. La Comtesse Murat Boston, Mass: The Boston Music Co.
   Notes: High A flat

787. ---. **Sweet Pleasure (Doux Plaisir)**. Miami, Florida : The Boston Music Co, Vocal.
   Notes: Vocal//Song Sweet Pleasure (Doux Plaisir) published by The Boston Music Co high in A flat.
   Includes edited proofs and mock ups

   Notes: for piano

   Notes: Taking it Easy for Piano published by G. Schirmer

   Notes: song or pianologue

791. ---. **Teach Me**, Miami, FL: Congress Music Publications, Song or Pianologue.
   Notes: Vocal//Teach Me Song or Pianologue published by Congress Music Publications

792. ---. **Tear Drops**. Boston/NY: The Boston Music Co/G. Schirmer , Vocal.
   Notes: Vocal//Song Tear Drops published by The Boston Music Co and G. Schirmer High in A flat
   and Low in F

   Notes: Technic Tunes a Piano Solo published by Schaum Publications, Inc.

794. ---. **Tell Me If This Be True**. Songwriter. Rabindranath Tagore Miami, FL: Congress Music Publications.
   Notes: High voice// original copyright 1918 by The Boston Music Co.
795. ---. **Tell Me If This Be True.** NY/Boston: The Boston Music Co./G. Schirmer, Vocal.
   Notes: Vocal/Song Tell Me If This Be True published by The Boston Music Co. and G. Schirmer
   Medium in E flat and Low in C

   Notes: Ten Etudettes (Music Mastery Series) for Piano in thirds and sixths published by Theodore
   Presser Co.

   Notes: grades 4-5

   Publications, Piano.
   Notes: Ten Studies in Black and White (Music Mystery Series) for the Pianoforte published by
   Theodore Presser Co and Congress Music Publications

799. Mana Zucca. **Tendres Aveux.** MS.
   Notes: Manuscript/Orchestration/Negatives and Positives

   Notes: Vocal/Song Tendres Aveux (Whispered Vows) duet for Soprano and Baritone published by
   G. Schirmer

   Notes: That's What Love Will Do To You for Piano published by Congress Music Publications

802. ---. **That Was I.** NY/Boston: G. Schirmer, Vocal.
   Notes: Vocal/Song That Was I from Two Poems by Robert Browning composed for Voice and
   Piano in High and Low Voice

803. ---. **There's Joy In My Heart.** Songwriter. Irwin M. Cassel Miami, FL: Congress Music Publications.
   Notes: High Key

804. ---. **There's Joy In My Heart.** New York, MS.
   Notes: Manuscript/Symphonic Orchestra Parts/Negatives/High and Low Key

805. ---. **There's Joy In My Heart.** Miami, FL: Congress Music Publications, Vocal.
   Notes: Vocal/Song There's Joy In My Heart (Je Chante La Joie Du Coeur) published by Congress
   Music Publications in High and Low Key with Lyric by Irwin M. Cassel

806. ---. **They Do Not Die.** Songwriter. William Franklin Rosenblum Miami, FL: Congress Music Publications.
   Notes: High Voice

   Notes: Low Voice

808. ---. **They Do Not Die.** Miami, FL: Congress Music Publications, Vocal.
   Notes: Vocal/Song They Do Not Die published by Congress Music Publications in High and Low
   Voice with words by William Franklin Rosenblum

809. ---. **Those Days Gone By.** Songwriter. Irwin M. Cassel New York City: Cassel Music Company.
   Notes: High Voice

810. ---. **Those Days Gone By.** Songwriter. Irwin M. Cassel New York City: Cassel Music Company.
   Notes: Three Part Women's Chorus

   Notes: Vocal/Song Those Days Gone By published by Cassel Music Company in High and Low Voice with lyric by Irwin M. Cassel includes low voice Cabinet Copy


   Notes: Low Voice/original copyright 1933 by Clayton F. Summy Co.


   Notes: High Voice/original copyright 1933 by Clayton F. Summy Co.


   Notes: Vocal/Song Thou Hast Not Forsaken Me published by Congress Music Publications in High and Low Voice and lyric by Gabriel F. Newburger

815. **Three Easy Duets for the Piano.** (Sailing). Miami, FL: Congress Music Publications.

   Notes: Grade II

816. **Three Easy Duets for the Piano.** (A Little Fun). Miami, FL: Congress Music Publications.

   Notes: piano

817. **Three "Light" Pieces for the Piano.** Miami, FL: Congress Music Publications.

   Notes: Piano/grade I


   Notes: Vocal/Three "Light" Pieces for the Piano (Moonlight, Twilight, Daylight) published by Congress Music Publications

819. **Three Little Ducks.** NY: G. Schirmer, Piano.

   Notes: Three Little Ducks (for one Piano, four hands) published by G. Schirmer, NY


   Notes: Vocal/Song Three Pieces for Piano (White Clouds, Fun At Camp, A Birthday Party) in the early grades published by Congress Music Publications with words by Marwin S. Cassel


   Notes: Voice and piano// contains only song "Gainsborough's Blue Boy"


   Notes: Voice and piano// contains only song "Mona Lisa"


   Notes: contains only song "Whistler's Portrait of his Mother"


   Notes: Vocal/Song The Thrill of a Lifetime published by Shapiro, Bernstein & Co. Inc. with lyric by Irwin M. Cassel and John Klenner

828. **Thrill of a Lifetime.** September 8.

   Notes: Thrill of a Lifetime appearance during "Major Bowes' Capitol "Family" Hour on WEAF
   Notes: Low Voice

   Notes: Choral Music

831. ---, *Thy Will Be Done*. MS.
   Notes: Manuscript//Positives and Negatives//Orchestration Parts

   Notes: Vocal//Song *Thy Will Be Done* published by Congress Music Publications in High and Low Voice with lyric by John W. Bratton includes translated spanish version by C. Perry Denyer (Tu Voluntad)

833. ---, *Time and Time Again*. MS.
   Notes: Manuscript//Negatives

   Notes: Vocal//Song *Time and Time Again* published by The John Church Company with words by Bissell Palmer

   Notes: High

   Notes: Vocal//Song *To-day Is Mine* published by Bregman, Vocco and Conn, Inc., in Key of A and E flat with lyric by Bissell Palmer

   Notes: for violin and piano

838. ---, *Tone Poem*. MS.
   Notes: Manuscript//Orchestral Score//Negatives

839. ---, *The Top O' the Mornin'* Songwriter. B. M. Kaye Miami, FL: Congress Music Publications.
   Notes: Medium voice//original copyright 1920 by The John Church Company

   Notes: Low Voice

841. ---, *The Top O' the Mornin'* Songwriter. B. M. Kaye Miami, FL: Congress Music Publications.
   Notes: High voice//original copyright 1920 by The John Church Company

842. ---, *The Top O' The Mornin*. MS.
   Notes: Manuscript//Orchestral Parts//Negatives and Positives

   Notes: Vocal//Song *The Top O' the Mornin* published by Theodore Presser Co. in High, Medium and Low Voice

845. ---. **Tovarich!** MS.
    Notes: Manuscripts/Positives and Negatives/Orchestral parts
    Notes: Vocal/Song Tovarich! published by Congress Music Publications with lyric by Ben M. Kaye
847. ---. **Trio**. Miami, FL: Congress Music Publications.
    Notes: for violin, cello and piano/original copyright 1921 by The John Church Co.
848. ---. **The Trouseux**. MS.
    Notes: Manuscript/Negatives
849. ---. **The Tulip's Song**. Miami, FL: Congress Music Publications.
    Notes: piano
850. ---. **The Tulip's Song**. Miami, FL: Congress Music Publications, Piano.
    Notes: The Tulip's Song for Piano published by Congress Music Publications
    Notes: for the pianoforte
    Notes: Twenty-five Melodies for Juveniles for the Pianoforte published by Theodore Presser Co.
853. ---. **Twenty Pieces for the Organ**. Excerpts From "My Musical Calendar". Miami, FL: Congress Music Publications.
    Notes: Transcribed for The Pipe Organ and The Hammond by Claude L. Murphree/Part I
854. ---. **Twenty Pieces for the Organ**. Miami, FL: Congress Music Publications, Organ.
    Notes: Twenty Pieces for the Organ, excerpts from "My Musical Calendar", transcribed for the Pipe Organ and the Hammond published by Congress Music Publications
855. ---. **Two Little Shoes**. New York: Paul Pioneer Music Corporation.
    Notes: Medium Low
856. ---. **Two Little Shoes**. New York: Paul Pioneer Music Corporation.
    Notes: Low Voice in E flat
857. ---. **Two Little Shoes**. Miami, FL: Congress Music Publications.
    Notes: Medium Voice in G/Original copyright 1939 by Paul Pioneer Music Corporation
858. ---. **Two Little Shoes**. Miami, FL: Congress Music Publications.
    Notes: High Voice in A/Original copyright 1939 by Paul Pioneer Music Corporation
    Notes: Vocal/Song Two Little Shoes published by Paull-Pioneer and Congress Music Publications in High, Medium, Medium Low and Low Voice
    Notes: a song with piano accompaniment
861. ---. **Two Little Stars**. NY: G. Schirmer, Vocal.
    Notes: Vocal/Song Two Little Stars published by G. Schirmer with piano accompaniment
Notes: High Voice

863. Two Poems. 
   Notes: Low Voice

864. Two Poems. 
   Notes: High Voice

865. Two Poems. 
   Notes: English version by Dr. Th. Baker

866. Two Songs With Piano Accompaniment.
   Notes: Contains only song "Leaves" in Low G

867. Two Songs With Piano Accompaniment.
   Notes: Contains only song "Leaves" in High B Flat

868. Two Songs With Piano Accompaniment.
   Boston: The Boston Music Co.
   Notes: Copyright by G. Schirmer/ Songs include "At Taper-Time"

869. Two Tone-Poems.
   Notes: Contains song "Evening (Abend)" in German and in English// English translation by Baker. Dr. Th.

870. Two Tone-Poems.
   Notes: contains song "Morning (Morgen)"// English version by Harold Flammer// original copyright 1916 by G. Schirmer Inc.

   Notes: for piano//in the first grade

872. Unless.
   Notes: High Key

873. Unless.
   Notes: low key

874. Unless.
   Miami, FL: Congress Music Publications, Vocal.
   Notes: Vocal//Song Unless published by Congress Music Publications in High and Low Key with lyric by Suzanne Keener

   Notes: for the pianoforte//arranged for two pianos four hands by MAxine H. Ihrer

   Notes: Pianoforte

877. Valse Brillante.
   MS.
   Notes: Manuscript//Negatives//Positives

   Notes: Valse Brillante for the Pianoforte publisehd by Congress Music Publications
    Notes: Valse Brillante for the Pianoforte, arranged for two pianos, four hands published by G. Schirmer

880. ---. **Valse Pastorale**. Miami, FL: Congress Music Publications.
    Notes: An excerpt from "My Musical Calendar" for piano

    Notes: Valse Pastoral for the Piano published by Congress Music Publications

882. ---. **Violin Concerto**. Miami, FL: Congress Music Publications.
    Notes: Violin and piano

    Notes: World Premier Violin Concerto in D Major by Mana-Zucca with Joan Field Soloist and the American Symphony of New York, Two performance at Hunter College Assembly Hall and Brooklyn Museum Sculpture Court

884. Mana-Zucca. **Violin Concerto**. New York, MS.
    Notes: Manuscript/Full Orchestral Parts/ Negatives and Positives

    Notes: High Voice in F#. Range F#-G#

    Notes: Vocal/Song Waiting published by White-Smith Publishing Co. in High, Medium and Low Voice with words by Bonnie Busch

    Notes: For E flat ALto Saxophone and Piano//original copyright 1938 by Sprague-Coleman

888. ---. **Waltzing Imps**. Miami, FL: Congress Music Publications.
    Notes: Piano

889. ---. **Waltzing Imps**. Miami, FL: Congress Music Publications, Piano.
    Notes: Waltzing Imps for the Piano published by Congress Music Publications

890. ---. **The Wedding of the Butterflies**. MS.
    Notes: Manuscript/Original Negatives/Ballet/Orchestral Parts/Positives/Orchestral Score

    Notes: High Voice/original copyright 1918 by G. Schirmer

    Notes: Vocal/Song The Wee Butterfly (Le Petit Papillon) published by Congress Music Publications for High Voice

    Notes: Invitation of Mana-Zucca's Weekly Soirees on WMCA Radio Station, New York, featuring compositions assisted by well-know artist

894. ---. **What Is a Kiss? (Was Ist Ein Kuss?)**. NY: G. Schirmer, Vocal.
    Notes: Vocal/Song What is a Kiss? (Was ist ein Kuss?) published by G. Schirmer

   Notes: Vocal//Song When De Lawd Calls published by Congress Music Publications with lyric by Ben M. Kaye

897. ---. **When the Day Has Flown**. NY: G. Schirmer, Vocal.
   Notes: Vocal//Song When the Day Has Flown published by G. Schirmer High, G minor and Medium, E minor

   Notes: French text by Fernand Martel

899. Mana-Zucca. **When You Are Near**. MS.
   Notes: Negatives

   Notes: Vocal//Song When You Are Near (Quand tu es la) published by Congress Music Publications with English lyric by R.S. Hubble and french text by Fernand Martel includes editor proofs

901. ---. **Whence Coment Love?**. MS.
   Notes: Manuscript//Negatives of Ballet Prologue

902. ---. **Whence Cometh Love?** (D'Ou Vient L'Amour?). Songwriter. Irwin M. Cassel Miami, FL: Congress Music Publications.
   Notes: French text by Fernand Martel

903. ---. **Whence Cometh Love?** (D'Ou Vient L'Mour?). Miami, FL: Congress Music Publications, Vocal.
   Notes: Vocal//Song Whence Cometh Love? (D'Ou Vient L'mour?) published by Congress Music Publications with lyric by Irwin M. Cassel and french text by Fernand Martel

904. ---. **Whistler's Portrait of His Mother**. NY: hill-coleman, Vocal.
   Notes: Vocal//Song Whistler's Portrait of His Mother for voice and piano from three portraits published by hill-coleman with lyric by Sallie M. Sefrit

   Notes: High Voice//original copyright 1936 by G. Schirmer

   Notes: Low voice//original copyright 1936 by G. Schirmer

   Notes: Vocal//Song White Birds for voice and piano published by Congress Music Publications in high and low voice with words by Harriet Leonard

   Notes: Medium or High in B flat

   Notes: Vocal//Walt-Song Why Do I published by The Boston Music Company in medium or high in B flat with words by Flora Lasker

910. ---. **Wiggles**. Miami, FL: Congress Music Publications.
   Notes: For piano grade I
Notes: Wiggles for Piano Grade I published by Congress Music Publications |
Notes: piano |
Notes: Willow-tree a first grade piano piece published by Congress Music Publications |
Notes: pianoforte |
Notes: Wistaria for Pianoforte published by Congress Music Publications |
Notes: piano |
Notes: Wistful Moments for Piano published by Congress Music Publications |
| 918. | **Wos**, MS.  
Notes: Manuscripts//Orchestral Score//Negatives |
Notes: original copyright 1931 by Theodore Prersser Co. |
Notes: Vocal//Sacred Song Worship published by Congress Music Publications in F# with words by Harriet Leonard |
| 921. | **You**, MS.  
Notes: Manuscripts//Negatives |
Notes: Low Voice in E flat |
| 923. | **You Never Told Your Love For Me**, MS.  
Notes: Vocal Orchestration published by Carl Fisher Inc. |
Notes: Vocal//Song You Never Told Your Love For Me with piano accompaniment published by Carl Fisher Inc. High Voice in Gb and Low voice in Eb with words by Herman A. Heydt |
| 925. | **You Quest**, New York, MS.  
Notes: Manuscript//Orchestral Parts//Song |
| 926. | **You'Re Always On My Mind**, MS.  
Notes: Manuscript//Orchestral Score and Parts |
Notes: High Voice |
Notes: Medium Voice |
929. ---. *Your Quest*. NY: G. Schirmer, Vocal.
   Notes: Vocal/Song Your Quest published by G. Schirmer for voice and piano in High and Medium Voice

930. ---. *Zouave's Drill*. MS.
   Notes: Manuscript//Orchestral Score//Orchestral Parts//Negatives//Positives

   Notes: A Characteristic Composition for the Piano

   Notes: Zouaves' Drill, a "Characteristic Composiiton" for the Piano published by The John Church Company

   Notes: original copyright 1935 by Clayton F. Summy Co.

   Notes: Birth Announcement of Marvin "A Howling Success" Latest Composition by Mana-Zucca & Irvin Cassel

   Notes: Mana-Zucca Music Club Fourth Season//Including By-laws and Membership lists and Programs of various artists presented by Music Club

   Notes: 1931-31 Season of Mana-Zucca Music Club//By-Laws and Membership List of Music Club//Including programs of performances of various artists presented by Music Club and Musical Comedy Program held at the Civic Theatre

   Notes: Mana-Zucca Music Clubs Presents Warner Hardman Assisted by Claude Murphree and Harry Dale held at Mazica Hall

   Notes: Manuscript//Orchestral Parts

   Notes: Metropolitan Opera Guild Commemorating The Golden Anniversary of the City of New York Program featuring Mana-Zucca "I Got Cold in My Nose"

   Notes: Program featuring Mana-Zucca Trio Opus 40, "Allegro moderato", "Adagio marche funebre" and "Allegro con brio"

   Notes: Miami Beach Symphony, Barnett Breeskin, Director presents Summer "POPS" Concerts, Ten Magic Nights of Music" Ninth Concert, Barnett Breeskin, Conductor with Peter Nero and His Trio

   Notes: Mrs. Leslie Morgan's School Program Featuring Augusta Zuckerman "Moszkowski" Caprice Espagnole
943. ---. Program, New York, 1904.
   Notes: Mrs. Leslie Morgan's School Program featuring Augusta Zuckerman "Chopin" and MacDowell"

944. ---. Program, New York, 1905.
   Notes: Mrs. Leslie Morgan's School Program featuring Augusta Zuckerman " Jensen", "Moskowski" 

   Notes: National Federation of Music Clubs Presents a Program of Compositions by Mana-Zucca with Assisting Artists

   Notes: Greater Miami Branch, National League American Pen Women Booklet

   Notes: Program of the Greater Miami Branch of the American Pen Women Honoring Mana-Zucca held at the Miami Woman's Club featuring some of her compositions

   Notes: Bronx Chapter of the National Women's Committee of Brandies University Tea held at Congress Plaza Hotel

   Notes: Students of the New York College of Music Annual Concert featuring Augusta Zuckerman "Rubinstein"

   Notes: Students of the New York College of Music Benefit Concert for free Scholarships held at Madison Square Garden Concert Hall featuring Augusta Zuckerman "Raff" 

   Notes: New York College of Music Opening Concert Program featuring Augusta Zuckerman in "Rubinstein", "Moszkowki", and "Chopin"

   Notes: Newport Music Festival Twenty-first Season Program entitled "My Fair Ladies"

   Notes: Programme

   Notes: Programme

955. Paul Althouse. A Favorite Program Feature "I Love Life".
   Notes: A Favorite Program Feature, Paul Althouse sings "I Love Life" in concert

   Notes: Program of Mana-Zucca Compositions Presented by Piano Students of Eleanor Clark Linton held at Mazica Hall

957. Pupils of Frances Tarboux. Program of Compositions.
   Notes: Program of Compositions by Pupils of Frances Tarboux

   Notes: Program featuring Mana Zucca "The Zouaves' drill"

   Notes: Piano Recital by Shura Cherkassky held at Carnegie Hall Program featuring Mana Zucca Memories and Interlude (from "My Musical Calendar")

   Notes: Program featuring Mana-Zucca at Queen Elizabeth Hall

   Notes: Includes listing of Officers and Members of Society of American Music Optimists

   Notes: St. Johns United Methodist Church presents Andy Yelvington in Concert Program featuring Mana-Zucca, "I Love Life", "Thy Will Be Done", "Rachem"

   Notes: Program of New York's Ninth Annual Chanukah Festival for Israel presented by the State of Israel Bonds, Madison Square Gardens

   Notes: Frieda Conn Presents her Students in a Piano Recital honoring Mana-Zucca at Mazica Hall

   Notes: Fourteenth Season Program featuring Mana-Zucca "Bickering"

   Notes: The Miami Ballet Souvenir Album, Dade-County Auditorium Program featuring Mana-Zucca Rachem, Inspiration, Triangle, Wedding of the Butterflies

   Notes: The Singers Workshop Program held at Miami Conservatory

   Notes: University of Miami Fourth Subscription Concert with Arnold Volpe, Conductor and Mana-Zucca, Pianist

   Notes: Fifth Season 1955, Miami Beach Pop Concerts by the University of Miami Summer Symphony Orchestra featuring Mana-Zucca, "Frolic" at Miami Beach Auditorium

   Notes: University of Miami Symphony Orchestra 447th and 448th Concerts Program featuring Mana-Zucca

   Notes: 33rd Season, 1959-1960, University of Miami Symphony Orchestra, Fabien Sevitsky, at Dade County Auditorium

973. ---. First "Pop" Concert. Miami Beach, 1951.
   Notes: University of Miami Symphony Orchestra, First "Pop" Concert held at Miami Beach, John Bitter, Conductor, Jesus Maria Sanroma, Pianist Program held at Miami Beach Municipal

     Notes: Mana-Zucca Performs Three Songs, "Evening", "Punishment" and "There's Joy in my Heart Today"

     Notes: Program of her own compositions held at Isidor and Ida Straus School Auditorium